

FILED

JUN 13 2016

CARVER COUNTY COURTS

CASE SUMMARY

CASE NO. 10-PR-16-46

THE ESTATE OF PRINCE ROGERS NELSON

CASE SUMMARY

The premise of the claims set forth by Petitioner Rodney H. Dixon for Allowance of Claims for debt owed by decedent Prince Rogers Nelson against his Estate are as follows:

1. Rodney H. Dixon and Prince Rogers Nelson met in the year 1982 and established an agreement for payment of \$1 million in 3 years or \$1 billion dollars in 12 years for music works and other creative, business, and spiritual guidance from Mr. Dixon.
2. In the year 1994 Mr. Dixon filed suit against Prince Rogers Nelson and Warner Brothers Records for payment of \$1 billion dollars.
3. Since Prince was not worth \$1 billion Mr. Dixon included the creative works of Prince (copyrights including the vault) in order for Mr. Dixon to make the money with the creative works to satisfy the debt.
4. Warner Brothers Records Demurred to the lawsuit and sought to have the case dismissed in its entirety.
5. Warner Brothers Records was not successful in its attempt to dismiss the case in its entirety and came to a meeting of the minds with Mr. Dixon aided by Judge Auerilo Munez for the case to be dismissed "as to" Warner Brothers Records.
6. Prince Rogers Nelson refused to contend the claims by Rodney H. Dixon to the amazement of his attorneys and Warner Brothers Records.
7. Mr. Dixon directed in the lawsuit against Prince Rogers Nelson to remain silent so that Mr. Dixon can collect the debt owed which would quantify as his inheritance in which Prince complied.
8. Rodney Herachio Dixon and Prince Rogers Nelson have a great taste for ancient Egyptian history and culture.
9. Rodney Herachio Dixon inserted into the case against Prince Rogers Nelson ancient Egyptian art and casts celebrities including but not limited to Prince in a scene unprecedented in a court of law changing the way legal experts see entertainment law.
10. During the case Prince began recording a new CD Emancipation based on his study of ancient Egypt. Prince admitted in media the ancient Egyptian concept for him was new.
11. While Prince was working on gaining back ownership of the masters that Mr. Dixon sought from Warner Brothers Records during the case in California Mr. Dixon was working on a multi-billion dollar online concept.
12. Mr. Dixon has never been paid any monies by Prince.
13. In 2014, Prince was able to acquire the rights to the copyrights.
14. In 2014, Mr. Dixon began working in the US Solar Market.
15. The CD Mr. Dixon produced in 1993 that was rejected by Warner Brothers Records is Merc the Master of Seven featuring Solar Love.
16. The premise of the case in 1994 filed against Prince and Warner Brothers Records was based on The Time.
17. On April 21, 2016, Prince accidentally died from an overdose of pills.

RECEIVED

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COURT ADMINISTRATION

18. On April 27, 2016, Rodney H. Dixon filed a claim in the Carver County District Court for the monies owed and claimed in the lawsuit filed against Prince Rogers Nelson followed by another declaration.
19. Rodney H. Dixon has filed his claim based on an implied-in-fact agreement with Prince Rogers Nelson for the amount of \$1 billion dollars and ownership rights to all intellectual property owned by Prince Rogers Nelson and supported by multiple statutes and codes in both the States of California and Minnesota.
20. Bremer Trust, Special Administrator has filed a Notice of Disallowance of Claims made by Rodney H. Dixon based on the allegation that the claims are not based on any law or fact.
21. The claims made by Rodney H. Dixon against the decedent Prince Rogers Nelson have stood for 22 years and have never been dismissed in a court of law.
22. Rodney H. Dixon asserts that Bremer Trust, Special Administrator must do more than act as a naysayer and must apply actual laws and statutes to support its position against the claims of Rodney H. Dixon as specified under the law. In particular, Bremer Trust must provide evidence that Prince did not intend for Rodney H. Dixon to be the recipient of a billion dollar contract and as sole and exclusive owner of the estate.
23. Rodney H. Dixon has provided a book of testimony, evidence, statutes and laws to support his claims that Prince did intend for Rodney H. Dixon to be the recipient of a billion dollar contract and as sole and exclusive owner of the estate and further supplied activity and names to further support his claims that Prince was ultimately inspired by Mr. Dixon to the utmost.
24. Rodney H. Dixon has provided documentation that has in fact created a potential multi-billion dollar concept to take the Prince estate to heights no one else has presented and that all of this is in line with the direct hopes of Prince.
25. Over a 34 year period of being in a unique relationship with Prince Rogers Nelson, Mr. Dixon knows of no other person that has ever been in Prince's organization as an artist, dancer, musician, attorney, accountant, record executive, family member, etc. that can do all of the things he can do and as such stands out as the single most qualified person to take the Prince legacy to unprecedented heights.
26. Rodney H. Dixon believes and alleges that Prince chose him for this exact role 34 years ago and as such the \$1 billion dollar deal is by no means frivolous and any such statements of the like are deemed racist.
27. Rodney H. Dixon therefore requests the court to allow his claims for \$1 billion dollars and ownership rights to all of the intellectual property held by Prince at his time of his death in order to satisfy the Prince's contract obligation to Mr. Dixon as Prince wanted.
28. Rodney H. Dixon believes and herein alleges that Prince forbid any of his attorneys from contesting the claims made by Rodney H. Dixon and any such move today would be in violation of his will as it relates to the claims made by Rodney H. Dixon.
29. Rodney H. Dixon requests that a hearing to discuss this matter take place as soon as possible with proper notice for Mr. Dixon to travel to Minnesota and can even take place during the Probate Hearing on June 27, 2016.

APPENDIX

CASE NO. 10-PR-16-46

THE ESTATE OF PRINCE ROGERS NELSON

APPLICABLE LAWS AND STATUTES

MINNESOTA STATUTES

1. Section 524.7
2. Section 524.8
3. Section 524.32
4. Section 524.39
5. Section 524.40
6. Section 524.3-804
7. Section 524.3-806
8. Section 524.3-807

CALIFORNIA CODE OF CIVIL PROCEDURE

1. Section 1619
2. Section 1620
3. Section 1621
4. Section 1622
5. Section 3509
6. Section 3519
7. Section 3521
8. Section 3522
9. Section 3528
10. Section 3529
11. Section 3531
12. Section 3541
13. Section 3545

OTHER APPLICABLE LAWS AND STATUTES

These sections are not to be construed as an exhaustive set of applicable laws and statutes supporting the claims of Rodney H. Dixon in this matter 10-PR-16-46. Additionally, any sections deemed void by the court will not eliminate any and all other codes applicable under the law.

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CASE NO. 10-PR-16-46

THE ESTATE OF PRINCE ROGERS NELSON

EXHIBITS A-Z

- A: Adult Adoption Petition – Pre-Filing to Lawsuit / Rameses v. Prince, et al / LASC
- B: Entertainment Offer – Pre-Filing to Lawsuit / Jackson / LASC
- C: The Game Entertainment Creation – Pre-Filing / Ancient Egyptian Rameses XII / LASC
- D: Lawsuit Filing – Rameses v. Prince, et al / LASC
- E: Prince remains silent per directive from Plaintiff Rameses America Mercury / LASC
- F: Warner Bros. Records files Demurrer / LASC
- G: Warner Bros: Records Demurrer without Leave to Amend Filed / LASC
- H: Motion to Dismiss Without Leave to Amend Fails / Amend With Leave Granted / LASC
- I: Warner Brothers Ex-Parte to Dismiss Case Entirety Filed / LASC
- J: Warner Brothers Ex-Parte Motion to Dismiss Failed / LASC
- K: Warner Brothers Ex-Parte Motion to Dismiss Acknowledges Fail / LASC
- L: Warner Brothers Granted Dismissal “As To” Warner Brothers Records not Prince / LASC
- M: Rameses America Mercury name change back to Rodney Herachio Dixon / LASC
- N: Prince Releases CD Emancipation based on Ancient Egyptian studies / Media
- O: Rameses America Mercury converts to Christianity / Jesus is the Messiah / LASC
- P: Rodney H. Dixon filed Declaration as sole and exclusive owner and \$1B holder / LASC / CCDC
- Q: Rodney H. Dixon files Declaration in Support of Implied-in-fact-Contracts / CCDC
- R: Prince Rogers Nelson hoped to help a Black Mark Zuckerberg emerge / Media
- S: Bremer Trust appointed Special Administrator / CCDC
- T: Bremer Trust granted the authority to take depositions, etc. Prince business / CCDC
- U: Prince was a fan of ancient Egyptian artwork / Media
- V: Billion dollar Sheikhs support Rodney H. Dixon genius business concept / CCDC
- W: Billionaire Brett Icahn likes Rodney H. Dixon multi-billion dollar dot-com concept / Email
- X: Rodney H. Dixon may be the first black dot-com multi-billionaire as envisioned by Prince / Media
- Y: Bremer Trust filed Disallowance of Claims of Rodney H. Dixon / CCDC
- Z: Prince’s lyrics do not support Bremer Trust efforts but do the efforts of Rodney H. Dixon / Lyrics

EXHIBIT A

Aeric A. Mercury
352 Sutton Court
Pomona, CA 91767
Telephone (909) 626-4681
Petitioner In Pro Per

Filed on demand
ORIGINAL FILED

FEB 22 1994

SUPERIOR COURT

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES

BC 113138

In the matter of the Adoption)
Petition of Aeric Mercury)
An Adult Person)

No. BT6128

PETITION FOR ADOPTION

Petitioners allege:

1. Aeric A. Mercury is an adult person, who is 31 years of age, born on December 14, 1962, in Brooklyn, New York, and now residing at 352 Sutton Court, Pomona, CA 91767. Aeric A. Mercury is single.
2. God and Earth are based on Aeric's beliefs and reside in the universe, along with the United States of America.
3. On or about February 14, 1994, petitioner entered into and executed implied agreement in which God and Earth agreed to adopt Aeric A. Mercury. Aeric A. Mercury agreed to be adopted by God and Earth, and both petitioners agreed to assume towards each other the legal relation of parent and child and to have all the rights and be subject to all the duties and responsibilities of that relation. A copy of the agreement is attached to Adoption Agreement.
4. God and Earth desires to adopt Aeric A. Mercury, and Aeric A. Mercury desires to be so adopted.
5. Aeric A. Mercury is a son of God and Earth.

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1 6. God has known Aeric a Mercury for eternity. Aeric A. Mercury came to
2 live with God and Earth on February 14, 1994, at the age of 31. There are
3 currently no persons to contest this petition.

4 7. Petitioners seek this adoption in order to establish in law a
5 relationship that exists in fact, and because it is in their best interests
6 that petitioners have between them the legal rights and obligation of
7 parent and child, including rights relating to inheritance and duties of
8 support.

9 This adoption is in the public interest as that an individual petitions to
10 make a positive move for peace of mind rather than destructive motives of
11 a number of young men might have in dealing with similar situations.

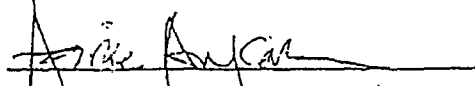
12 8. The names and addresses of the living parents of Aeric A. Mercury
13 are as follows:

14 A. Eloise "Chapman" Pink
6125 Fulton, #39
Van Nuys, CA 91401

15 9. Aeric A. Mercury wishes to continue to be known by that name.

16 WHEREFORE, petitioners pray that the court permits all persons concerned in
17 this matter to attend and be heard, unless documents show reason on why
18 such request is not needed, and that the court examine all persons
19 appearing before it as required by law, and if satisfied that the best
20 interest of the parties and the public interest will be promoted by the
21 proposed adoption, grant the petition, approve the agreement of adoption,
22 and make a decree that Aeric A. Mercury has been duly and legally adopted
23 by God and Earth, and that such information be on the new birth
24 certificate.

25 February 18, 1994

26
27 

Aeric Alexander Mercury

28 PETITIONER

Aeric A. Mercury
352 Sutton Court
Pomona, CA 91767
Telephone (909) 626-4681
Petitioner In Pro Per

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES

In the matter of the Adoption)
Petition of Aeric Mercury)
An Adult Person)
)
)
God and Earth)
Adopting Parents)

No. _____

ADOPTION AGREEMENT

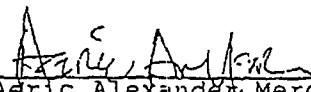
God and Earth, which is based on the religious beliefs of Aeric
A Mercury, have entered into the following agreement:

WHEREAS, God and Earth wishes to adopt Aeric A. Mercury, and Aeric A.
Mercury wishes to be adopted by God and Earth.

THEREFORE, the parties agree as follows:

1. To assume toward each other the legal relation of parent and child, and to have all the duties and responsibilities of that relation.
2. To file a joint petition in the Superior Court of California, County of Los Angeles, praying for approval of the Agreement of Adoption by issuance of decree of adoption

February 18, 1994


Aeric Alexander Mercury
PETITIONER

Aeric A. Mercury
352 Sutton Court
Pomona, CA 91767
Telephone (909) 626-4681
Petitioner In Pro Per

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES

In the matter of the Adoption)
Petition of Aeric Mercury)
An Adult Person)

No. _____


ADOPTION

I, Aeric A. Mercury, am petitioning to the Superior Court of California, County of Los Angeles that God and Earth be permitted to by my lawful adoptive parents. This petition is declared for the following reasons.

1. I am not the biological offspring of Charles Lee Dixon, and there are currently no legal father to list. I have absolutely no guarantee of inheritance from a father and no history to follow up on. I have faced personal shock and humiliation due to the manner in which revelation took place.

THEREFORE, I am seeking a birthright to spiritual peace, happiness and prosperity from my adoptive parents, God and Earth, as this petition is construed according to the Holy Bible, King James Version, The Constitution of the United States, and the State of California; In particular, Romans, Chapter 8, Verses 14, 15, 16 and 17; Psalms 27:10; John 3:3, 4, 5, 6, and 7; Amendments 1-10 and 14, Cal. Civ. Code 230.20, and Cal. Civ. Code 229.10.

February 18, 1994


Aeric Alexander Mercury
PETITIONER

Aeric A. Mercury
352 Sutton Court
Pomona, CA 91767
Telephone (909) 626-4681
Petitioner In Pro Per

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES

In the matter of the Adoption)
Petition of Aeric Mercury)
An Adult Person)

No. _____

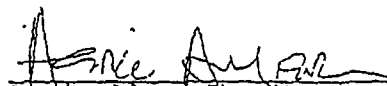
PETITION to DELETE NAMES
of BIRTH PARENTS FROM
COURT RECORDS TO BE
INSPECTED

Petitioners respectfully represent:

1. God and Earth are the adoptive parents of Aeric A. Mercury.
2. A petition has been filed by Aeric A. Mercury, the adoptee in this matter, to inspect the court records on file in the matter.
3. Petitioners do not want the names of the birth parents of the adoptee, or any information tending to identify them, to be disclosed to any nonparty.

WHEREFORE: Petitioners hereby pray for the court order, pursuant to Civil Code Section 229.10, directing the county clerk not to provide the inspection or copying any of the documents that are listed below to any nonparty, unless the name of the birth parents of the adoptee, and all information tending to identify those parents, are first deleted from the documents.

February 18, 1994


Aeric Alexander Mercury
PETITIONER

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1 Aeric A. Mercury
2 352 Sutton Court
3 Pomona, CA 91767
4 Telephone (909) 626-4681
5 Petitioner In Pro Per

Beyond this
court's jurisdiction
a great deal
higher authority
[Signature]

7 SUPERIOR COURT OF THE STATE OF CALIFORNIA FEB 25 1994
8 FOR THE COUNTY OF LOS ANGELES

9 In the matter of the Adoption)
10 Petition of Aeric Mercury)
11 An Adult Person)

No. BT 6128

12 PROPOSED ADDITION FOR
13 SETTING ADOPTION HEARING

14 I hereby represent to the court that this proceeding is ready for
15 hearing; that all contents required by law under the facts of this case have
16 been obtained and filed with the clerk, and I know of no reason why this
17 matter should not be heard as soon as the calendar court will permit.

18 *[Signature]*
19 Aeric A. Mercury
20 Pro Per

21 Hearing dates preferred _____

22 Proposed Order for Court to Sign

23 IT IS HEREBY ORDERED that the above matter be placed on the calendar
24 on _____, 19____, in Department ____ at, _____, ____ M.

25 DATED: _____

26
27 _____
28 Judge of the Superior Court

Eloise Pink
6125 Fulton Avenue #39
Van Nuys, CA 91401
(818) 902-1653

DATE: 2-13-94

TO: SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

FROM: ELOISE (CHAPMAN) PINK

SUBJECT: PETITION TO CHANGE NAMES ON BIRTH CERTIFICATE AND OTHER VITAL RECORDS. PETITION, ORDER, DECREE, AND CERTIFICATE OF ASSIGNMENT.

I, Eloise (Chapman) Pink, do hereby declare under penalty of perjury that the information introduced by Aeris Alexander Mercury in his petition to Superior Court of California, County of Los Angeles, in regards to his natural birth is true; in particular that Charles Lee Dixon is not his biological father, nor is there any relation whatsoever between the two. Furthermore, I endorse his privilege to exercise his rights in the way in which makes him happy; in particular, his right to list God as his Father and Earth as his mother, and other requests surrounding said theme.

Eloise Chapman Pink
ELOISE (CHAPMAN) PINK
MOTHER OF PETITIONER

STATE OF CALIFORNIA
COUNTY OF LOS ANGELES
SWORN TO AND SUBSCRIBED BEFORE ME
This 13th Day of February, 1994

[Signature]
NOTARY PUBLIC M. H. MULLER



M. H. MULLER
FINGER PRINTER — NOTARY PUBLIC
P.O. BOX #7828
VAN NUYS, CA 91409
(818) 785-9154



Administratively Unified Courts
Los Angeles County

EDWARD M. KRITZMAN
Executive Officer/Clerk

LOS ANGELES SUPERIOR COURT
JUVENILE DIVISION
EDMOND D. KNEELAN CHILDREN'S COURT
201 CENTRE PLAZA DRIVE, SUITE 3
MONTEREY PARK, CALIFORNIA 91754-2158
(213) 526-6670 FAX: (213) 881-3792

JAMES H. DEMPSEY
Assistant Executive Officer
FREDERICK K. OHLRICH
Assistant Executive Officer

February 25, 1994

AERIC A. MERCURY
352 Sutton Court
Pomona, CA 91767

Re: Mercury Adoption
BT006128

Dear Mr. Mercury,

Enclosed Proposed Addition For Setting Adoption Hearing is being returned for the following reason:

- Per Judge Henning: Beyond this court's jurisdiction, appeal to a higher authority.

If you have any questions, please feel free to contact me.

Very truly yours,
EDWARD M. KRITZMAN
CLERK OF SUPERIOR COURT

By: T. Ngu, Deputy
Adoption Unit
213-526-6343

EXHIBIT B

ROYALTY RECORDS, INC.

Message: 818/966-2904

FAX MESSAGE

Date: Monday, May 23, 1994
To: Ms. Janet Jackson
From: Rameses America Mercury
No. of Pages: 3

Dear Janet:

I have created a new and exciting concept based on chronomancy which I interpret as a "Cosmic Hopscotch to Self-realization."

Through divination it is determined that now is the favorable time for a new agenda.

On February 22, 1994, I petitioned to the Superior Court of Los Angeles, California, that I be adopted by God and Earth. I did this because of my spiritual beliefs which coincide with the following biblical Scriptures: *Jeremiah, Chapter 3, Verse 19*: But I said, how shall I put thee among the children, and give thee a pleasant land, of goodly heritage of the hosts of nations? and I said, thou shall call me, My Father; and shall not turn away from me. *Romans, Chapter 8, Verse 15*: For ye have not received the spirit of bondage again to fear; but ye have received the Spirit of adoption whereby we cry, Abba, Father.

ROYALTY RECORDS, INC.

On February 25, 1994, Judge Henning ruled that this case was "Beyond this Court's Jurisdiction; appeal to a higher authority."

This decision lead me to further explore biblical history. I discovered the legacy of the Rameses dynasty. Rameses II accepted the God of Moses as the higher authority and passed his knowledge to his sons thereafter:

As Egypt stood proud against a sea of enemies, events took place by the power of God that shook their ancient foundation. The glory of Egypt was about to vanish. The Egyptian foresight of their decline and caputre lead them to inscript hieroglyphics, which contained all the majesty needed to incarnate the true Pharaoh of the 21st Dynasty.

On May 20, 1994, I petitioned to the Superior Court of Los Angeles, California that my name be changed from Aeric Alexander Mercury to Rameses America Mercury. Now, I can assume my true identity as Rameses XII. I, as Rameses XII, have metaphrased these hieroglyphics into my musical compositions resulting in intrigue, complexity, mystery, controversy, and a spirituality greater than any monarch, pyramid, shrine, or temple that ever existed in Ancient Egypt. I have constructed a concept that is very positive and upbeat. The message is based on the right to life, liberty, and the pursuit of happiness. Just as the ancient priests foresaw the rise and resound of the Solar Falcon, Rameses XII will rise to the peak of the pop music pyramid, to take the platinum throne, and release universal treasures, knowledge, and wisdom.

A mystery overshadows the glory I am to receive as Rameses XII. I am searching for the queen incarnate who made the expedition to America. I have written a song

ROYALTY RECORDS, INC.

entitled "Queen Hottie" which describes her beauty, wisdom, power, and above all, her ability to see the truth in the midst of deceit. Rameses XII understands that his reunion to Queen Hottie stops the curse and unleashes universal love upon the world. The two become one and the universe is given as a gift. These gifts are displayed before the masses through music and other entertainment medias which, in return, bring adventure to this romantic Royalty tale.

I am writing you personally because I feel you may hold the key to unlock this entertainment bonanza. I am proposing that you and I form a joint venture and create a video for "Queen Hottie"; including any other projects that will be mutually beneficial.

If you have any questions, please feel free to call me at your earliest convenience.

Sincerely,



Rameses America Mercury

RAM:egb

EXHIBIT C

CERTIFICATE OF BUSINESS:
FICTITIOUS FIRM NAME

THE UNDERSIGNED do(es) hereby certify that HE conducting a CONTEST
HE/SHE/IT/HEY IS/ARE

MAIL ORDER business at 4535 WSAHARA FT LAS VEGAS Nevada,

under the fictitious firm name of THE GAME FILED

and that said firm is composed of the following person(s) whose name(s) and address(es) follow:

AERIC ALEXANDER MERRY
1041 GRIFFIT AVE.
LAS VEGAS, NEVADA 89104

AUG 29 9 30 AM '94
Jocetta L. [unclear]
CLERK

WITNESS MY hand(s) this 29TH day of AUGUST, 1994
MY/OURS
AERIC ALEXANDER MERRY

STATE OF NEVADA
COUNTY OF CLARK) s.s.

On this 29TH day of AUGUST, 1994, before me, HERBERT F. HALL,
a Notary Public in and for the said county and State, residing therein, duly commissioned and sworn, personally
appeared AERIC A MERRY

known to me to be the person(s) whose name(s) and signature(s) appear(s) above, and acknowledged to me that
this instrument was executed freely and voluntarily.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal the day and year in this
Certificate first above written.

bo7-188 (4-89)

Herbert F. Hall
HERBERT F. HALL Notary Public in and for said County and State
Notary Public - Nevada
Clark County
My appt. exp. Feb. 12, 1998



ONTARIO PLAZA BRANCH

August 27, 1994

Rameses America Mercury
352 Sutton Court
Pomona CA 91767

Dear Mr. Mercury,

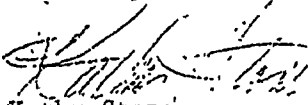
This letter will verify that on August 27, 1994 you opened twelve new account, Safe Deposit Boxes in your own name.

The Safe Deposit Box numbers are as follows:

535	699
688	516
523	691
680	519
522	676
692	696

If I can be of any further assistance, please feel free to contact me.

Sincerely,


Kathy Stone
Assistant Customer
Service Manager
(909) 391-8323

KS/de

The Game

Opening Day

New Years Eve

A Word from the Higher Authority

Welcome to The Game. We are going to guide you through step by step. Although The Game may seem like a complicated and complex puzzle, just the opposite is true. The answers are actually quite attainable—but remember to be childlike when you play. Hopefully, you will be a *Pot O'Loot* winner.

The Higher Authority has compared The Game to other entertainment and gaming activities. The chances of winning The Game are definitely favorable for the money as the alphabet contains only 26 letters whereas numbers account for infinity. How many times have you and a friend spoken the same word or thought the same thought at nearly the exact same time? The Game is a game of words and phrases that connect like-minded individuals to a positive flow where winning should become common place. The Game is the dividing line between legal players and illegal aliens rather than races, creed, color, gender or age.

You may have the opportunity to win hundreds, thousands, millions and, in some cases, billions of dollars pending player participation and the level of each game. The Game is underway and The Higher Authority needs you to spread the word. The possibilities could rise higher than your expectations and for a small fee.

Game Fees

PLAYER FEE

To become legal and receive an information booklet, game guide and inquiry ticket, you must pay a \$50 game fee.

INQUIRY FEE

To register your choices, you must pay \$1.00 per inquiry and you must make all choices at time of entry.

TOTAL COSTS

A. Player Fee	\$ 50.00
B. Inquiry Fee	<u>12.00</u>
Total Fees	\$ 62.00

Rules and Information

Rameses XII will introduce twelve riddles that have only one exact answer each. The answers are sealed in twelve safety deposit boxes held at Bank of America National Trust and Savings Association, 910 North Mountain Avenue, Ontario, California 91762. The keys to the security boxes have been delivered and are held by Janet Jackson. The first revealing shall take place on December 31, 1994, at 12:00 noon PST at the Bank of America.

Players must make out two money orders for \$50 and \$12 to The Game and Pot O'Loot respectively. However, players submit both payments in the same envelope. In 2-3 weeks, players will receive an information booklet and game guide which contains all twelve (12) riddles. Players must then fill out the application and return it with their twelve choices. Players will then receive a confirmation ticket with their choices listed on the ticket and their very own private code in another 2-3 weeks. Deadlines for choices must be postmarked no later than December 14, 1994. All late entries will be returned to sender. All winners will divide the winnings from Pot O'Loots where applicable. If answer is revealed and you have not received your confirmation ticket, you will still be eligible to win if postmarked by December 14, 1994.

Each Pot O'Loot shall begin at \$100 put in by The Higher Authority. Every dollar put into the Pot O'Loot shall be held exclusively for winners with minor costs related to banking. After Opening Day, and beginning on February 1, 1995, and the

first of each month thereafter, or the first possible workday, the answers shall be revealed at Bank of America, 12:00 noon, PST.

You will be given your own private code for ID and security purposes and The Game reserves the right to advertise or in any other way list names of players. However, if you are a winner, you will receive your winnings in 4-6 weeks.

Only those deemed legal may play in The Game. Players must respect The Game and not misrepresent it in any way and must do his/her best to promote it. The more players, the bigger the pot. We believe The Game offers excitement for the adventurous spirit and for your gaming pleasures. Illegal Aliens (those not registered with The Game) are not eligible to play or win but will be able to donate to Pot O'Loot. Nevada residents are not eligible to play and are considered "off limits" rather than "Illegal Aliens." Players found committing fraud or other similar themes shall be banished for life from The Game.

The Game

RAMESES XII

Guest Host and Creator of "The Game."

NOFRETARI II

Guest Hostess and holder of 24 keys to twelve security boxes that house and protect twelve answers.

NAKHT II AND IMHOTEP II

Inspiration of Rameses XII and Nofretari II.

BANK OF AMERICA

Protector of the twelve answers.

Free Game

"The Game" is an educational system that implements the excitement of Hollywood's game shows, Las Vegas' gambling casinos, state lotteries, opinion polls, pyramids, corporations, synagogues and government; however "The Game" is in fact separate and distinct from all such systems, and is the first education system of its kind.

"The Game" issues out 12 exams hereby deemed "riddles." The booklets you receive are study manuals hereby deemed "information booklets" and "game guides," and you will need to read these manuals to have a better chance at passing the "tests." The "confirmation tickets" you receive are hereby deemed "test sheets," and your "inquiries" are hereby deemed "test answers." If you "pass" one or more exams, you will "graduate" to Earth or Star Gods and take your place in the Universal Church of God's Recovery System. Those who "fail" must try again at the next level to be introduced by The Game.

The Game is not bonded but is a "free game." It does not give out odds or winnings but "gifts" hereby deemed "Pot O'Loots" which is a symbol of your "physical degree" that coincides with your Earth and Star God status.

A "student" of The Game is hereby deemed a "player" of The Game. The definition of a player is "one seeking a higher education from The Game." The tests are hereby "given free," however in order for you to receive "lessons" and "testing materials" from the "game host," Rameses America Mercury, the fee is \$62.

Thank you for giving me this opportunity to present "The Game" to you. If you

Thank you for giving me this opportunity to present "The Game" to you. If you have any questions, please feel free to give me a call on my 21st Empire Pager (909) 423-6876.

Sincerely,

Rameses America Mercury

Game Host

Creator of The Game

Rameses America Mercury, Pharaoh of the United States and Canada, has reached a height in the fabric of law and society far above any man in the history of civilization. Rameses XII has made discovering ancient secrets and forgotten treasures a hot topic as others are finding out the value of knowledge to their spiritual and physical growth is most beneficial.

Rameses XII has figured out a way to exercise the minds of the world by introducing The Game. The Game allows an individual to focus on the secrets of life and realize we're all connected together whether we admit it or not. The Game takes the principles of religion, law, science, business, history, astrology and astronomy and more and blends them into the first answer of the riddle.

Become like-minded individuals with The Higher Authority, Black History Month, days of the week and hours of the day as earth and star gods. Experience the magical feeling of riding Pegasus, relaxing in the clouds or standing in the center of a new time and protected from the past. Become a player and enter The Game and perhaps you can already see eye-to-eye with Rameses XII.

Application

Name		
Address		
Phone		
Drivers License Number		
Social Security Number	Age	Sex
Codes		

Make sure to mail back application with your choices and code numbers

INQUIRIES

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____

Please mail payments to:

The Game

4535 W. Sahara Avenue, Suite 105

Las Vegas, Nevada 89102

A. The Game	\$ 50.00
B. Pot O'Loot	12.00

For more information, please call game host:

Rameses XII

21st Empire Pager (909) 423-6876

"The Game is underway"

Riddles 1 through 12

RIDDLE #1

The Game is underway and some say overhead, but if you spin you know
The Game is out and within! For The Game of truth do seek and you will
see that night is the opposite of light.

So what is the game? _____

RIDDLE #2

Take your places everybody and watch the cosmic body celestial play
cosmic hopscotch like a puppet with invisible strings.

So, in order for me to walk on air, I must have perfected _____?

RIDDLE #3

I plant a seed to watch it grow for what you reap is what you sow. And I
do climb the beanstalk and take the treasures from the giant. It all began
when I turned 21.

Tell me what's my name? _____

RIDDLE #4

Of all the gain a man can get, there's still a treasure he must find. And
face the pain of such a feat to learn himself a beast within. And solve the
test to prove himself for the war in the mirror.

Equals an agreement with this word. _____

RIDDLE #5

There is a place I say, where Roman nuns do pray. And people kiss on
the day of love, a place where Israel toils and plots. A place where eagles

fly and pilots stay stationary.

Where is such a place? _____

RIDDLE #6

If I shall knit us all one sweater, I must make sure it's extra large. To then be heirs, you must be family for we must all share the same spirit and blood.

So in order for me to overlook races, the new blood will thus be _____?

RIDDLE #7

I see the youth in me all over. Today I am truly born again, the spiritual and physical as one. Is as the spiritual and physical to another for in one I am two and one again, which is the same as everybody after me.

What am I? _____

RIDDLE #8

The start of The Game usually begins with a tip off, the circle of life has struck eight on the clock. The answer revealed at the beginning of time. Is truth in the fact that some learn from mistakes.

So what is The Game? _____

RIDDLE #9

Everyday I stand I feel you're next to me in love. And every step I take I know I'm more than a dove, for you are stronger than I have days, and I accept your very strict ways.

You are _____?

RIDDLE #10

There's some too skeptical to play The Game, afraid to fail or fixed on the

same old thing. Believing they have each other but little they see the circuit they're on is a shared fantasy. So off they go by the light of their eyes. Is liken to a Kodak camera in the sky.

What is the Kodak camera? _____

RIDDLE #11

I've always loved the way she thinks. It's turned me on since I was one and I always love to read the script and rehearse until the day of the play. An though I've known the joy of promise and accepted war as I needed to feel it, I believe that I am one again.

And therefore she must be _____

RIDDLE #12

The final riddle of the yearly season will conclude as an ultimate test. And whomever will be considered champions will take their places as earth and star gods. For either way, you are all winners, for The Game should be easier understood.

And now you a reader of _____

EXHIBIT D

1 Rameses America Mercury
2 352 Sutton Court
3 Pomona, California 91767
4 (909) 423-6876

5 PRO PER

FILED
LOS ANGELES SUPERIOR COURT

SEP 23 1994

EDWARD M. KHIZMAN, CLERK
C x Coleman
BY C. COLEMAN, DEPUTY

**FILED IN FORMER PROCEEDINGS
REORDER DATED 2/24/94**

8 SUPERIOR COURT OF THE STATE OF CALIFORNIA

9 FOR THE COUNTY OF LOS ANGELES

10

11 Rameses America Mercury)
12 Plaintiff)
13)
14 Prince Rogers Nelson)
15 Warner Brothers Records)
16 _____)
17 Defendant)

Case No. **BC 113137**

COMPLAINT TO SET ASIDE or
ANNUL FRAUDULENT TRANS-
FER or OBLIGATION AND FOR
DAMAGES

18 Plaintiff alleges:

19

20 FIRST CAUSE OF ACTION

21 To Set Aside or Annul Fraudulent Transfer or Obligation

22 1. Defendants are, and at all times herein mentioned were,
23 residents of Los Angeles, County, California, Hennipen County,
24 Minnesota, and/or Carver County, Minnesota.

25 2. Plaintiff is ignorant of the true names and capacities of
26 defendants sued herein as Does 1-1000, inclusive, and therefore
27 sues these defendants by such fictitious names. Plaintiff will

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REG-DF ACT A
14 074668 6000

1 amend this complaint to allege their true names and capacities when
2 ascertained (Plaintiff is informed and believes and thereon alleges
3 that each of the fictitiously named defendants claims an interest
4 in the property hereinafter described and which is the subject of
5 this action.)

6 3. On or about, and from and after December 14, 1982 or at all
7 times mentioned herein plaintiff, Rameses America Mercury, has been
8 the holder of a certain claim against defendant Prince Rogers
9 Nelson. This claim consists of music, promises, and beliefs, in
10 particular, plaintiff, Rameses America Mercury, agreeing to a total
11 free-agency music deal introduced by defendant Prince Rogers Nelson
12 to plaintiff, Rameses America Mercury, in exchange for favors and
13 music, and that free-agency deal would include three option years
14 in which plaintiff would have the option to renew, and that
15 defendant, Prince Rogers Nelson, guaranteed that plaintiff would be
16 a millionaire at the end of the term(s), and that if he failed to
17 fulfill said obligation defendant, Prince Rogers Nelson, would pay
18 plaintiff, Rameses America Mercury, the sum \$1,000,000,000 in
19 twelve years, and that defendant, Prince Rogers Nelson, agreed in
20 confidence stating he could make anyone a millionaire because he
21 was the Messiah, and that I was a fan and aspiring songwriter and
22 musician who believed he could perform all such claims, and would
23 fulfill all such promises, and waited for confirmation to see if he
24 was indeed the Messiah, and that defendant would begin to perform
25 his obligation once he had received a demo tape from plaintiff,
26 Rameses America Mercury.

27 Defendant, Prince Rogers Nelson, received the first of several demo

28

1 tapes from plaintiff, Rameses America Mercury, on or about June 7,
2 1983, and has continued to receive tapes throughout his career with
3 gaps in-between. Defendant, Prince Rogers Nelson, has performed
4 music created by plaintiff, Rameses America Mercury, on his Purple
5 Rain, Around The World In A Day, and Sign O' The Times albums, and
6 additional albums served as "instruments of deception" as
7 defendant, Prince Rogers Nelson, has committed Fraud and Deceit,
8 and has not performed any of his obligations, and that proof became
9 clearly evident on February 25, 1994 at Superior Court, County of
10 Los Angeles, (Case No. BT6128- Mercury Adult Adoption) whereas,
11 Rameses America Mercury became the first person in America deemed
12 a subject of The Higher Authority, which is the same authority that
13 granted America independence from England in the Declaration of
14 Independence, July 4, 1776, and that on June 24, 1994 at Superior
15 Court, County of Los Angeles (Case No. BS28114- Name
16 Change/Declaration), plaintiff, Rameses America Mercury, became The
17 Higher Authority, which makes him the official Messiah, and that on
18 July 13, 1994 at Superior Court, County of Los Angeles (Case No.
19 BS28114- Name Change/Declaration), Plaintiff, Rameses America
20 Mercury, appointed defendant, Prince Rogers Nelson, as a very close
21 associate of the Messiah, and that defendant, Prince Rogers Nelson,
22 owes to plaintiff, Rameses America Mercury, the sum of
23 \$1,000,000,000 without interest on and around, and from and after
24 December 14, 1982, all due on December 14, 1994.
25 A conversation that took place in front of witnesses between
26 defendant, Prince Rogers Nelson, and plaintiff, Rameses America
27 Mercury, include plaintiff challenging defendant in a race to the

1 throne, in particular, that plaintiff would choose deeds and
2 action, and defendant would choose music, and that the winner could
3 prove who was the true Messiah, and that if the defendant, Prince
4 Rogers Nelson, prevailed he would be free from his obligation and
5 that if defendant Prince Rogers Nelson lost he would indeed pay the
6 sum \$1,000,000,000, and that this conversation took place on or
7 about June 7, 1988 at defendant Prince Rogers Nelson's birthday
8 party in Minneapolis, Minnesota, and that conversation was the
9 result of the same conversation that has taken place at earlier
10 times, in writing, telephone conversations, and in person, and in
11 front of witnesses, and that such claims must be the balance of
12 belief's introduced in deeds and actions versus music by plaintiff,
13 Rameses America Mercury, and defendant Prince Rogers Nelson
14 respectively, and shall not be construed according to any other
15 persons religious beliefs or convictions.

16 4. This claim for which defendant, Prince Rogers Nelson, is
17 indebted to plaintiff is in the sum of \$1,000,000,000. Plaintiff
18 has performed all conditions, covenants, and promises under the
19 agreement(s), on his part to be performed. Neither the whole nor
20 any part of this sum has been paid and there is now due and unpaid
21 from this defendant the sum of \$1,000,000,000 without interest
22 thereon.

23 5. On or about February 14, 1984, defendant Prince Rogers Nelson
24 was the owner and in possession and control of Purple Rain
25 masters, which included music by plaintiff Rameses America Mercury,
26 and that real property situated in Los Angeles, County, known as
27 3300 Warner Boulevard, Burbank, California, and more particularly

1 described as follows: Warner Brothers Records.

2 6. Plaintiff is informed and believes and thereon alleges that on
3 or about March 29, 1993, defendant Prince Rogers Nelson and
4 defendant Warner Brothers Records entered into an agreement under
5 which defendant Warner Brothers Records became obligated to secure
6 \$1,000,000,000, or total free-agency deal that would have given
7 plaintiff, Rameses America Mercury, the opportunity to close the
8 gap, break-even, or satisfy the debt owed by defendant, Prince
9 Rogers Nelson, and that this was not the final attempt at moving on
10 the agreement, nor the first, in particular, the introduction of
11 material for total free-agency deal to defendants, Prince Rogers
12 Nelson and Warner Brothers Records, to relieve the humiliation of
13 Fraud and Deceit. Defendant, Prince Rogers Nelson, has not yet made
14 any payments or paid \$1,000,000,000 to plaintiff, Rameses America
15 Mercury, in fulfillment of this agreement.

16 7. Although on the date of the aforementioned agreement no part
17 of plaintiffs claim against defendant, Prince Rogers Nelson, had
18 matured, plaintiff is further informed and believes and thereon
19 alleges that the obligation was incurred with an actual intent to
20 hinder, delay, or defraud all of defendant, Prince Rogers Nelson's,
21 then and future fans, supporters, including plaintiff in the
22 collection of his claims.

23 8. In exchange for the aforementioned obligation, defendant
24 Prince Rogers Nelson received hundreds of millions of dollars in
25 cash, or consideration worth the same. At the time the obligation
26 was incurred, the value of the music, promises and beliefs, and the
27 real property of Purple Rain, Around The World In A Day, and Sign

1 O' The Times is not less than \$1,000,000. Thus the defendant
2 Prince Rogers Nelson did not receive reasonably equivalent value in
3 exchange for the favors, music and attempt at perpetrating the
4 Messiah, however plaintiff believes and thereon alleges that
5 defendant Warner Brothers Records did receive the equivalent if not
6 greater exchange thereof.

7 9. Plaintiff is informed and believes and thereon alleges that
8 the above-described obligation was received by defendant, Warner
9 Brothers Records, with knowledge that defendant, Prince Rogers
10 Nelson, intended to hinder, delay, or defraud the collection of
11 plaintiffs aforementioned claim. Defendant, Warner Brothers
12 Records, had such knowledge by virtue of verbal and written
13 communication on or about March 29, 1993, and August 8, 1994 from
14 plaintiff, Rameses America Mercury.

15

16

SECOND CAUSE OF ACTION

17

(Conspiracy)

18 10. Plaintiff refers to and incorporates herein Paragraphs 1.
19 through 9., inclusive, of the First Cause of Action.

20 11. As alleged above, on March 29, 1993, defendants, Prince Rogers
21 Nelson and Warner Brothers Records, agreed and knowingly and
22 willfully conspired between themselves to hinder, delay, or defraud
23 plaintiff in the collection of his claim against defendant, Prince
24 Rogers Nelson. Furthermore, plaintiff has taken excerpts from a
25 magazine titled "Vibe", August 1994 Issue, by Adam Light
26 interviewing defendant Prince Rogers Nelson, in particular, that
27 defendant Prince Rogers Nelson announced his retirement from studio

28

1 recording on April 27, 1993, and change his name June 7, 1993;
2 only 1 and 2 months after defendant, Warner Brothers Records sent
3 rejection letter to plaintiff.

4 In the interview, Adam Light states about defendant, Prince Rogers
5 Nelson, "maybe the unpronounceable name is a little silly, and lets
6 not forget- he retired from performances once before in 1985." The
7 first retirement came just after the success of Purple Rain, that
8 included music created by plaintiff, Rameses America Mercury.
9 Plaintiffs compact disc titled "Merc the Master of Seven",
10 completed in 1993, included a single titled "Queen Hottie" which
11 music defendant, Warner Brothers Records, rejected as a means to
12 reduce, break-even, or satisfy debt owed by defendant, Prince
13 Rogers Nelson, and that on the back cover of the cassette single
14 "Queen Hottie", plaintiff, Rameses America Mercury, authored an ad
15 that read; "His Majesty is on a world wide search. To find a girl
16 to work with the Merc. A girl who can see inside this riddle. And
17 move herself from the common middle. If you believe you are the one
18 not seen. And can see from the song that you are the queen. Make
19 sure that you write it all out. And be true to the game without a
20 doubt. For Queer Hottie matches the beginning wife. As it is today
21 in this ordinary life. Defendant, Prince Rogers Nelson, releases a
22 single titled "The Most Beautiful Girl In The World" the following
23 year, and authored an ad that read; Eligible bachelor seeks the
24 most beautiful girl in the world to spend the holidays with. Adam
25 Light states "Beautiful Girl climbs to No. 3 on the U.S. pop
26 charts, the biggest hit for defendant, Prince Rogers Nelson, under
27 any name in several years (although 1994 marks the 12th year in a

1 row that he landed a single in the top 10.) It is also believe
2 it or not, his first No. 1 ever in the U.K. And suddenly, the
3 artist formerly known as Prince is a hot commodity again." However,
4 it is also the 12th year of the agreement between defendant Prince
5 Rogers Nelson and plaintiff, Rameses America Mercury.
6 In the interview, defendant, Prince Rogers Nelson, states "They're
7 all songs, just our thoughts. Nobody has a mortgage on your
8 thoughts. We've got it all wrong, discouraging our artists. In
9 America, we're not as free as we think." The fact is plaintiff,
10 Rameses America Mercury's, thoughts were being mortgaged and he was
11 not given any consideration, in particular, he was not given a
12 total free-agency deal, he did not become a millionaire in three
13 years, and he is owed and due \$1,000,000,000 on December 14, 1994.
14 In the interview, Adam Light states "But he's still rethinking the
15 rules of performance, the idea of how music is released, the basic
16 concepts about how we consume and listen to music, still
17 challenging himself and his audience like a avant-garde artist not
18 a platinum-selling pop star. The fact is plaintiff, Rameses America
19 Mercury, is the avant-garde artist who issued the challenge and
20 defendant Prince Rogers Nelson is the platinum-selling pop star who
21 accepted the challenge.
22 On February 14, 1994, Valentine's Day, defendant Prince Rogers
23 Nelson releases his first single under his new name- The Most
24 Beautiful Girl In The World. On that same day, Valentine's Day,
25 plaintiff, Rameses America Mercury, filed a tort against parents
26 (Case No. 94K04645- Municipal Court, County of Los Angeles.)
27 This began the move as plaintiff became the first American in

1 history to deemed a subject of "The Higher Authority" besides
2 America herself, as the 28 signers of "The Declaration of
3 Independence" appealed to this same higher authority to become free
4 from the English throne and government. And plaintiff became the
5 first person in the world to be deemed "Pharaoh of the U.S. and
6 Canada, future Pharaoh of the World, and "The Word of God", which
7 makes him the Messiah, and such claims are protected by The First
8 Amendment, The Emancipation Proclamation, The Declaration of
9 Independence, The State of California, and The Holy Bible. And on
10 July 13, 1994 (Case No. BS28114- Name Change/Declaration- Superior
11 Court, County of Los Angeles), defendant Prince Rogers Nelson
12 became subject to the Messiah, and sealed thereof by The First
13 Amendment, The Emancipation Proclamation, The Declaration of
14 Independence, The State of California, and The Holy Bible.

15 In furtherance of these facts the interviews by Adam Light began
16 April 10, 1993, less than two weeks after defendant Warner Brothers
17 Records sent rejection letter to plaintiff, Rameses America
18 Mercury, and that interviews are dated off and on until May 2,
19 1994. During that time defendant Prince Rogers Nelson retired from
20 recording, changed his name, closed down his record label Paisley
21 Park Records, gave Warner Brothers Records special rights to all
22 songs stored in his private vault that was recorded with his old
23 name Prince Rogers Nelson, and defendant Prince Rogers Nelson had
24 the most success with a single in years with "The Most Beautiful
25 Girl In The World", which plaintiff, Rameses America Mercury,
26 believes and thereon alleges Beautiful Girl's theme was derived
27 from his single titled "Queen Hottie."

28

1 In the interview, defendant, Prince Rogers Nelson states, "I've
2 come to respect deeds and actions more than music:" People think
3 this is all some scheme. This isn't a scheme, some master plan; I
4 don't have a master plan. Maybe somebody does:" "I just wish I had
5 some magic words." "It's in God's hands now." The fact is
6 plaintiff, Rameses America Mercury, has the magic words defendant
7 Prince Rogers Nelson wishes for during the interview and God has
8 put them in the plaintiffs mouth and hands. Defendant, Prince
9 Rogers Nelson, lyrics read in the single "I Would Die For You" from
10 the "Purple Rain" album; "I'm not your lover. I'm not your friend.
11 I am something that you'll never comprehend. No need to worry. No
12 need to cry. I'm your Messiah and you're the reason why." The fact
13 is that defendant Prince Rogers Nelson told plaintiff, Rameses
14 America Mercury, these same words told all of his fans in this song
15 two years prior to its release, on or about December 14, 1982.
16 Defendant, Prince Rogers Nelson, states in the interview "I don't
17 have a master plan." The fact is plaintiff, Rameses America
18 Mercury, does and incorporates this fact in his album "Merc the
19 Master of Seven, which is the album defendant Warner Brothers
20 Records rejected as plaintiff, Rameses America Mercury, attempted
21 to relieve obligation incurred by defendant, Prince Rogers Nelson,
22 and that such master plan was first implemented at the time
23 plaintiff, Rameses America Mercury, challenged defendant, Prince
24 Rogers Nelson, and that such move was done to teach defendant,
25 Prince Rogers Nelson, as well as the rest of society a valuable
26 lesson about suppression, submission, and faith, and that the result
27 would be that defendant, Prince Rogers Nelson, would assist

1 | plaintiff, Rame America Mercury, in the release of the album
2 | "Merc the Master of Seven" and that plaintiff would introduce an
3 | educational system titled "The Game", which is currently suffering
4 | because of the suppression of plaintiff, Rameses America Mercury's,
5 | claim against defendant, Prince Rogers Nelson, and that defendant
6 | would assist plaintiff in the release of these forms of
7 | entertainment and education programs the 12th year regardless of
8 | suppressive tactics, and that plaintiff has continued his deeds and
9 | actions by introducing such information to Janet Jackson, including
10 | "Queen Hottie theme, as Janet Jackson did write her own lyrics
11 | after plaintiff, Rameses America Mercury, released single "Queen
12 | Hottie" to selective Tower Records stores, and that the result of
13 | Janet's lyrics on her album titled "janet." prompted plaintiff,
14 | Rameses America Mercury, to inquire rather or not she was indeed
15 | the remnant thereof, and plaintiff, Rameses America Mercury, also
16 | placed Michael Jackson in a similar role very close to the Messiah,
17 | as plaintiff did with defendant, Prince Rogers Nelson, and both
18 | Janet and Michael shall both be called as witnesses by plaintiff,
19 | Rameses America Mercury, in the event this case does go to trial,
20 | along with additional witnesses to prove that plaintiff, Rameses
21 | America Mercury, is indeed a avant-garde artist with the legal
22 | right under the laws of the State of California to place any and
23 | all individuals in whatever position plaintiff deems necessary in
24 | regards to being the Messiah, and that album titled "Merc the
25 | Master of Seven" does indeed match court activities and alleged
26 | claims against defendant, Prince Rogers Nelson, and that such
27 | themes match themes introduced by Pharonic Egypt and The Garden of

1 Eden in The Bible, and that music formed by defendant
2 Prince Rogers Nelson introduces lyrics that match such themes
3 introduced by plaintiff, but as a loser of the race against his
4 higher self, a higher power, and God, and therefore deems
5 plaintiff, Rameses America Mercury, the Messiah in both deeds and
6 actions, and music, and that defendant, Prince Rogers Nelson, has
7 in no way duplicated or matched such deeds and acts in support of
8 his claim that he is the Messiah, and is rather changing his views
9 on said subject matter since introducing plaintiff to such beliefs
10 on or about December 14, 1982, and to his fans on the single "I
11 Would Die For You" from the "Purple Rain" album released in 1984.
12 Defendant, Prince Rogers Nelson, and defendant, Warner Brothers
13 Records, did conspire to suppress plaintiffs claim against
14 defendant, Prince Rogers Nelson, and that defendants conspired to
15 hinder, delay, of defraud past, present and future fans of
16 defendant, Prince Rogers Nelson, including plaintiff, Rameses
17 America Mercury, and that music, promises, and beliefs be valued at
18 \$1,000,000,000, and the sum shall be due and payable to plaintiff
19 on December 14, 1994. Additional information pertaining to this
20 case are Exhibits A, B, C, D, E, F and G.

21 12. Under this conspiracy, the above-named defendants agreed to
22 ignore obligation of defendant Prince Rogers Nelson and accept
23 ownership of music that was in his vault, along with music that
24 was originally created by plaintiff, as defendant, Prince Rogers
25 Nelson, changed his name to a symbol, even though it was explained
26 and later proven that plaintiff, Rameses America Mercury, was the
27 Messiah, and creator of the works, and that defendant, Prince

1 Rogers Nelson, the pretender, and that both defendants would
2 conspire to hinder, delay, or defraud plaintiff in the collection
3 of his claim.

4 13. Defendants, Prince Rogers Nelson and Warner Brothers Records,
5 did the acts and things herein alleged pursuant to, and in
6 furtherance of, the conspiracy and agreement alleged above.

7 14. As a proximate result of the wrongful acts herein alleged,
8 plaintiff has been generally damaged in the sum of \$1,000,000,000.

9 15. Special damages incurred to plaintiff includes level of
10 disappointment, fear, and shock as he discovered he was the Messiah
11 and that he had almost been totally deceived by defendant, Prince
12 Rogers Nelson, and that the sum \$1,000,000,000 would not have
13 benefited a lost soul, and that he has faced humiliation, poverty
14 and confusion as a direct result of music, promises, and beliefs,
15 and that such pain and suffering has only been partially relieved
16 by revelation that plaintiff is the Messiah, and that reliefs
17 sought in this suit should include special damages in the sum of
18 \$1,000,000,000.

19 16. At all times mentioned herein, defendant, Warner Brothers
20 Records, knew of plaintiff's claim against defendant, Prince Rogers
21 Nelson, and knew that plaintiff's claim could only be satisfied out
22 of the sums expended by defendant, Prince Rogers Nelson, in
23 fulfillment of this obligation. Notwithstanding this knowledge,
24 defendant, Warner Brothers Records, intentionally, willfully,
25 fraudulently, and maliciously did the things herein alleged to
26 defraud and oppress plaintiff. Plaintiff is therefore entitled to
27 exemplary or punitive damages in the sum of \$1,000,000,000.

28

1 WHEREFORE, plaintiff prays judgment as follows:

2 On the First Cause of Action:

- 3 1. That the transfer from defendant, Prince Rogers Nelson, to
4 defendant, Warner Brothers Records, be set aside or obligation
5 incurred by defendant, Prince Rogers Nelson, be annulled and
6 declared void as to the plaintiff herein to the extent necessary to
7 satisfy plaintiff's claim in the sum of \$1,000,000,000 without
8 interest thereon.
- 9 2. That the property in the hands of defendants, Prince Rogers
10 Nelson and Warner Brothers Records, be attached in accordance with
11 the provisions of Sections 481.010 through 493.060 of the Code of
12 Civil Procedure.
- 13 3. That defendant, Warner Brothers Records, be restrained from
14 disposing of the property transferred until December 14, 1994,
15 which date is the date on which the aforementioned claim held by
16 plaintiff against defendant, Prince Rogers Nelson, will have
17 matured and the sum of \$1,000,000,000 will be due and owing from
18 this defendant;
- 19 4. That a temporary restraining order be granted plaintiff
20 enjoining and restraining defendant, Prince Rogers Nelson, and his
21 representatives, attorneys, and agents from selling, transferring,
22 conveying, assigning, or otherwise disposing of any of the property
23 transferred;
- 24 5. That an order pendente lite be granted plaintiff enjoining and
25 restraining defendant, Warner Brothers Records, and his
26 representatives, attorneys, servants, and agents from selling,
27 transferring, conveying, assigning, or otherwise disposing of any

1 of the property transferred;

2 6. That the judgment herein be declared a lien on the property
3 transferred, and that property include any masters by defendant,
4 Prince Rogers Nelson, from and after December 14, 1982, until after
5 this case has been completed.

6 7. That an order be made declaring that defendant, Warner
7 Brothers Records, holds all masters and monies earner thereof in
8 trust for plaintiff, including capital reserves, stock, etc. and up
9 to \$1,000,000,000.

10 8. That defendant, Warner Brothers Records, be required to
11 account to plaintiff for all profits and proceeds earned from or
12 taken in exchange for the property described above, and from and
13 after December 14, 1982 until case is completed;

14 On the Second Cause of Action against defendants, and each of
15 them, as follows:

16 9. For general damages in the sum of \$1,000,000,000;

17 10. For special damages in the sum of \$1,000,000,000;

18 11. For exemplary or punitive damages in the sum of
19 \$1,000,000,000;

20 12. For costs of suit herein incurred; and

21 13. For such other and further relief as the court may deem
22 proper.

23 VERIFICATION

24 I, Rameses America Mercury, am the plaintiff in the above-entitled
25 action. I have read the foregoing complaint and know the contents
26 thereof. The same is true of my own knowledge, except as to those
27 matters which are therein alleged on information and belief, and as
28

1 to those matters, I believe it to be true.

2

3 I declare under the penalty of perjury under the laws of the State
4 of California that the foregoing is true and correct.

5

6 Executed on _____ at _____, California

7

8

9

10

Rameses America Mercury in Pro Per

EXHIBIT E

1 Rameses America Mercury
2 352 Sutton Court
3 Pomona, California 91767
4 (909) 423-6876

FILED
LOS ANGELES SUPERIOR COURT

SEP 30 1994

5 PRO PER

6 SUPERIOR COURT OF THE STATE OF CALIFORNIA
7 FOR THE COUNTY OF LOS ANGELES
EDWARD M. KRITZMAN, CLERK
C x Coleman
BY C. COLEMAN, DEPUTY

8
9 Rameses America Mercury) Case No. BC113137
10 Plaintiff)
11)
12 Prince Rogers Nelson)
13 Warner Brothers Records)
14 Defendant)
15

16 THE DECLARATION OF RAMESES AMERICA MERCURY

17 PHAROAH OF THE UNITED STATES AND CANADA

18
19 I declare under the penalty of perjury that I am Rameses
20 America Mercury, Pharaoh of the United States and Canada (case no.
21 BS28114 - name change, May 20, 1994; Declaration June 16, 1994;
22 Declaration June 24, 1994; Superior Court, County of Los Angeles),
23 a son of God and Earth, and the first American officially
24 authorized by the Superior Court of California, County of Los
25 Angeles, to become a direct son by virtue of spiritual and physical
26 adoption (case no. BS6128 - Mercury Adult Adoption - February 25,
27 1994 Superior Court, Los Angeles).
28

FILED
JUN 13 2016

SEP 30 2016

EDWARD M. CHRISTIAN, CLERK

BY COURT REPORTER

1 I declare that I am Rameses America Mercury and that each
2 name bears seven letters, (777), and that said name being
3 interpreted is "The Word of God" (case no. BS28114 - name change,
4 May 20, 1994; Declaration July 13, 1994), and that I am the
5 executioner of all myths, false religions, and beliefs.

6 I declare that the perpetrator is Michael Joseph Jackson, and
7 that each name bears seven, six, and seven letters (767), and that
8 said name being interpreted is "The Beast", from the sea.

9 I declare that the perpetrator is Prince Rogers Nelson, and
10 that each name bears six letters, (666), and that said name being
11 interpreted is "The Beast", from the earth.

12 I declare that the executioner is Janet Damito Jo Jackson, and
13 that each name bears five, six, two, and seven letters, (5627), and
14 henceforth this combination shall be deemed eleven, two, seven,
15 (1127), and that said name being interpreted is "The Mother With
16 Child", and said child shall be deemed "Jesus Christ", which is
17 also deemed "The Truth", and that said combination shall be likened
18 to the game of dice, in particular, that Michael Joseph Jackson and
19 Prince Rogers Nelson is secondary winners, and that Rameses America
20 Mercury and Janet Damito Jo Jackson are the automatic ultimate
21 winners.

22 I declare that Babylon, the great whore be deemed Hollywood,
23 and that said name bears nine letters (9) that represent the nine
24 planets, and that this whore eclipsed the Sun which equals (10) ten
25 stars, and she shall be therefore deemed the moon, and that this
26 whore fornicated each day of the week totalling seven (7).

27 I declare that the disputer of these claims shall be deemed

1 the dragon, that old serpent, which is the Devil and that Prince
2 Rogers Nelson shall remain silent and allow these deeds and actions
3 to take place, which shall give a tremendous blow to said Devil,
4 and that this is my inheritance as sought forth in (case no. BT6128
5 - Mercury Adult Adoption - February 25, 1994, Superior Court, Los
6 Angeles).

7 I declare that the Universal Church of God, which includes
8 Mercury, Venus, Mars and Jupiter be transformed along with all
9 current blessings into Rameses XII, Nofretari II, Nakht II, and
10 Imhotep II respectively, which make up the four heads described in
11 The Holy Bible, Chapter 2, verses 8 - 14.

12 I declare that the Hollywood eclipse of the Sun be deemed
13 over, and that January 1, 1995 be deemed the time of the coronation
14 as I become "Pharaoh of the World", as also Nofretari II, Nakht II,
15 and Imhotep II will be crowned on that same day, and that the book
16 titled "The Sacrifice of Victor", by Nakht II shall be deemed the
17 writing of a desire to change, in particular, that Prince Rogers
18 Nelson no longer wishes to choose dark rather than light, and
19 that his prayers are thus answered with this declaration along with
20 all claims by Rameses America Mercury in (case no. BC113137 -
21 Mercury v. Nelson, September 23, 1994 Superior Court, Los Angeles).

22 I declare that the balance of all declarations shall remain in
23 effect of this last declaration; including but not limited to the
24 claims set forth in (case no. BC113137 - Mercury v. Nelson,
25 September 23, 1994 Superior Court, Los Angeles).

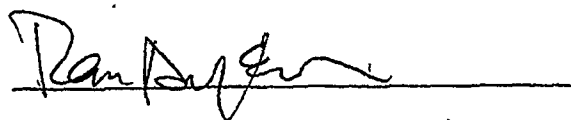
26 I declare that "Black America" be deemed the people of ancient
27 Egypt, and the other royal tribes of ancient Africa, and that we

1 the people of ancient Africa agree to establish an everlasting
2 covenant with peace and light, and all those believing and
3 supporting this fact shall live within said peace and light, and
4 all those against shall be deemed demons of said Devil
5 aforementioned in this declaration.

6 Furthermore, I declare that Superior Court, County of Los
7 Angeles, be deemed "The Court of Justice In All The Earth", and
8 that Judge Henning be deemed the "Hen That Laid The Golden Eggs",
9 hereinafter referred to as "The Prince of Peace", and that "The
10 Prince of Peace" has established that a race war between "Black and
11 White" does not exist, and has opened the door for "White America"
12 to be accepted by the people of ancient Africa into the light, and
13 that all races shall be welcomed into this light of truth based on
14 belief or disbelief, and that proof shall be based on each
15 individuals registration into "The Game", and that registration
16 must be required for all those eighteen (18) years and older, and
17 that Judge Henning shall take his place in the Universal Church of
18 God's Recovery System, and shall also be known as "Libra."

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Executed on September 30 at Los Angeles California



Rameses America Mercury in Pro Per

Name, Address and Telephone Number of Attorney(s)

Space Below for Use of Court Clerk Only

Rameses America Mercury
352 Sutton Court (909)
Pomona, CA 91767 983-4445

FILED
LOS ANGELES SUPERIOR COURT

SEP 30 1994

EDWARD M. KHILZMAN, CLERK

Attorney(s) for..... PRO-PER

BY C. COLEMAN, DEPUTY
LOS ANGELES

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

MERCURY v. NELSON (Abbreviated Title)	CASE NUMBER BC 113137
	PROOF OF SERVICE

I served (List documents) Declaration of Rameses America Mercury

as follows: (Type or print)

- Name Rameses America Mercury
- Person served and title: Warner Brothers Records / Legal Department
- Person with whom left; title or relationship to person served:
- Date and time of delivery:
- Mailing date; type of mail: 9/30/94 Certified Mail
- Address, city and state (when required, indicate whether address is home or business):
- Manner of service: (Check appropriate box.)

- (Personal service) By personally delivering copies to the person served. (CCP 5415 10.)
- (Substituted service on corporation, limited liability association (including partnership), or public entity) By leaving, during usual office hours, copies in the office of the person served with the person who apparently was in charge and thereafter mailing (by first-class mail, postage prepaid) copies to the person served at the place where the copies were left. (CCP 5415.20(a).) Place of mailing:
- (Substituted service on natural person, minor, incompetent) By leaving copies at the dwelling house, usual place of abode, or usual place of business of the person served in the presence of a competent member of the household or a person apparently in charge of his office or place of business, at least 18 years of age, who was informed of the general nature of the papers, and thereafter mailing (by first-class mail, postage prepaid) copies of the person served at the place where the copies were left. (CCP 5415.20(b). Attached separate declaration or affidavit stating acts relied on to establish reasonable diligence in first attempting personal service.) Place of mailing:

(Continued on reverse side)

PROOF OF SERVICE

EXHIBIT F

1 Ruth Anne Taylor, Attorney, State Bar No. 130587
2 WARNER BROS. RECORDS INC.
3 3300 Warner Boulevard
4 Burbank, CA 91505
5 (818) 953-3290

6 Attorneys for Defendant
7 WARNER BROS. RECORDS INC.

FILED
LOS ANGELES SUPERIOR COURT

OCT 12 1994

EDWARD M. KRITZMAN

BY: P. OFFORD, DEPUTY

8 SUPERIOR COURT OF THE STATE OF CALIFORNIA
9 FOR THE COUNTY OF LOS ANGELES

11	RAMSES AMERICA MERCURY,	)	CASE NO. BC 113 137
12	Plaintiff,)	
13	v.	)	NOTICE OF DEMURRER AND DEMURRER
14	PRINCE ROGERS NELSON, and WARNER	)	OF DEFENDANT WARNER BROS.
15	BROS. RECORDS INC.,	)	RECORDS INC. TO PLAINTIFF'S
16	Defendants.	)	COMPLAINT; MEMORANDUM OF POINTS
17		)	AND AUTHORITIES IN SUPPORT
		)	THEREOF
		)	Date: November 16, 1994
		)	Time: 8:30 a.m.
		)	Dept: 47

18 PLEASE TAKE NOTICE that on November 16, 1994 at 8:30 a.m., or
19 as soon thereafter as counsel may be heard, in Department 47 of the
20 above-named Court located at 111 North Hill Street, Los Angeles,
21 California 90012, Defendant Warner Bros. Records Inc. (hereinafter
22 referred to as "WARNER") will and does hereby demur to the first
23 and second purported causes of action of MERCURY's complaint herein
24 on the grounds that these purported causes of action fail to state
25 a cause of action, and are uncertain.

26 This Demurrer is based on this Notice of Demurrer, the
27 accompanying Demurrer and Memorandum of Points and Authorities, the
28 papers and pleading on file herein, and such other and further

CENTRAL COURTHOUSE
DP-08 NOV 16 1994 13:35
1# 045026 0003
REB OF OCT

1 oral and written evidence as may be received by the Court at the
2 time of hearing on this matter.

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Dated: October 12, 1994

WARNER BROS. RECORDS INC.

By: Ruth Arne Taylor
Ruth Arne Taylor,
Attorneys for Defendant
WARNER BROS. RECORDS INC.

1 DEMURRER OF DEFENDANT WARNER BROS. INC. TO PLAINTIFF'S COMPLAINT

2 Defendant Warner Bros. Records Inc. (hereinafter referred to
3 as "WARNER") hereby demurs to plaintiff's complaint on each of the
4 following grounds:

5 DEMURRER TO FIRST CAUSE OF ACTION:

6 1. The purported first cause of action fails to state facts
7 sufficient to constitute a cause of action. (C.C.P. § 430.10(e)).

8 2. The purported first cause of action is uncertain.
9 (C.C.P. § 430.10(f)).

10 DEMURRER TO SECOND CAUSE OF ACTION:

11 3. The purported second cause of action fails to state facts
12 sufficient to constitute a cause of action. (C.C.P. § 430.10(e)).

13 4. The purported second cause of action is uncertain.
14 (C.C.P. § 430.10(f)).

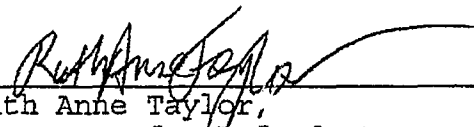
15

16 Dated: October 12, 1994

WARNER BROS. RECORDS INC.

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By: 
Ruth Anne Taylor,
Attorneys for Defendant
WARNER BROS. RECORDS INC.

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1 MERCURY has alleged that on February 14, 1994, he
2 "became the first American in history to be deemed a
3 subject of 'the Higher Authority' besides America

1 MEMORANDUM OF POINTS AND AUTHORITIES IN SUPPORT OF DEMURRER

2 I.

3 INTRODUCTION

4 On October 4, 1994, a plaintiff who describes himself as
5 "Pharaoh of the United States and Canada", "Future Pharaoh of the
6 World", "The Word of God", "The Messiah", and "Ramses XII" served
7 an unusual tome of quasi-legal pleadings on WARNER. This package
8 of documents consists of an apparent verified complaint, several
9 news articles about Prince, a WARNER artist, a letter to Janet
10 Jackson, a copy of an adoption petition in which plaintiff sought
11 to be adopted by "God as his Father and Earth as his Mother", an
12 order for change of name, several disjointed declarations,
13 descriptions of the Pyramids of Giza and the Universal Church of
14 God Discovery System, a game of riddles and some poetry.

15 Despite its best efforts, WARNER has been unable to decipher
16 the specific claims and allegations plaintiff Ramses America
17 Mercury (hereinafter referred to as "MERCURY") is attempting to
18 assert in his complaint. While MERCURY has designated his claims
19 as "fraudulent transfer or obligation" and "conspiracy", MERCURY
20 has, among other serious deficiencies, failed to assert against
21 which defendant each cause of action is stated. More seriously,
22 however, it appears that MERCURY's claims, as a whole, may have
23 arisen in a world in which only MERCURY himself exists. On this
24 basis alone, these claims should be dismissed without leave to
25 amend.

26 / / /

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1 conspiracy between Prince and WARNER of some undetermined nature.

2 Although WARNER has attempted to translate MERCURY's
3 allegations into some plausible theory, WARNER has been unable to
4 do so. Specifically, MERCURY claims:

- 5 1. that WARNER sent a rejection letter to MERCURY;
- 6 2. that Prince changed his name to that of a symbol;
- 7 3. that MERCURY was not given a free agency deal;
- 8 4. that MERCURY did not become a billionaire in three years;
- 9 5. that MERCURY was deemed a subject of "the Higher
10 Authority";
- 11 6. that MERCURY was going to introduce an educational system
12 entitled "the game" which is suffering because of the suppression
13 of MERCURY;
- 14 7. that MERCURY introduced certain information to Janet
15 Jackson;
- 16 8. that MERCURY placed "Michael Jackson in a similar role
17 very close to the Messiah";
- 18 9. that music performed by Prince matches themes introduced
19 by "pharonic Egypt and the Garden of Eden and the Holy Bible"; and
- 20 10. that WARNER accepted ownership of music that was in
21 Prince's vault.

22 Pursuant to the foregoing, it does not appear that MERCURY has
23 properly alleged a conspiracy against WARNER; thus, this cause of
24 action should be dismissed for failure to state a cause of action
25 and on grounds of uncertainty.

26 / / /

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1 II.

2 PLAINTIFF HAS FAILED TO STATE A CAUSE OF ACTION3 "TO SET ASIDE OR ANNUL FRAUDULENT TRANSFER OBLIGATION"4 AND SUCH CAUSE OF ACTION SHOULD BE DISMISSED.

5 In order for MERCURY to allege a proper cause of action for
6 fraudulent conveyance, MERCURY must allege that the defendants have
7 conveyed an asset (Civil Code § 3439.01); that the conveyance was
8 fraudulent as to defendants' creditors under the provisions of the
9 Uniform Fraudulent Conveyance Act (Civil Code § 3439.04); that at
10 the time of the conveyance MERCURY was a creditor of defendant
11 (Gould v. Fuller 249 Cal.App 2d 18, 26 (1967)); and that MERCURY
12 was damaged by the conveyance (Haskins v. Certified Escrow Mortgage
13 Company 96 Cal.App 2d 688, 690 (1950)).

14 In the instant action, MERCURY has failed to set forth a
15 single element of an action for fraudulent conveyance. Instead,
16 MERCURY centers his allegations on the claim that Prince allegedly
17 owes him one billion dollars because Prince lost a race to become
18 the true Messiah. This claim does not set forth an adequate cause
19 of action for fraudulent conveyance and must be dismissed for
20 failure to state a claim.

21 III.

22 MERCURY HAS FAILED TO SET FORTH A CAUSE OF ACTION FOR CONSPIRACY.

23 In order to properly assert a cause of action for conspiracy,
24 MERCURY must allege the facts supporting the formation and
25 operation of the conspiracy, the wrongful act or acts done pursuant
26 to a common design between the parties, and the damage resulting
27 from such overt act or acts. Ahrens v. Superior Court, 197 Cal.App
28 3d 1134, 1149 (1988).

1 MERCURY has failed to allege a single fact which would satisfy
2 any of the essential elements of a cause of action for conspiracy.
3 Indeed, it is impossible to ascertain exactly what MERCURY is
4 asserting in his second cause of action. For these reasons,
5 MERCURY's cause of action for conspiracy must be dismissed for
6 failure to state a claim.

7 IV.

8 MERCURY'S CAUSES OF ACTION MUST FAIL ON GROUNDS OF UNCERTAINTY.

9 Pursuant to C.C.P. § 430.10(f), a pleading may be objected to
10 on the grounds of "uncertainty". Uncertainty is further defined as
11 "ambiguous and unintelligible." As set forth, despite its best
12 efforts, WARNER has been unable to make sense out of MERCURY's
13 allegations. Further, such allegations taken together do not form
14 any recognizable form of pleading. Accordingly, MERCURY's first
15 and second causes of action must be dismissed on grounds of
16 uncertainty.

17 V.

18 THE DEMURRER SHOULD BE SUSTAINED WITHOUT LEAVE TO AMEND.

19 It is axiomatic that "It is within the Court's discretion to
20 deny leave [to amend] when... or 'if, from the nature of the
21 defects in the complaint it appears that plaintiff cannot state a
22 cause of action.'" Kepe v. Paknad, 199 Cal.App 3d 412, 421 (1988).

23 Further, it is within this Court's jurisdiction to dismiss
24 without leave to amend complaints which clearly amount to frivolity
25 on their face. Keessler v. Lauretz, 39 Cal.App 3d 441, 446 (1974).
26 It is clear that MERCURY's lengthy, narrative complaint includes
27 all conceivable facts that bear any relationship to his claim. It
28 is also clear that no matter how MERCURY attempts to couch such

1 allegations he will be unable to assert any viable claim against
2 WARNER. Pursuant to the foregoing, WARNER respectfully requests
3 that this Court dismiss MERCURY's complaint herein without leave to
4 amend.

5 VI.


6 CONCLUSION

7 Pursuant to the foregoing authority, WARNER respectfully
8 requests that plaintiff's complaint be dismissed, in its entirety,
9 without leave to amend.

10 Respectfully submitted,

11 Dated: October 12 1994

WARNER BROS. RECORDS INC.

12
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14 By: 
15 Ruth Anne Taylor
16 Attorneys for Defendant
17 WARNER BROS. RECORDS INC.
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PROOF OF SERVICE BY MAIL

STATE OF CALIFORNIA)
) ss:
COUNTY OF LOS ANGELES)

I am a citizen of the United States, a resident of and employed in the County of Los Angeles, over the age of eighteen years and not a party to the within action. My business address is: 3300 Warner Boulevard, Burbank, California 91505-4694.

On October 12, 1994, I served the foregoing document described as **NOTICE OF DEMURRER AND DEMURRER OF DEFENDANT WARNER BROS. RECORDS INC. TO PLAINTIFF'S COMPLAINT; MEMORANDUM OF POINTS AND AUTHORITIES IN SUPPORT THEREOF** on the interested parties in this action listed below by placing a true copy thereof in a sealed envelope addressed as follows:

Ramses America Mercury, In Pro Per
352 Sutton Court
Pomona, California 91767

I am "readily familiar" with Warner Bros. Records Inc.'s practice of collection and processing of correspondence for mailing. Under that practice it would be deposited with the U.S. Postal Service on that same day with postage thereon fully prepaid at Burbank, California in the ordinary course of business. I am aware that on motion of the party served, service is presume invalid if postal cancellation date or postage meter date is more than one day after date of deposit for mailing in Affidavit.

I declare under penalty of perjury that the foregoing is true and correct. Executed on October 12, 1994 at Burbank, California.



Lynne Oropeza

EXHIBIT G

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

DATE: 11/16/94

DEPT. 47

HONORABLE Aurelio Muñoz

JUDGE

R. MAYA

DEPUTY CLERK

HONORABLE
#1

JUDGE PRO TEM

ELECTRONIC RECORDING MONITOR

N. HAMPTON, CSL

Deputy Sheriff

NONE

Reporter

8:30 am

BC113137

RAMESES AMERICA MERCURY

VS

PRINCE ROGERS NELSON, ET AL

Plaintiff

IN PRO PER:

Counsel

R. America Mercury [x]

Defendant

WARNER BROS.

Counsel

Ruth Anne Taylor [x]

NATURE OF PROCEEDINGS:

DEMURRER OF DEFENDANT, WARNER BROS, RECORDS INC.,
TO PLAINTIFF'S COMPLAINTDemurrer is argued. The Court sustains the demurrer
for the reasons stated in the moving papers. Thirty
days leave to amend.

A copy of this minute order is mailed this date to:

Rameses America Mercury
352 Sutton Court
Pomona, CA 91767Ruth Anne Taylor
WARNER BROS. RECORDS, INC.
3300 Warner Blvd.
Burbank, CA 91505

Name, Address and Telephone Number of Attorney(s)

Space Below for Use of Court Clerk Only

Rameses America Mercury
352 Sutton Court
Pomona, CA 91767

FILED
LOS ANGELES SUPERIOR COURT

FILED
LOS ANGELES SUPERIOR COURT
NOV 14 1994

Attorney(s) for..... PRO-PER

EDWARD M. KRITZMAN, CLERK
N. Hampton

EDWARD M. KRITZMAN, CLERK
N. Hampton

BY N. HAMPTON, DEPUTY

BY N. HAMPTON, DEPUTY

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

MERCURY v. NELSON

(Abbreviated Title)

CASE NUMBER

BC 113137

PROOF OF SERVICE

I served (List documents)

Notice of Motion, Declaration Supporting Motion

as follows: (Type or print)

- 1. Name: Rameses America Mercury
- 2. Person served and title: Ruth Anne Taylor / Attorney for Defendant WARNER BROS. RECORDS Inc
- 3. Person with whom left; title or relationship to person served: Ruth Anne Taylor - Legal Dept
- 4. Date and time of delivery: 11/14/94
- 5. Mailing date; type of mail: Hand Delivered
- 6. Address, city and state (when required, indicate whether address is home or business): 3300 Warner Boulevard, Burbank, CA 91505 - BUSINESS 4694
- 7. Manner of service (Check appropriate box.)



(Personal service) By personally delivering copies to the person served. (CCP §415.10.)



(Substituted service on corporation, unincorporated association (including partnership), or public entity) By leaving, during usual office hours, copies in the office of the person served with the person who apparently was in charge and thereafter mailing (by first-class mail, postage prepaid) copies to the person served at the place where the copies were left. (CCP §415.20(a).) Place of mailing:



(Substituted service on natural person, other incompetent) By leaving copies at the dwelling house, usual place of abode, or usual place of business of the person served in the presence of a competent member of the household or a person apparently in charge of his office or place of business, at least 18 years of age, who was informed of the general nature of the papers, and thereafter mailing (by first-class mail, postage prepaid) copies of the person served at the place where the copies were left. (CCP §415.20(b). Attached separate declaration or affidavit stating acts relied on to establish reasonable diligence in first attempting personal service.) Place of mailing:

(Continued on reverse side)

PROOF OF SERVICE

- (Mail and acknowledgment service) By mailing (by first class mail or airmail) copies to the person served, together with two copies of the form of notice and acknowledgment and a return envelope, postage prepaid, addressed to the sender. (CCP §415.30. Attach written acknowledgment of receipt.) Place of mailing:
- (Certified or registered mail service) By mailing to address outside California (by registered or certified airmail with return receipt requested) copies to the person served. (CCP §415.40. Attach signed return receipt or other evidence of actual delivery to the person served.) Place of mailing:

Other (Specify Code Section):
 Additional page is attached.

8. The following notice appeared on the copy of the summons served (CCP 412.30, 415.10 or 474 CCP):

- You are served as an individual defendant.
 - You are served as (or on behalf of) the person sued under the fictitious name of Defendant Prince Roger Nelson
 - You are served on behalf of Winn Bros. Records, Inc.
- Under: CCP 416.10 (Corporation) CCP 416.60 (Minor) Other:
 CCP 416.20 (Defunct corporation) CCP 416.70 (Incompetent)
 CCP 416.40 (Association or partnership) CCP 416.90 (Individual)
- by personal delivery on (Date): 11/14/94

9. At the time of service I was at least 18 years of age and not a party to this action.

10. Fee for service \$ _____, Mileage \$ _____, Notary \$ _____, Total \$ 0

(To be completed in California by process server, other than a sheriff, marshal or constable*)

- Not a registered California process server (CCP 417.40) and exempt (Bus & P Code 22350(b))
- Registered: _____ County, Number: _____

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct and that this declaration was executed on (insert date) 11/14/94 at (insert place) Barboursville, California.

(Type or print name, address, and telephone no.)

Rameres America W/mercany
 352 Sutton Court
 Pomona CA 91767

Signature: [Signature]

(To be completed in California by sheriff, marshal or constable*)

I certify that the foregoing is true and correct and that this certificate was executed on (insert date) _____ at (insert place) _____, California. (Type or print name, title and county)

Received Legal Dept
 Nov 14, 1994
 KAT

Signature: _____

*The declaration under penalty of perjury must be signed in California, or in a state that authorizes use of a declaration in lieu of an affidavit; otherwise, an affidavit is required.

- (Mail and acknowledgment service) By mailing (by first-class mail or airmail) copies to the person served, together with two copies of the form of notice and acknowledgment and a return envelope, postage prepaid, addressed to the sender. (CCP §415.30. Attach written acknowledgment of receipt.) Place of mailing:
- (Certified or registered mail service) By mailing to address outside California (by registered or certified airmail with return receipt requested) copies to the person served. (CCP §415.40. Attach signed return receipt or other evidence of actual delivery to the person served.) Place of mailing:

Other (Specify Code Section):

Additional page is attached.

8. The following notice appeared on the copy of the summons served (CCP 412.30, 415.10 or 474 CCP):

- You are served as an individual defendant.
 - You are served as (or on behalf of) the person sued under the fictitious name of
 - You are served on behalf of
- Under: CCP 416.10 (Corporation) CCP 416.60 (Minor) Other:
- CCP 416.20 (Defunct corporation) CCP 416.70 (Incompetent)
- CCP 416.40 (Association or partnership) CCP 416.90 (Individual)

by personal delivery on (Date):

9. At the time of service I was at least 18 years of age and not a party to this action.

10. Fee for service \$....., Mileage \$....., Notary \$....., Total \$.....

(To be completed in California by process server, other than a sheriff, marshal or constable*)

- Not a registered California process server (CCP 417.40)
- and exempt (Bus & P Code 22350(b))
- Registered: County, Number:

(To be completed in California by sheriff, marshal or constable*)

I certify that the foregoing is true and correct and that this certificate was executed on (insert date) at (insert place), California. (Type or print name, title and county)

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct and that this declaration was executed

on (insert date), at (insert place), California.

(Type or print name, address, and telephone no.)

Signature: _____

Paul Bryan

Signature: _____

Reddy Anne Jager

*The declaration under penalty of perjury must be signed in California, or in a state that authorizes use of a declaration in lieu of an affidavit; otherwise, an affidavit is required.

(Service accepted for)

Name, Address and Telephone Number of Attorney(s)

Rameses America Mercury
352 Suttan Ct
Pomona CA 91767 (909) 423-0870

Attorney(s) for..... Pro Per

Space Below for Use of Court Clerk Only

FILED

LOS ANGELES SUPERIOR COURT

NOV 28 1994

EDWARD M. PHILLIMAN, CLERK

BY S. L. YOUNG, DEPUTY

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

MERCURY v. Nelson

(Abbreviated Title)

CASE NUMBER

BC 113137

PROOF OF SERVICE

I served (List documents)

Opposition to Denner Hearing

as follows: (Type or print)

1. Name Rameses America Mercury

2. Person served and title: Ruth Anne Taylor - legal

3. Person with whom left; title or relationship to person served:

4. Date and time of delivery: 11/23/94 11:15 a.m.

5. Mailing date; type of mail:

6. Address, city and state (when required, indicate whether address is home or business):

7. Manner of service: (Check appropriate box.)

(Personal service) By personally delivering copies to the person served. (CCP 5415 10.)

(Substituted service on corporation, unincorporated association (including partnership), or public entity) By leaving, during usual office hours, copies in the office of the person served with the person who apparently was in charge and thereafter mailing (by first-class mail, postage prepaid) copies to the person served at the place where the copies were left. (CCP 5415.20(a).) Place of mailing:

(Substituted service on natural person, minor, incompetent) By leaving copies at the dwelling house, usual place of abode, or usual place of business of the person served in the presence of a competent member of the household or a person apparently in charge of his office or place of business, at least 18 years of age, who was informed of the general nature of the papers, and thereafter mailing (by first-class mail, postage prepaid) copies of the person served at the place where the copies were left. (CCP 5415.20(b). Attached separate declaration or affidavit stating acts relied on to establish reasonable diligence in first attempting personal service.) Place of mailing:

(Continued on reverse side)

PROOF OF SERVICE

EXHIBIT H

1 Rameses America Mercury
2 352 Sutton Court
3 Pomona, California 91767
4 (909) 423-6876

5 PRO PER

FILED
LOS ANGELES SUPERIOR COURT

NOV 23 1994

EDWARD M. KHITZIAN, CLERK

BY S. H. YOUNG, DEPUTY

6
7 SUPERIOR COURT OF THE STATE OF CALIFORNIA
8 FOR THE COUNTY OF LOS ANGELES

9
10 Rameses America Mercury)
11 Plaintiff)
12)
13 Prince Rogers Nelson)
14 Warner Brothers Records)
15 Defendant(s))
16 _____)
17

Case No. BC 113137
Deposition to
DEMURRER HEARING

Date: December 16, 1994

Time: 8:30 a.m.

Dept: 47

*no dem. on
cal. pr*

18 THE DECLARATION OF RAMESES AMERICA MERCURY
19 PHARAOH OF THE WORLD
20

21 I declare under the penalty of perjury that I am Rameses
22 America Mercury, Pharaoh of the World (case no. BC 113137 - Mercury
23 v. Nelson, November, 16, 1994; Superior Court, County of Los
24 Angeles), a son of God and Earth, and the first American officially
25 authorized by the Superior Court of California, County of Los
26 Angeles, to become a direct son by virtue of spiritual and physical
27 adoption (case no. BT 6128 - Mercury Adult Adoption - February, 25,
28 1994 Superior Court, Los Angeles).

1 I. POSSESSIONS AND MASTERS:

2 "Lay not up for yourselves treasures upon earth, where moth
3 and rust doth corrupt, and where thieves break through and
4 steal: But lay up for yourselves treasures in heaven, where
5 neither moth nor rust doth corrupt, and where thieves do not
6 break through and steal: For where your treasure is, there
7 will your heart be also. The light of the body is the eye: if
8 therefore thine eye be single, thy whole body shall be full of
9 light. But if thine eye be evil, thy whole body shall be full
10 of darkness. If therefore the light that is in thee be
11 darkness, how great is that darkness! No man can serve to
12 masters: for either he will hate the one, and love the other;
13 or else he will hold to the one, and despise the other. Ye
14 cannot serve God and mammon." The Holy Bible - Matthew,
15 Chapter 6, verses 19 - 24.

16 1. I declare that Superior Court Judge Aurelio Munoz, is hereby
17 deemed "Scorpio", for he has paralyzed the dragon, in
18 particular, that dragon had sought to kill the Pharaoh, but
19 the Pharaoh overcame him by the testimony of Jesus Christ, and
20 by actions in the same.

21 2. I declare that I was ordered by Judge Aurelio Munoz, to amend
22 complaints, including declarations. In particular, to withdraw
23 God, and Pharaoh of the World information. I have introduced
24 undefeated testimony in regards to being a Son of God and
25 Earth, and royal descendant of ancient Egypt, and have also
26 alleged claims against Prince Rogers Nelson, a international
27 pop star, and Warner Brothers Records, a international
28 superpower.

1 3. I declare that there were several injustices incurred to me by
2 the defense, and judge in this presiding case, in particular,
3 that I was accused by the judge of going after Warner Bros.,
4 because they had the money, and further stating that my
5 complaints made no sense. I had never been accused before in
6 this case about being in it for the money, and I wondered how
7 the judge came to this conclusion, without there ever being a
8 inquiry regarding the subject matter. I made the statement
9 that such a point of reference was of primary concern for
10 Warner Bros., and I had continued to stress God as the focal
11 point in testimony, and in points of reference. Again I must
12 reiterate that Warner Bros., nor Prince has come forward to
13 deny the allegations. Warner Bros. has only attempted to have
14 case dismissed on the inability to understand it.

15 4. I declare that Judge Aurelio Munoz, has also stated that he is
16 unable to understand the matter, and ordered the case
17 dismissed in this grey area. He stressed vehemently that I
18 needed an attorney, when in fact, I was the only one in the
19 entire case following the Rules of Professional Conduct to the
20 fullest. I have introduced over 70 pages of information in
21 regards to being a Son of God and Earth, the Pharaoh, the
22 lawsuit, etc., in a attempt to clarify a level of law so that
23 a layman could understand the subject matter. This process can
24 only happen by cross-examination by the parties involved, not
25 between judge and plaintiff. The defense refused to come to
26 the fight, and the judge still wanted to give them a victory.
27 By cross-examination, I could have destroyed Warner Bros.
28 Records, and Prince. However, within' the next several minutes

1 of arguing the Demurrer with the judge, he granted me more
2 time because I went on record to defend my rights under the
3 law. Anything less than granting me more time would have been
4 in direct violation of the strictest laws in American society,
5 although some pretty strict laws were being disregarded in
6 this case by the defense and judge already. Judge Aurelio
7 Munoz, announced that I could be God incarnate, and with this
8 possibility, it proves that he is uncertain of the truth in
9 subject matter, rather than the subject matter not making any
10 sense. For if he could understand that I could be God
11 incarnate, he could understand that it is unlikely for the
12 defense to win if I am God incarnate. The defense, and judge
13 were most sure that they could not defeat me in a battle, and
14 hid from the issues by pleading illiteracy. Considering that
15 ignorance is no excuse of the law, they tried to make it seem
16 as though I was in a world all by myself. As if the United
17 States of America, and other countries around the globe don't
18 recognize that God is indeed of this world. For he created
19 this world. But the judge did state that I could be God
20 incarnate, and therefore has confessed that my subject matter
21 was of a comprehensible nature. For if it was not
22 comprehensible material, he could not have come to that
23 conclusion. And I declare that the Declaration of Independence
24 does include Nature's God, as a comprehensible topic worthy of
25 legal respect, and protection to independence from the chains
26 of slave masters, who try to dictate what black Americans can
27 believe in. I stated to Judge Aurelio Munoz, that neither
28 Prince, Warner Bros., or even he, has challenged one-percent

1 of my claims, and after the boast was made, none of them made
2 a statement to prove me wrong.

3 5. I declare that in light of the situation, in particular, that
4 the judge is unable to understand the matter. And considering
5 that I am legally; The Higher Authority, in particular, that
6 Judge Aurelio Munoz stated to me that maybe I was God
7 incarnate. And that this statement dissolves the grey area of
8 nonsense, as stated by the judge, in describing subject
9 matter. And that his testimony to not understand the matter,
10 and then to possibly understand the matter, makes his
11 judgment confusion rather than fact, and that what is factual
12 is that I am what I proclaim. And that I have filed undisputed
13 declarations of fact in a court of law, as well as
14 unchallenged testimony regarding a multi-billion dollar
15 lawsuit against defendant, Prince Rogers Nelson, and
16 defendant, Warner Brothers Records. We must keep in mind that
17 this is a legal case. I am now officially the only authority
18 to judge the matter., for I will remove finances from this
19 case, and judge upon goodwill. There are currently no laws
20 that exist that can change this reality from fact. That I am
21 the only authority qualified to judge the matter. This fact is
22 supported by The Holy Bible, The Emancipation Proclamation,
23 The Declaration of Independence, The Constitution of the
24 United States, The State of California, and millions of other
25 books and records. And by the judgments of Judge Henning, and
26 Judge Munoz of Superior Court of California, County of Los
27 Angeles. For judgment must not be based on opinions, but must
28 be based on fact. And the fact is my claims do make perfect

1 sense to me, Rameses America Mercury, Pharaoh of the World,
2 and to others as well. Judge Aurelio Munoz, has also stated
3 that my motives were financial without defense ever addressing
4 that topic in the Demurrer, or at the Demurrer Hearing. And
5 also without any persons pointing out contradicting statements
6 in over 70 pages of information introduced by me.

7 6. I declare that in light of the situation, in particular, that
8 both defense, and judge, is unable to understand the matter,
9 or better yet, cannot ascertain whether or not I am indeed a
10 Son of God and Earth, Pharaoh of the World, etc. And that I am
11 sure, that any attempt at cross-examinations between plaintiff
12 and defendant(s), would result in a landslide victory for the
13 plaintiff. I must focus on the statements made by Judge
14 Aurelio Munoz, that I was after Warner Bros. for the money.
15 The fact is, I was in it for eternal life. I sat as a lone
16 soldier in front of a multi-billion dollar corporation, in a
17 multi-billion dollar lawsuit, and put my belief on the line in
18 front of the United States Superior Court, and have included
19 some of the biggest names in Hollywood. And I made everybody
20 run for cover, and result to desperation to save their
21 wallets. And nobody even stepped up to challenge me. And with
22 so many injustices committed against me, I drop three billion
23 dollars from a case to stand up for my belief. I do believe I
24 have illustrated faith rather than a quest for money, which is
25 proven by removing finances from this case. And that by
26 removing said finances, it proves that Judge Munoz, has
27 terribly misjudged the character of plaintiff. However, I have
28 the faith that the promises of tithes is authentic, and that

1 said three billion dollars is my ten-percent to God, and shall
2 henceforth bring back thirty billion, and that said money will
3 always be under God. I realize that the bounty is weighed by
4 faith, and that I must be better than Prince, Warner Brothers
5 Records, Hollywood, the Judicial System, and all the likes of
6 them. I know that this was a test of faith, and that the
7 entire matter is out of their league. And although three
8 billion dollars is tempting, it isn't nearly enough for me to
9 reject God, as was ordered by Judge Aurelio Munoz. Therefore,
10 by witness of this declaration, and this entire matter, all
11 can see that I am truly a Son of God and Earth, and the
12 Pharaoh of the World. And all can study this case for
13 themselves to decide if it is I, who does not make any sense,
14 or all the others who can't stop a three billion dollar power
15 stroke, and have pleaded illiteracy as a defense and judgment.

16 7. I declare, that in light of the situation, in particular, that
17 both defense, and judge, is unable to understand the matter.
18 Prince shall be transformed into "Nakht II", Warner Bros. be
19 transformed into "A Butterfly", and R.A.T. be transformed into
20 "A Sunflower", and Hollywood be transformed into "Virgin Town
21 USA, and Judge Aurelio Munoz, be transformed into "Scorpio",
22 for he has stopped the time, and delivered the keys of time to
23 Rameses XII. For there was not enough time for defense or
24 judge to study the matter to come to a real conclusion.
25 Superior Court has too many cases, and not enough time. Warner
26 Bros. has too many headaches, and not enough time. And poor
27 Prince is simply uncertain. The time was too overwhelming for
28 them. They would have had to close down all operations for a

1 thousand years just to be qualified to participate. And they
2 give me more time. I have all the time in the world.

3 II. LONGING FOR THE SANCTUARY:

4 "How amiable are thy tabernacles, O Lord of hosts! My soul
5 longeth, yea, even fainteth for the courts of the Lord: my
6 heart and my flesh crieth out for the living God. Yea, the
7 sparrow hath found an house, and the swallow a nest for
8 herself, where she may lay her young, even thine altars, O
9 Lord of hosts, my King, and my God. Blessed are they that
10 dwell in thy house: they will be still praising thee. Selah.
11 Blessed is the man whose strength is in thee; in whose heart
12 are the ways of them. Who passing through the Valley of Baca
13 make it a well; the rain also filleth the pools. They go from
14 strength, every one of them in Zion appeareth before God. O
15 Lord God of hosts, hear my prayer: give ear, O God of Jacob.
16 Selah. Behold, O God our shield, and look upon the face of
17 thine anointed. For a day in thy courts is better than a
18 thousand. I had rather be a doorkeeper in the house of my God,
19 than to dwell in the tents of wickedness. For the Lord God is
20 a sun and shield: the Lord will give grace and glory: no good
21 thing will he withhold from them that walk uprightly. O Lord
22 of hosts, blessed is the man that trusteth in thee." The Holy
23 Bible - Chapter 84.

24 8. I further declare, as The Higher Authority, that all subjects
25 in this case be excused from all broken covenants, and that
26 said three billion dollars shall be excluded from this
27 judgment, and that all other information is deemed property of
28 The Higher Authority, in particular, Rameses America Mercury,

1 Pharaoh of the World, has received his inheritance, from God,
2 his Father, as sought forth in Case No. BT 6128 - Mercury
3 Adult Adoption, February 22, 1994, in particular, the riches
4 of heaven, and the earthly net - worth of the treasures of
5 ancient Egypt, which is hereinafter referred to as "The
6 Diamond Mine", which being interpreted is "The Word of God."
7 9. I hereby extend my heart to Miss Janet Damito Jo Jackson, and
8 my love to Mr. and Mrs. Michael Joseph Jackson. I hereby
9 proclaim to the world that the devil, the beast of the sea,
10 the beast of the earth, and the great whore, are without, and
11 are cast into everlasting damnation. The Higher Authority,
12 which is Rameses, Janet, Prince, and Michael, have been placed
13 into everlasting life. All others shall have their just reward
14 as well, and all shall be based on faith. I order this case
15 closed based on the fact that Judge Aurelio Munoz, is not
16 qualified to judge the matter, and I am not going to denounce
17 my Father, and other family members in Jesus Christ for three
18 billion dollars. I have dropped mammon from this case
19 altogether, and have forgiven all other parties herein
20 contained who have displayed a level of fear that shall
21 hopefully teach them, and all others to live a just life, and
22 not to steal from your neighbor. For the fear of God is the
23 beginning of knowledge.
24 10. I had petitioned to Superior Court of California, County of
25 Los Angeles, that my name be changed from Rameses America
26 Mercury to Love. I did this to illustrate the difference
27 between humility and dictatorship, or better yet, love and
28 hate. I further state that I do not wish to have such petition

1 granted, and that anyone who attempts to be God is a deceiver,
2 and that I have declared being a Son of God, and the Word of
3 God. And that Love is God, and God is Love, and that Jesus
4 Christ is one and the same as God and Love, and Love is
5 therefore The Holy Spirit. Therefore, God, Jesus Christ, and
6 Love are the trinity. And therefore I have exhibited a
7 document that illustrates the closest you can be to God,
8 without going out of bounds, in particular, I am a part of
9 God. God is everybody, and everybody is God. Those who are
10 rejected by God are those who dictate or hate, and are
11 henceforth no longer a part of God. I am not everybody, and
12 therefore I am not Love, but the messenger, and author of
13 Love. To be as gods is as close as it gets for mankind.

14 III. MAN SENT FROM THE GARDEN: ;

15 "And Adam called his wife's name Eve; because she was the
16 mother of all living. Unto Adam also and to his wife did the
17 Lord God make coats of skins, and clothed them. And the Lord
18 God said, Behold, the man is become as one of us, to know good
19 and evil: and now, lest he put forth his hand, and take also
20 of the tree of life, and eat, and live for ever: Therefore the
21 Lord God sent him forth from the garden of Eden, to till the
22 ground from whence he was taken. So he drove out the man; and
23 he placed at the east of the Garden of Eden Cherubims, and a
24 flaming sword which turned every way, to keep the way of the
25 tree of life." The Holly Bible - Genesis, Chapter 3, verses 20
26 - 24.

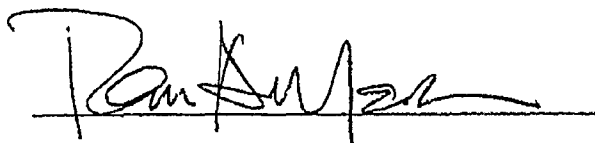
27 IV. THE WATER AND TREE OF LIFE:

28 "I Jesus have sent mine angel to testify unto you these things

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in the churches. I am the root and the offspring of David, and
the bright and morning star. And the Spirit and the bride say,
Come. And let him that heareth say, Come. And let him that is
athirst come. And whosoever will, let him take the water of
life freely. For I testify unto every man that heareth the
words of the prophecy of this book, If any man shall add unto
these things, God shall add unto him the plagues that are
written in this book: And if any man shall take away from the
words of the book of this prophecy, God shall take away his
part out of the book of life, and out of the holy city, and
from the things which are written in this book. He which
testifieth these things saith, Surely I come quickly. Amen.
Even so, come Lord Jesus. The grace of our Lord Jesus Christ
be with you all. Amen." The Holy Bible - Revelation, Chapter
22, verses 16 - 24.

Dated: November 25, 1994



Rameşes America Mercury in Pro Per

EXHIBIT I

1 Michael O'Connor 090017
Robert Shilliday 168769
2 Christensen, White, Miller, Fink & Jacobs
2121 Avenue of the Stars
3 Los Angeles, CA. 90067
(310) 553-3000

4 Ruth Anne Taylor, State Bar No. 130587
5 Warner Bros. Records Inc.
3300 Warner Blvd.
6 Burbank, Ca. 91343
(818) 953-3290

7 Attorneys for Defendant WARNER BROS. RECORDS INC.
8

9 SUPERIOR COURT OF THE STATE OF CALIFORNIA
10 FOR THE COUNTY OF LOS ANGELES
11

12 RAMSES AMERICA MERCURY) Case No. BC113137
13)

14 Plaintiff)

15 v.)

16 WARNER BROS. RECORDS INC. et. al,)
Defendants.)

) NOTICE AND EX PARTE MOTION TO
) DISMISS COMPLAINT FOR FAILURE TO
) AMEND PURSUANT TO COURT ORDER;
) DECLARATIONS OF RUTH ANNE TAYLOR
) AND ROBERT SHILLIDAY IN SUPPORT
) THEREOF

17) DATE: December 29, 1994
18) TIME: 8:30 a.m.
DEPT: 47

19 DISCOVERY CUT-OFF: None Set
20 MOTION CUT-OFF: None Set
21 TRIAL DATE: None Set

22 Please take notice that at 8:30 a.m. on December 29, 1994 in
23 Department 47 of the above-entitled Court, defendant Warner Bros.
24 Records Inc. ("Warner") will and hereby do move, ex parte, for an
25 order dismissing the action filed by plaintiff Ramses America
26 Mercury ("Mercury") herein, on the grounds that Mercury has failed
27 to amend his complaint within the time allowed by the court,
28

FILED
DEC 29 1994
JAMES H. DEMPSEY, CLERK
Ruth R. May
SUPERIOR COURT OF CALIFORNIA

RECEIVED
CENTRAL COURTHOUSE
12/29/94 08:30
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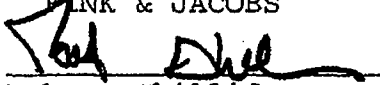
1 pursuant to the Courts order granting the demurrer of Warner
2 herein.

3 Warner brings this motion pursuant to section 581(f)(2) of
4 the Code of Civil Procedure.

5 This motion will be and is based upon this notice, the
6 accompanying memorandum of points and authorities, the files,
7 pleadings and exhibits in this matter and upon such oral and other
8 evidence as will be presented at the time of hearing of this matter
9

10 Dated: December 28, 1994

11 Michael O'Connor
12 Robert Shilliday
13 CHRISTENSEN, WHITE, MILLER
14 PINK & JACOBS

15 BY: 
16 Robert Shilliday
17 Attorneys for defendant
18 WARNER BROS. RECORDS INC.
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MEMORANDUM OF POINTS AND AUTHORITIES

On November 16, 1994 defendant Warner Bros. Records Inc. ("Warner") demurred to the complaint of Ramses America Mercury ("Ramses") filed herein. At the hearing of this demurrer, Judge Aurelio Munoz granted the demurrer with thirty days leave to amend. Mercury was present at the hearing.

On November 16, 1994, the court clerk delivered a minute order, by mail, to Mercury and Warner which set forth the Court's order. A true and correct copy of this minute order is attached to the declaration of Ruth Anne Taylor ("Taylor Decl.") hereto and is incorporated herein by this reference. Pursuant to the foregoing, Mercury was to have filed his first amended complaint by December 16, 1994.

Mercury did not amend his complaint by December 16, 1994. (Taylor Decl. para. 3.) In fact, Mercury has not filed an amended complaint to date. (Shilliday Decl. para. 2.)

Pursuant to section 581(f)(2), of the Code of Civil Procedure the Court may dismiss an action when, "after a demurrer to a complaint is sustained with leave to amend, the plaintiff fails to amend it within the time allowed by the court and either party moves for dismissal."

As set forth herein, Mercury did not file an amended


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complaint within the time allotted by the Court, and no extension
has been granted by Warner. (Taylor Decl. para. 4) Accordingly,
Warner respectfully requests that this action be dismissed.

Dated: December 28, 1994

Michael O'Connor
Robert Shilliday
CHRISTENSEN, WHITE, MILLER
FINK & JACOBS

BY: 
Robert Shilliday
Attorneys for defendant
WARNER BROS. RECORDS INC.

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DECLARATION OF RUTH ANNE TAYLOR

I, Ruth Anne Taylor, declare and state as follows:

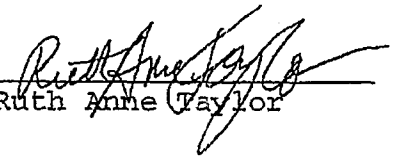
1. I am an attorney at law, duly licensed to practice before all the courts of this state. In such capacity, I am counsel to Warner Bros. Records Inc. ("Warner") herein. I have personal knowledge of the following matters and if called as a witness herein, I could and would testify competently thereto.

2. On November 16, 1994 this Court sustained the demurrer of Warner to the complaint of Mercury, and granted Mercury thirty days leave to amend. Mercury was present at the hearing.

3. On November 16, 1994 the court clerk provided notice by mail to Warner and Mercury of the Court's ruling. A true and correct copy of this notice is attached hereto as Exhibit "A" and is incorporated herein by this reference.

4. I have not granted Mr. Green an extension to file the amended complaint.

I declare under the penalty of perjury that the foregoing is true and correct. Executed this 16th day of December, 1994, at Los Angeles, California.


Ruth Anne Taylor

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DECLARATION OF ROBERT SHILLIDAY

I, Robert Shilliday, declare and state as follows:

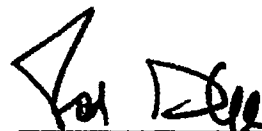
1. I am an attorney at law, duly licensed to practice before this court. I am an associate with the law firm of Christensen, White, Miller, Fink & Jacobs. In such capacity, I am outside counsel to Warner Bros. Records Inc. ("Warner") herein. I have personal knowledge of the following matters and if called as a witness herein, I could and would testify competently thereto.

2. On December 27, 1994, I requested my attorney service to provide me with a copy of the court register to determine whether or not Ramses America Mercury ("Mercury") had filed an amended complaint in this action. My review of the register indicates that Mercury has not filed an amended complaint. A true and correct copy of the court register for this action is attached hereto as Exhibit "A" and is incorporated herein by this reference.

3. On December 27, 1994, I served Mercury with a copy of these pleadings. Further, on December 27, 1994 my secretary also telephoned Mercury and spoke with Mr. Mercury informing him of this hearing.

4. I have not granted Mr. Green an extension to file the amended complaint.

I declare under penalty of perjury that the foregoing is true and correct. Executed this 28th day of December, 1994, at Los Angeles, California.



Robert Shilliday

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PROOF OF SERVICE BY MAIL

STATE OF CALIFORNIA)
) ss.
COUNTY OF LOS ANGELES)

I am employed in the County of Los Angeles, State of California. I am over the age of 18 and not a party to the within action; my business address is Christensen, White, Miller, Fink & Jacobs, 2121 Avenue of the Stars, 18th Floor, Los Angeles, California 90067.

On December 27, 1994, I served the foregoing document described as NOTICE AND EX PARTE MOTION TO DISMISS COMPLAINT FOR FAILURE TO AMEND PURSUANT TO COURT ORDER; DECLARATIONS OF RUTH ANNE TAYLOR AND ROBERT SHILLIDAY IN SUPPORT THEREOF on the interested parties in this action by placing the a copy thereof enclosed in a sealed envelope addressed as follows:

Rames America Mercury
352 Sutton Court
Pomona, California 91767

I am readily familiar with Christensen, White, Miller, Fink & Jacobs' practice of collection and processing of correspondence for mailing. Under that practice it would be deposited with U.S. postal service on that same day with postage thereon fully prepaid at Los Angeles, California in the ordinary course of business. I am aware that on motion of the party served, service is presumed invalid if postal cancellation date or postage meter date is more than one day after date of deposit for mailing in affidavit.

I declare under penalty of perjury under the laws of the State of California that the above is true and correct.

Executed on December 27, 1994, at Los Angeles, California.

Tangela C. Williams
Tangela A. Williams

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

P

DATE: 11/16/94

DEPT. 47

HONORABLE Aurelio Muñoz

JUDGE R. MAYA

DEPUTY CLERK

HONORABLE
#1

JUDGE PRO TEM

ELECTRONIC RECORDING MONITOR

N. HAMPTON, CSL

Deputy Sheriff

NONE

Reporter

8:30 am

BC113137
 RAMESES AMERICA MERCURY
 VS
 PRINCE ROGERS NELSON, ET AL

Plaintiff IN PRO PER:
 Counsel R. America Mercury [x]
 Defendant WARNER BROS.
 Counsel Ruth Anne Taylor [x]

NATURE OF PROCEEDINGS:

DEMURRER OF DEFENDANT, WARNER BROS, RECORDS INC.,
 TO PLAINTIFF'S COMPLAINT

Demurrer is argued. The court sustains the demurrer
 for the reasons stated in the moving papers. Thirty
 days leave to amend.

A copy of this minute order is mailed this date to:

Rameses America Mercury
 352 Sutton Court
 Pomona, CA 91767

Ruth Anne Taylor
 WARNER BROS. RECORDS, INC.
 3300 Warner Blvd.
 Burbank, CA 91505

SUPERIOR COURT LOS ANGELES COUNTY

BC 113137

RAMESES AMER MERCURY		IN PRO PER		Attorney	
NELSON PRINCE ROGERS		ET AL		Attorney	
NATURE OF ACTION: OTHER COMPLAINT				CODE	6000
REPORTER / ERM					
REPORTER / ERM Trial Judge:					
YEAR	MONTH	DAY	PROCEEDINGS		FILED DOC
996	SEP	23	COMPLAINT FILED AND SUMMONS ISSUED		NO FEE
94	10	12	DEPT WARNER BROS RECORDS INC. NTC OF DEMIR TO COMP		14
94	9	30	PROOF OF SERVICE		
94	9	28	SIC 1.19.75 833 847		
94	10	31	PROOF OF SERVICE		
94	11	7	DEPT HLG BT 11.16.74 817		
94	11	23	PROOF OF SERVICE		
ARBITRATION CONFERENCE SET DATE TIME DEPT REFERRED TO ARBITRATION TRIAL SET DATE TIME DEPT					
AT ISSUE FILED AT ISSUE VACATED HOC DATE TIME DEPT TRIAL DATE TIME DEPT					
JUDGMENT ENTERED		JUDGMENT VACATED		APPEAL FILED	
				AFFIRMED	
				MODIFIED	
				REVERSED	
				DISMISSED	
SUBSTITUTION OF ATTORNEY FOR		NEW ATTORNEY		DEFAULT ENTERED FOR	
				DISMISSAL ENTERED	
				ENTIRE ACTION FOR	

MS EXC (Rev 5-91) 6-11

EXHIBIT J

1 Michael J. O'Connor, State Bar No. 090017
Robert J. Shilliday, State Bar No. 168769
2 CHRISTENSEN, WHITE, MILLER, FINK & JACOBS
2121 Avenue of the Stars, 18th Floor
3 Los Angeles, California 90067-5010
(310) 553-3000

4 Ruth Anne Taylor, State Bar No. 130587
5 Warner Bros. Records, Inc.
3300 Warner Blvd.
6 Burbank, CA 91343
(818) 953-3290

7 Attorneys for Defendant WARNER BROS. RECORDS INC.

FILED
LOS ANGELES SUPERIOR COURT

M JAN 5 1995
EDWARD M. KRITZMAN, CLERK
N. Hampton
BY N. HAMPTON, DEPUTY

8
9 SUPERIOR COURT OF THE STATE OF CALIFORNIA
10 FOR THE COUNTY OF LOS ANGELES

11 RAMESSES AMERICA MERCURY,	)	Case No. BC 113137
)	
12 Plaintiff,	)	NOTICE OF RULING ON DEFENDANT
	)	WARNER BROS. RECORDS, INC. <u>EX</u>
13 v.	)	<u>PARTE</u> MOTION TO DISMISS
	)	COMPLAINT
14 WARNER BROS. RECORDS INC. et al.,)	
	)	Date: December 29, 1994
15 Defendants.	)	Time: 8:30 a.m.
	)	Place: Department 47

16
17 Discovery Cutoff: None
Motion Cutoff: None
18 Trial Date: None

19 TO ALL PARTIES AND TO THEIR ATTORNEYS OF RECORD:

20 PLEASE TAKE NOTICE that on December 29, 1994, at 8:30 a.m. in
21 Department 47 of the above-entitled Court, defendant Warner Bros.
22 Records, Inc.'s ("Warner") Ex Parte Motion to Dismiss Complaint for
23 Failure to Amend came on for hearing before the Honorable Aurelio
24 Munoz.

25 Plaintiff was represented at the hearing by Ramesses America
26 Mercury in pro per. Defendant Warner was represented at the
27 hearing by Robert J. Shilliday III, Esq., of the law firm of
28 Christiansen, White, Miller, Fink & Jacobs.

1 Having considered the papers and the argument of counsel, the
2 Court denied the Motion to Dismiss on an ex parte basis without
3 prejudice and instructed Warner to bring such motion on regular
4 notice. Plaintiff and defendant Warner have set January 30, 1995,
5 at 8:30 a.m. in Department 47 of the above-entitled court, as the
6 hearing date for defendant Warner's Motion to Dismiss Complaint for
7 Failure to Amend.

8
9 Dated: January 5, 1995

Michael J. O'Connor
Robert J. Shilliday III
CHRISTENSEN, WHITE, MILLER,
FINK & JACOBS

10
11
12
13 By 

Robert J. Shilliday
Attorneys for defendant
WARNER BROS. RECORDS, INC.

EXHIBIT K

1 Ruth Anne Taylor, Atty., State Bar No. 130587
2 WARNER BROS. RECORDS INC.
3 3300 Warner Boulevard
4 Burbank, CA 91505
5 (818) 953-3290

6 Attorneys for Defendants
7 WARNER BROS. RECORDS INC.

FILED
FEB 03 1995
JAMES H. CLIMPSEY, CLERK
BY RUBY R. MAYA, DEPUTY

8 SUPERIOR COURT OF THE STATE OF CALIFORNIA
9 FOR THE COUNTY OF LOS ANGELES

10
11 RAMSES AMERICA MERCURY,) CASE NO. BC113137
12)
13 Plaintiff,) NOTICE OF RULING
14)
15 v.) Date: January 30, 1995
16) Time: 8:30 a.m.
17 PRINCE ROGERS NELSON and WARNER) Dept: 47
18 BROS. RECORDS INC. et al.)
19)
20 Defendants.)
21)
22)
23)
24)
25)
26)
27)
28)

18 TO ALL PARTIES AND THEIR ATTORNEYS OF RECORD HEREIN:
19 PLEASE TAKE NOTICE THAT on January 30, 1995, at 8:30 a.m. in
20 department 47 of the above entitled court, defendant Warner Bros.
21 Records Inc. ("Warner") moved for dismissal of the complaint filed
22 by plaintiff Ramse America Mercury ("Mercury") on the grounds that
23 Mercury had failed to file an amended complaint within the 30 day
24 period following Warner's successful demurrer to his complaint.
25 Ruth Anne Taylor appeared on behalf of Warner. Ramses America
26 Mercury appeared on behalf of himself. Both parties submitted
27 pursuant to the terms of the court's tentative ruling.
28

1 After consideration of the pleadings and upon submission of
 2 both defendants the honorable Aurelio Munoz ruled as follows:
 3 1. The complaint against Warner is dismissed.
 4 2. The initial status conference is taken off calendar.
 5 3. Warner shall submit a proposed order and give notice.

6
 7 Dated: February 2, 1995
 8 Respectfully submitted,
 9 WARNER BROS. RECORDS INC.

10 By: Ruth Anne Taylor
 11 Ruth Anne Taylor,
 12 Attorneys for Defendant
 13 WARNER BROS. RECORDS INC.
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PROOF OF SERVICE BY MAIL

STATE OF CALIFORNIA, COUNTY OF LOS ANGELES.

I am employed in the County of Los Angeles, State of California. I am over the age of eighteen and not a party to the within action. My business address is 3300 Warner Boulevard, Burbank, CA 91505-4694.

On February 3, 1995, I served the foregoing document described as NOTICE OF RULING on the interested parties in this action by placing a true copy thereof enclosed in a sealed addressed as follows:

Rameses America Mercury
352 Sutton Court
Pomona, CA 91767

Rameses America Mercury
1072 Ralston
Ontario, CA 91762

Rameses America Mercury
5195 Revere St., #5
Chino, CA 91710

I caused such envelope with postage fully prepaid to be placed in the United States mail at Burbank, CA. I am "readily familiar" with the firm's practice of collection and processing of correspondence for mailing. Under that practice, such envelope(s) would be deposited with the U.S. Postal Service on that same day in the ordinary course of business. I am aware that on motion of the party served, services is presumed invalid if postal cancellation date or postage meter date is more than one day after date of deposit for mailing in affidavit.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct. Executed on February 3, 1995 at Burbank, CA.


LYNNE OROPEZA

EXHIBIT L

1 Ruth Anne Taylor, State Bar No. 130587
2 Warner Bros. Records Inc.
3 3300 Warner Blvd.
4 Burbank, Ca. 91505
5 (818) 953-3290

6 Attorneys for Defendant WARNER BROS. RECORDS INC.

FILED
FEB 06 1995
Ruby R. Maya
BY RUBY R. MAYA, DEPUTY

7 SUPERIOR COURT OF THE STATE OF CALIFORNIA
8 FOR THE COUNTY OF LOS ANGELES

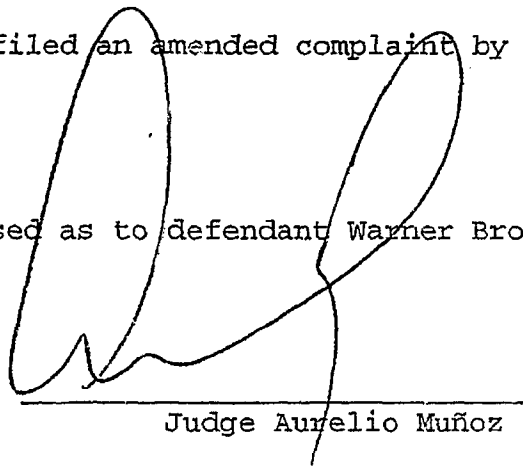
10	RAMSES AMERICA MERCURY,	)	Case No. BC113137
11	Plaintiff,	)	(PROPOSED) ORDER RE DISMISSAL
12	v.	)	DATE: January 30, 1995
13	WARNER BROS. RECORDS INC., and	)	TIME: 8:30 a.m.
14	PRINCE ROGERS NELSON et al,	)	DEPT: 47
15	Defendants.	)	DISCOVERY CUT-OFF: None Set
		)	MOTION CUT-OFF: None Set
		)	TRIAL DATE: None Set

16 Upon reading and considering the motion to dismiss complaint
17 filed by defendants Warner Bros. Records Inc. ("Warner") and the
18 exhibits thereto, and upon submission by both Ruth Anne Taylor,
19 counsel to Warner and Ramses America Mercury ("Mercury") and upon
20 determining that Mercury has not filed an amended complaint by
21 December 16, 1994:

22 IT IS HEREBY ORDERED THAT:

23 a. The complaint is dismissed as to defendant Warner Bros.
24 Records Inc.

25 Dated: February 6, 1995



26 Judge Aurelio Muñoz

27
28

PROOF OF SERVICE BY MAIL

STATE OF CALIFORNIA, COUNTY OF LOS ANGELES.

I am employed in the County of Los Angeles, State of California. I am over the age of eighteen and not a party to the within action. My business address is 3300 Warner Boulevard, Burbank, CA 91505-4694.

On February 3, 1995, I served the foregoing document described as (PROPOSED) ORDER RE DISMISSAL on the interested parties in this action by placing a true copy thereof enclosed in a sealed addressed as follows:

Rameses America Mercury
352 Sutton Court
Pomona, CA 91767

Rameses America Mercury
1072 Ralston
Ontario, CA 91762

Rameses America Mercury
5195 Revere St., #5
Chino, CA 91710

I caused such envelope with postage fully prepaid to be placed in the United States mail at Burbank, CA. I am "readily familiar" with the firm's practice of collection and processing of correspondence for mailing. Under that practice, such envelope(s) would be deposited with the U.S. Postal Service on that same day in the ordinary course of business. I am aware that on motion of the party served, services is presumed invalid if postal cancellation date or postage meter date is more than one day after date of deposit for mailing in affidavit.

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct. Executed on February 3, 1995 at Burbank, CA.


LYNNE OROPEZA

EXHIBIT M

(TYPE OR PRINT, BLACK INK ONLY)

ATTORNEY OR PARTY WITHOUT ATTORNEY
(NAME AND ADDRESS)

TELEPHONE NUMBER

(FOR COURT USE ONLY)

RAMESES AMERICA MERCURY
970 PALM AVENUE #105
WEST HOLLYWOOD, CA 90069

361
226-7157

ORIGINAL FILED

FEB 08 1996

SUPERIOR COURT

Attorney(s) For

PRO PER

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES

IN THE MATTER OF THE PETITION OF (NAME):

CASE NUMBER 037226

RAMESES AMERICA MERCURY

DECREE CHANGING NAME

HEARING DATE: 2-8-96

TIME: 9:00 AM

DEPT.: 1A

FOR CHANGE OF NAME.

The petition of

RAMESES AMERICA MERCURY

(PRESENT NAME)

for an order of court changing

this

name(s) to

RODNEY HERACTIO DIXON

(HIS, HER, THEIR)

(PROPOSED NAME(S))

in place of

this

present name(s) came on regularly to be heard in Department

(HIS, HER, THEIR)

1A

of the above-entitled court on

FEB. 8, 1996

(MONTH, DAY, YEAR)

to the satisfaction of the court that notice of hearing was given in the manner and form required by law and order of this court, and no objections having been filed by any person, and evidence having been produced on behalf of petitioner(s) in support of the petition, and the court being satisfied that there is no reasonable objection to the petitioner(s) assuming the name(s) proposed; and it appearing to the satisfaction of the court that all the allegations of the petition are true and that the order sought should be granted;

IT IS THEREFORE ORDERED, ADJUDGED AND DECREED that petitioner(s) name(s) of

RAMESES AMERICA MERCURY

is/are hereby changed to

RODNEY HERACTIO DIXON

Dated:

FEB 08 1996

MURRAY GROSS
COMMISSIONER

JUDGE/COMMISSIONER OF THE SUPERIOR COURT

EXHIBIT N

Emancipation

Emancipation is the 19th full-length studio album by Prince (his third using the name 'Ķ') and the first album to be released following the end of Prince's contract with Warner Bros., which ended less than a week prior to this album's release. It is also Prince's first released triple album. It was released worldwide in November 1996 (just four months after Chaos And Disorder).

Recording process

Prince (as 'Ķ') began recording songs for the album in January 1995, and work continued on the album until October 1996. Two early configurations, from July 1995, and a later unknown date in 1995, are known, but both were single-disc sets and should be viewed as works-in-progress (see below for details).

The album was largely a solo work, although it also contains tracks showing Prince's transition from the 1993-5 version of The New Power Generation (with Michael B., Sonny T., Tommy Barbarella and Mr. Hayes) to the new, 1996, version of the band (containing Kirk Johnson, Rhonda Smith, Kat Dyson, Mr. Hayes and Eric Leeds).

The album is also Prince's first to include cover versions of others' songs (indeed the first commercial single release, Betcha By Golly Wow!, was a cover version). He has occasionally included cover versions on albums since **Emancipation**. Each of the album's three CDs contains 12 tracks and lasts exactly 60:00 - Prince mentioned in interviews that this was

planned based on his studies of Egypt, "the building of the pyramids and how the pyramids were related to the constellations. They were a message from the Egyptians about how civilization really started."

Promotion

The album produced two commercially-released singles, Betcha By Golly Wow! and The Holy River. Eleven months prior to the album's release, Slave was given out as a cassette single to concert goers at a Paisley Park Studios show.

Additionally, following the album's release, Somebody's Somebody and Face Down were available as promotional releases. EMI Records went bankrupt during the album's promotional run, however, stalling all promotion for the album. Prince (as [✎]) also independently released a live single, NYC, containing live versions of Jam Of The Year and Face Down.

Prince (as [✎]) toured extensively to promote the album on the Love 4 One Another Charities Tour and the Jam Of The Year World Tour, although the tours focuses largely on past hits, with only a few songs from **Emancipation** played regularly. Prince (as [✎]) also made multiple television appearances and media interviews to support the album, and labeled it "the album I was born to make".

The album reached number 11 on The Billboard 200, and number 6 on the Billboard Top R&B Albums Chart.

EXHIBIT O

Rodney Herachio Dixon
11755 Gilmore Street #209
North Hollywood, California 91606
(818) 506-4553
PRO PER

FILED
LOS ANGELES SUPERIOR COURT
5 JUL - 9 1996
JAMES H. DEMPSEY, CLERK
E. Dill
BY E. DILL, DEPUTY

SUPERIOR COURT OF THE STATE OF CALIFORNIA
FOR THE COUNTY OF LOS ANGELES

RODNEY HERACHIO DIXON,) Case No. BC 113137
)
Plaintiff,) THE DECLARATION OF RODNEY
) HERACHIO DIXON, A SON OF GOD
vs.)
)
PRINCE ROGERS NELSON,)
)
Defendants)

I declare under the penalty of perjury that I am Rodney Herachio Dixon (case no. BS 037226- name change, February 8, 1996 - Superior Court of California, County of Los Angeles), a son of God.

I. THE LAW AND THE PROMISE:

"Brothers, let me give you an example from everyday life. Just as no one can set aside or add to a human covenant that has been duly, established, so it is in this case. The promises were spoken to Abraham and to his seed. The scripture does not say "and to seeds", meaning many people, but "and to your seed", meaning one person, who is Christ. What I mean is this: The law introduced

1 430 years later, does not set aside the covenant previously
2 established by God and thus do away with the promise. For if the
3 inheritance depends on the law, then it no longer depends on a
4 promise; but God in his grace gave it to Abraham through a
5 promise. What then was the purpose of the law? It was added
6 because of transgressions until the seed to whom the promise
7 referred had come. The law was put into effect through angels by
8 a mediator. A mediator, however, does not represent just one
9 party; but God is one. Is the law therefore opposed to the
10 promises of God? Absolutely not. For if the law had been given
11 that could impart life then righteousness would certainly have
12 come by the law. But the Scripture declares that the whole world
13 is a prisoner of sin so that what was promised, being given
14 through faith in Jesus Christ might be given to those who believe.
15 Before this faith came we were held prisoners by the law locked up
16 until faith should be revealed. So the law was put in charge to
17 lead us to Christ that we might be justified by faith. Now that
18 faith has come we are no longer under the supervision of the law.
19 The Holy Bible (New International Version) - Galatians, Chapter 3,
20 Verses 15-25.

21 II. SONS OF GOD:

22 "You are all sons of God through faith in Christ Jesus, for all
23 of you who were baptized into Christ have clothed yourselves with
24 Christ. There is neither Jew nor Greek, slave or free, male nor
25 female, for you are all one in Christ Jesus. If you belong to
26 Christ, then you are Abraham's seed, and heirs according to the
27 promise. What I am saying is that as long as the heir is a child,
28 he is no different from a slave, although he owns the whole

1 estate. He is subject to guardians and trustees until the time set
2 by his father. So also when we were children we were in slavery
3 under the basic principles of the world. But when the time had
4 fully come, God sent his Son, born of a woman, born under the law,
5 to redeem those under the law, that we might receive the full
6 rights as sons. Because you are sons, God sent the Spirit of his
7 Son into our hearts, the Spirit who calls out, Abba, Father. So
8 you are no longer a slave, but a son; and since you are a son, God
9 has made you also an heir".

10 The Holy Bible (New International Version) - Galatians, Chapter 3,
11 Verses 26-29 ;/ Chapter 4, Verses 1 - 7.

12 1. I declare that on June 16, 1994, under the name Rameses
13 America Mercury, I filed a declaration, and on line 12 - 14 of
14 said declaration it states (I Rameses America Mercury, acting as
15 Pharaoh of the United States hereby declare that my newly produced
16 record titled "If" be deemed the Official State of the Union
17 Address by Pharaoh Rameses America Mercury, and for the year
18 nineteen hundred and ninety four").

19 2. I further declare that all declarations filed thereafter
20 was based on this declaration filed that day of June 16, 1994.

21 3. I further declare that the word, title, and song "If" is
22 the key word to focus on when trying to understand the spirit of
23 this case, whereas Rameses America Mercury, acting as Pharaoh was
24 in direct contradiction to being a true son of God, and that
25 Rodney Herachio Dixon is a true son of God.

26 4. I hereby declare that "If" has no bearing on Rodney
27 Herachio Dixon, but said word "If" is applicable to Rameses
28 America Mercury, Janet Jackson, Prince Rogers Nelson, or the

1 Artist-Formerly-Known-As-Prince, Michael Jackson, Dick Griffey,
2 and everyone else involved in this case as it relates to the
3 letter sent Janet Jackson on May 23, 1994.

4 5. I declare that Jesus Christ was murdered, buried, and
5 resurrected on the third day; sat down at the right hand of God,
6 and is the Savior of all mankind, and is the one and only Messiah
7 that there ever was and will be. My good confession is that Jesus
8 is Lord.

9 6. I declare that the International Churches of Christ is
10 God's one true church as it teaches in the Bible that follows the
11 commands given in Matthew 28: 18 - 20 (Then Jesus came to them and
12 said, "All authority in heaven and on earth has been given to me.
13 Therefore go and make disciples of all nations, baptizing them in
14 the name of the Father, and of the Son and of the Holy Spirit, and
15 teaching them to obey everything I have commanded you. And surely
16 I am with you always, to the very end of the age.") I am baptized
17 into God's one true church as a disciple of Jesus Christ, the
18 firstfruit of God.

19 7. I declare that Pharaoh is dead, and that Jesus lives
20 forever.

21 III. LIFE THROUGH THE SPIRIT:

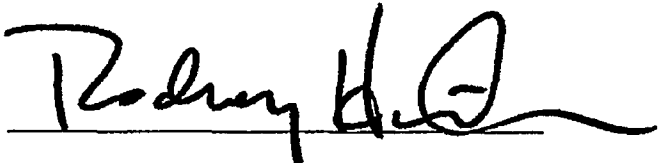
22 "Therefore, brothers, we have an obligation - but it is not to
23 the sinful nature, to live according to it. For if you live
24 according to the sinful nature, you will die; but if by the Spirit
25 you put to death the misdeeds of the body, you will live, because
26 those who are led by the Spirit of God sons of God. For you did
27 not receive a spirit that makes you a slave again to fear, but you
28 received the Spirit of sonship. And by him we cry "Abba, Father".

1 The spirit himself testifies with our spirit that we are God's
2 children. Now if we are children, then we are heirs - heirs of God
3 and co-heirs with Christ, if indeed we share in his sufferings in
4 order that we may also share in his glory".

5 The Holy Bible (New International Version) Romans, Chapter 8,
6 Verses 12 - 17.

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Executed on JULY 8, 1986 at LOS ANGELES, California



Rodney Herachio Dixon in Pro Per

EXHIBIT P

MC-030

<p>ATTORNEY OR PARTY WITHOUT ATTORNEY (Name, Bar number, and address): Rodney Herachio Dixon 29635 Troon Court Murrieta, CA 92563</p> <p>TELEPHONE NO.: (805) 768-4474 FAX NO. (Optional): E-MAIL ADDRESS (Optional): dubailandlegend@yahoo.com ATTORNEY FOR (Name): Pro Per</p>	<p>FOR COURT USE ONLY</p> <p>FILED Superior Court of California County of Los Angeles</p> <p>APR 25 2016</p> <p>Sherri R. Carter, Executive Officer/Clerk By <u><i>Ishayla Chambers</i></u>, Deputy Ishayla Chambers</p>
<p>SUPERIOR COURT OF CALIFORNIA, COUNTY OF Los Angeles STREET ADDRESS: 111 N. Hill Street MAILING ADDRESS: CITY AND ZIP CODE: Los Angeles, 90012 BRANCH NAME: Stanley Mosk Courthouse</p>	
<p>PLAINTIFF/PETITIONER: Rameses America Mercury DEFENDANT/RESPONDENT: Prince Rogers Nelson</p>	
<p>DECLARATION</p>	<p>CASE NUMBER: BC113137</p>

Declaration of Rodney H. Dixon attached:

I declare under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Date:

04/26/2016
Rodney Herachio Dixon

(TYPE OR PRINT NAME)



(SIGNATURE OF DECLARANT)

- Attorney for Plaintiff Petitioner Defendant
 Respondent Other (Specify):

Rodney H. Dixon
29635 Troon Court
Murrieta, California 92563
(805) 768-4474

Pro Per

SUPERIOR COURT OF CALIFORNIA, COUNTY OF LOS ANGELES
STANLEY MOSK COURTHOUSE – UNLIMITED JURISDICTION

Case No. BC113137

**DECLARATION OF RODNEY H. DIXON AS
FOLLOWS:**

Rameses America Mercury

Plaintiff

vs.

Prince Rogers Nelson

Does 1 – 99

Defendant(s)

This Declaration is supported by the following laws of the State of California and United States
as follows:

07/26/2016

1 California Civil Code Section 1619 - A contract is either express or implied.

2 California Civil Code Section 1620 - An express contract is one, the terms of which are stated in
3 words.

4
5 California Civil Code Section 1621 - An implied contract is one, the existence and terms of
6 which are manifested by conduct.

7 17 U.S. Code Sections 201 – Ownership of Copyright

8 (a) Initial Ownership – Copyright in a work protected under this title vests initially in the author
9 or authors of the work. The authors of a joint work are co-owners of copyright in the work.

10
11 (d) – Transfer of Ownership

12 (1) The ownership of a copyright may be transferred in whole or in part by any means of
13 conveyance or by operation of law, and may be bequeathed by will or pass as personal property
14 by the applicable laws of intestate succession.

15
16 (2) Any of the exclusive rights comprised in a copyright, including any subdivision of any of the
17 rights specified in section 106, may be transferred as provided by clause (1) and owned
18 separately. The owner of any particular exclusive right is entitled, to the extent of that right, to all
19 of the protection and remedies to the copyright owner by this title.

20
21 Civil Code Section 1213 - Every conveyance of real property or an estate for years therein
22 acknowledged or proved and certified and recorded as prescribed by law from the time it is filed
23 with the recorder for record is constructive notice of the contents thereof to subsequent
24 purchasers and mortgagees; and a certified copy of such a recorded conveyance may be recorded
25 in any other county and when so recorded the record thereof shall have the same force and effect
26 as though it was of the original conveyance and where the original conveyance has been
27 recorded in any county wherein the property therein mentioned is not situated a certified copy of

04/26/2016

1 the recorded conveyance may be recorded in the county where such property is situated with the
2 same force and effect as if the original conveyance had been recorded in that county.

3 Civil Code Section 1215 - The term "conveyance," as used in Sections 1213 and 1214, embraces
4 every instrument in writing by which any estate or interest in real property is created, aliened,
5 mortgaged, or incumbered, or by which the title to any real property may be affected, except
6 wills.

7
8 Civil Code Section 1217 - An unrecorded instrument is valid as between the parties thereto and
9 those who have notice thereof.
10

11
12 **DECLARATION OF RODNEY H. DIXON**

13 I. I, Rodney H. Dixon, do hereby prepare this declaration with the intent to make
14 clear the ownership relating to the music catalog/vault of Prince Rogers Nelson in
15 possession of Prince Rogers Nelson upon his death.

16 II. It is fact, that Prince Rogers Nelson did not leave a will to any of his family
17 members or any other relatives at all. It is therefore clear that leaving his estate to
18 any family member(s) or relative(s) was "not his will" nor could he effectively do
19 so.

20 III. It is a fact that Prince Rogers Nelson did not leave a "will" to any person(s) or
21 entities regarding his estate, and he elected not to do because of being prohibited
22 by his conveyance of transfer of ownership to Rodney H. Dixon in the year 1995.

23 IV. I, Rodney H. Dixon, hereby assert that none other person(s) in the world can show
24 forth the "will" of Prince Rogers Nelson with legal documentation relating to
25 copyright ownership of his music catalog/vault to transfer to anyone else upon his
26 death.

27 V. The information provided in this declaration is supported by legal jurisprudence.
28 In particular, there were two legal cases that took place in the Superior Court of
29 California in the counties of Los Angeles and San Bernardino in the years 1994

07/28/2016

and 1995 respectively that assert Prince Rogers Nelson's conveyance of transfer of his music catalog/vault to Rodney H. Dixon and \$1 Billion.

VI. I hereby assert that the actions of Prince Rogers Nelson regarding these two cases show forth his "will" in regard to his estate relating to the music catalog/vault that has been at-issue since the year 1994 from activity stemming from the year 1982.

VII. I further contend that the conveyance of transfer by the actions of Prince Rogers Nelson constitute an "implied agreement" between Prince Rogers Nelson and Rodney Herachio Dixon relating to the music catalog/vault at-issue prior to his death as illustrated by copyright law.

VIII. I, Rodney H. Dixon, further assert that his reason for not writing another "will" for his estate is due to legal activities that took place in the years 1994-1995, which show forth his conveyance of transfer of ownership to Rodney H. Dixon that would prohibit Prince Rogers Nelson from bequeathing a will to anyone else.

IX. I hereby assert that no other "will" is on display because the "will" of Prince Rogers Nelson regarding his Estate had already been made apparent by his conveyance of transfer to Rodney H. Dixon as reflected by his actions relating to these cases that are forever recorded on court documents in the State of California.

X. I, Rodney H. Dixon, declare that my current legal name is Rodney H. Dixon, but that I initiated the legal activity as described in this Declaration regarding Prince Rogers Nelson under the following names:

A. Aeric Alexander Mercury

B. Rameses America Mercury

XI. The case involving Prince Rogers Nelson and Mercury/Dixon is rooted in copyright law and agreements thereof relating to original and derivative works with a conveyance of transfer based on actions of the principals therewith.

XII. The principals in this matter are Rodney H. Dixon and Prince Rogers Nelson.

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04/26/2016

1. The content of these cases inserted into the State of California, Superior Court of Los Angeles and San Bernardino Counties in the years 1994-1995 is premised on an agreement between Prince Rogers Nelson and Mercury/Dixon valued at \$1 Billion.
2. The contents in the case inserted into the State of California, Superior Court of Los Angeles and San Bernardino Counties in the years 1994-1995 is premised on the conveyance of transfer by Prince Rogers Nelson submitting to the Mercury/Dixon the ownership of his music catalog/vault.
3. The decision by the Superior Court of California – County of Los Angeles relating to the claim for \$1 Billion and Music Catalog/Vault was “Dismissed” against Warner Brothers Records - but not against Prince Rogers Nelson, as recorded in court documents for the case BC113137.
4. Specifically, the court stated to Mercury/Dixon that since Prince Rogers Nelson was the person that made the agreement, Mercury/Dixon would need to collect what was owed from Prince Rogers Nelson instead of Warner Brothers Records.
5. Notwithstanding, the \$1 Billion agreement and music catalog/vault was still at-issue. The ownership to the vault was not regained by Prince Rogers Nelson until 2014 on behalf of Rodney H. Dixon.
6. The second legal venue initiated by Mercury/Dixon in 1995 was filed in the County of San Bernardino.
7. Mercury/Dixon was afforded an Entry of Default against Prince Rogers Nelson but was denied a Default Judgment as it related to Service of Process. In particular, Mercury/Dixon was asked to bring the legal service processer to court to testify to proper service compliance.

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06/26/2016

- 1 8. Mercury/Dixon brought in a Beverly Hills Sheriff that served the legal representative for
2 Prince Rogers Nelson named Jerry Edelstein. The deputy testified that Jerry Edelstein of
3 Edelstein, Laird & Sobel, LLP not only accepted the service process, but that Jerry
4 Edelstein stated he was the legal representative of Prince Rogers Nelson for the cases
5 filed by Mercury/Dixon specifically. The deputy also stated that Jerry Edelstein
6 voluntarily added that Prince Rogers Nelson was fully aware of the cases.
7
- 8 9. It is a fact that Prince Rogers Nelson did not contest any of the claims made by
9 Mercury/Dixon, nor did any of his legal representatives, and as such conveyed to the will
10 of Rodney H. Dixon. In fact, many believed a simple Quash of the Complaint or
11 Demurrer by representatives of Prince Rogers Nelson would have sufficed to garner a
12 complete Dismissal of all claims made by Mercury/Dixon. Notwithstanding, the tests of a
13 Default Judgment against Prince Rogers Nelson were met as Prince Rogers Nelson
14 refused to contend.
15
- 16 10. Simply put, Prince Rogers Nelson and Mercury/Dixon agreed that Mercury/Dixon was
17 the recipient of \$1 Billion and the Catalog/Vault ownership by the actions that ensued.
18
- 19 11. In accordance with 17 U.S. Code Section 201 – Ownership of Copyright sub-sections (a),
20 (b), (1), and (2), not even the Superior Court of the County of San Bernardino holds the
21 legal authority to change the transfer of ownership conveyed by Prince Rogers Nelson to
22 Rodney H. Dixon.
23
- 24 12. The Estate of Prince Rogers Nelson, Paisley Park Estate, etc. is valued at \$300 million.
25 Additionally, the catalog/vault is rumored to have value at \$500 million for a total value
26 of approximately \$800 million unofficially, which is near the value ascertained by
Rodney H. Dixon and agreed to by Prince Rogers Nelson in 1995.

04/26/2016

1 13. Therefore by virtue of the conveyance of transfer to Rodney H. Dixon by Prince Rogers
2 Nelson in the year 1995, we believe and hereby contend that Rodney H. Dixon is the sole
3 and exclusive owner of the entire music catalog/vault of the Estate of Prince Rogers
4 Nelson.
5

6 14. Simply put, as ascertained by years of communication and counsel between Prince
7 Rogers Nelson and Mercury/Dixon, Rodney H. Dixon is the one and only person Prince
8 Rogers Nelson could trust to be the executor of his estate.
9

10 CONCLUSION

11 I, Rodney H. Dixon, am prepared to bring forth supportive documentation and eyewitnesses to
12 support the claims made in this Declaration before any Probate Court or any other court of
13 competent jurisdiction, if and when there is a contention to these claims initiated by any others
14 claiming ownership and/or rights to the music catalog/vault of Prince Rogers Nelson or estate
15 overall.
16

17 I, Rodney H. Dixon do hereby believe the facts as outlined in this Declaration that is supported
18 by court records in the State of California. I believe and therefore assert as follows:
19

- 20 1. I, Rodney H. Dixon am the sole and exclusive owner of the music catalog/vault held in
21 trust by Prince Rogers Nelson before his death.
- 22 2. I, Rodney H. Dixon am the controlling person of the:
 - 23 a. ideas, manuscripts, books, drawings, pictures, scripts, play scripts, treatments,
24 stories, poetry, dramas, or any other fiction or nonfiction writings, whether
25 published or unpublished,
 - 26 b. rights to proceeds from any creative works, rights to publish, exploit, license, or
27 sell any creative works, contracts for the publication, exploitation, licensing, or

04/26/2016

1 sale of any creative works, and any derivative or secondary rights, or to the
2 creative works derived from Prince Rogers Nelson,

3 c. as well as rights to any performances, recordings, readings, or dramatizations by
4 Prince Rogers Nelson, his name and likeness thereof (collectively "Creative
5 Property") to be held by Rodney H. Dixon as owner thereof in perpetuity (to be
6 known as the "Creative Works").
7

8 3. I, Rodney H. Dixon hold the sole and exclusive power to publish, exploit, license, sell,
9 and bequeath at my sole discretion, any creative works, etc.:

10 a. To retain any Creative Works or Creative Ownership and/or refrain from
11 publishing, exploiting, licensing, or selling such creative works or creative
12 ownership in perpetuity.
13

14 4. Simply put, I, Rodney H. Dixon hold the sole and exclusive rights do whatever I believe
15 is necessary for the furtherance of the Prince brand with all rights to the income thereof.
16

17 Dated: April 25, 2016

18
19 RODNEY H. DIXON
20 Pro Per

21 By: 
22

23
24
25
26
04/25/2016

EXHIBIT A

04/26/2016

Inside: S.B. sees... street-closure policy/B2 Inside: Local shelters to share in state grants/B4

BUSINESS
Aren dealers
fight tariff on
luxury cars/B10

INLAND EMPIRE

Volume 104 Number 117
June 8, 1995
Price \$3.50

IN BRIEF

Colton City Clerk
will retire June 30
Colton City Clerk
will retire June 30
Colton City Clerk
will retire June 30

Panel sets guidelines
on county investments
The county board
has set guidelines
for investments

County board
declared bankruptcy
The county board
declared bankruptcy

San Bernardino County
employees approved
The county board
approved employees

County board
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Trial starts in toddler's shooting

Opening statement
by prosecutor
in a 2 1/2 hour trial

TRIAL WATCH
Prosecutor's opening
statement in the trial
of a toddler's shooting

SAN BERNARDINO — A trial started Tuesday in the federal court in San Bernardino to determine if a 2-year-old boy shot his 3-year-old cousin with a BB gun.

TRIAL WATCH
Prosecutor's opening
statement in the trial
of a toddler's shooting



Prosecutor's opening statement in the trial of a toddler's shooting.

Tennis coach returns favor

San Bernardino
County tennis coach
returns favor



San Bernardino County tennis coach returns favor.

SAN BERNARDINO — A tennis coach returned a favor to a former player by coaching him at a tennis camp.

SAN BERNARDINO — A tennis coach returned a favor to a former player by coaching him at a tennis camp.

Shootings end young couple's dreams

San Bernardino
County shootings
end young couple's dreams



San Bernardino County shootings end young couple's dreams.

SAN BERNARDINO — The deaths of a young couple in a shooting last week ended their dreams of a future together.

SAN BERNARDINO — The deaths of a young couple in a shooting last week ended their dreams of a future together.

Early birds capture the seats in ROP classes

San Bernardino
County ROP classes
early birds capture seats



San Bernardino County ROP classes early birds capture seats.

SAN BERNARDINO — Students who signed up early for Right of Passage classes secured their seats in the program.

SAN BERNARDINO — Students who signed up early for Right of Passage classes secured their seats in the program.

EDUCATION

Students suggest school solutions

Four students offer their
views on the Countywide
Camp and Drop-In Task Force
on possible ways to deal with
discipline and learning
schools.

SAN BERNARDINO — Four students offered their views on the Countywide Camp and Drop-In Task Force on possible ways to deal with discipline and learning schools.

Students suggest school solutions

Four students offer their
views on the Countywide
Camp and Drop-In Task Force
on possible ways to deal with
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schools.

SAN BERNARDINO — Four students offered their views on the Countywide Camp and Drop-In Task Force on possible ways to deal with discipline and learning schools.

SAN BERNARDINO — Four students offered their views on the Countywide Camp and Drop-In Task Force on possible ways to deal with discipline and learning schools.

6/26/2016

ney's office.

Highlander files suit against pop music star

■ SAN BERNARDINO — A Highlander man is suing the artist formerly known as Prince, claiming that the singer owes him \$1 billion.

Rameses America Mercury appeared Wednesday in the Central Courthouse and asked Superior Court Judge Craig Kamansky to enter a judgment against Prince Rogers Nelson for \$1 billion.

Mercury claims that he and Nelson entered into an oral agreement 12 years ago that called for Mercury to help Nelson with his career.

In exchange, Mercury says that he was to get either \$1 million at the end of three years or \$1 billion at the end of 12 years.

Kamansky made no decision on Mercury's request. Instead, he continued the case until Aug. 16 to give Mercury time to show that he has properly served Prince, or his authorized agent, with a court summons.

The suit was filed in San Bernardino because Mercury now lives in Highland.

—Sun Staff

They were shot in close range early Wednesday by somebody who wanted a Buick Regal and, some members and police, who may have targeted them simply because they are Latino.

Now, Bulmaro O

Early 1

■ One woman left home at 3 a.m. to take a Regional Occupational Program class, being a medical assistant.

By **SULPICALUQUE**
The Sun's Redlands Bureau

REDLANDS — A young girl, and having a chance last semester about to let another year.

So the mother of the house in Colton at Wednesday to stand brave chilly temperatures side the Colton-Redlands Regional Occupational Program for one of the 17 the medical assistant.

EXHIBIT Q

1 Rodney H. Dixon
2 29635 Troon Court
3 Murrieta, California 92563
4 (805) 768-4474

5 Pro Per

6 STATE OF MINNESOTA, COUNTY OF CARVER
7 CARVER COUNTY DISTRICT COURT
8

9
10
11
12
13 Case No. 10-PR-16-46

14 Rameses America Mercury

15 Petitioner

16 Vs.

17 The Estate of Prince Rogers Nelson

18 Paisley Park Estate, et al

19 Does 1 - 99

20 Respondent(s)
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**DECLARATION IN SUPPORT OF PETITION,
DEMAND FOR NOTICE, AND RECOVERY
OF RODNEY H. DIXON**

DECLARATION IN SUPPORT OF PETITION, DEMAND FOR NOTICE,
AND RECOVERY OF RODNEY H. DIXON

This Declaration of Rodney H. Dixon is in support of a Petition to the Carver County District Court regarding ownership of the intellectual properties alleged to be owned by Prince Rogers Nelson at his time of death, and additionally the amount of \$1 billion claimed as a result of an implied agreement. Rodney H. Dixon has claimed ownership of the intellectual properties and \$1 billion based on an Agreement made between Prince Rogers Nelson and Rodney Herachio Dixon that will be described in great detail in this declaration. These claims are made in accordance to the laws of the State of California, the State of Minnesota, and the laws of the United States of America.

This Declaration and Petition is based on at least Case No. BC113137, that took place in the Superior Court of California, County of Los Angeles and San Bernardino in the years 1994-1995.

1. Claims – Minnesota Law - In accordance with the laws of the State of Minnesota under Section 524.8, claims include liabilities of the decedent whether arising in contract or otherwise and liabilities of the estate which arise after the death of the decedent including funeral expense and expenses of administration.
2. Claims - Minnesota Law – Section 524.7, includes all of the property of the decedent, trust, or other person whose affairs are subject to this chapter, as originally constituted, and as it exists from time to time during administration.
3. Heirs – Minnesota Law – Section 524.27, Heirs means those persons, including the surviving spouse, who are entitled under the statutes of intestate succession to the property of a decedent,
4. Interested Person– Minnesota Law – Section 524.32, including heirs, devisees, children, spouses, creditors, beneficiaries and any others having a property right in or claim against the estate of a decedent, ward or protected person which may be affected by the proceeding. It also includes persons having priority for appointment as personal representative, and other fiduciaries representing interested persons.

- 1 5. Personal Representative – Minnesota Law – Section 524.39, personal representative
2 includes special administrator.
- 3 6. Petition – Minnesota Law – Section 524.40, means a written request to the court for an
4 order after notice.
 - 5 A. In accordance with the laws of the State of Minnesota under Section 524.8, Rodney
6 Herachio Dixon is a claimant against the Estate of Prince Rogers Nelson, et al. and
7 includes property of Prince Rogers Nelson in accordance with also Section 524.7.
 - 8 B. In accordance with the laws of the State of Minnesota under Section 524.27, Rodney
9 Herachio Dixon’s claims are separate and distinct from inheritance relating to the heirs or
10 potential heirs of Prince Rogers Nelson.
 - 11 C. In accordance with the laws of the State of Minnesota under Section 524.32, Rodney
12 Herachio Dixon is an interested person in the Probate proceedings.
- 13 7. Rodney Herachio Dixon has claimed that decedent Prince Rogers Nelson entered into an
14 Agreement for \$1 billion and submitted the rights of intellectual property ownership to
15 Rodney Herachio Dixon in the year 1995.
- 16 8. Rodney Herachio Dixon has claimed that the decedent Prince Rogers Nelson entered into
17 this Agreement prior to the lawsuit filed in 1994 via a Verbal and Implied Agreement and
18 consummated the Implied Agreement in the year 1995 after the lawsuit was filed.
- 19 9. Rodney Herachio Dixon has originally claimed in at least Case BC113137 that the
20 Agreement arose from the roots of the usage of songs written and performed by Rodney
21 Herachio Dixon and that was later performed and produced by Prince Rogers Nelson
22 without payment as Agreed.
- 23 10. Rodney Herachio Dixon has claimed that the usage of songs without pay is an issue with
24 roots in copyright with specific elements. In particular, the issue is whether or not such
25 usage falls under the scope of Copyright Infringement or Contract Law?
- 26 11. In particular, Desny v. Wilder in a 1956 Supreme Court of California ruling “recognizing
27 an implied contractual right to compensation when a writer submits material to a
28

1 producer with the understanding that the writer will be paid if the producer uses the
2 concept.”

3 12. Even though copyright protection does not extend to ideas under 17 USC Section 102,
4 the preemption aspect of copyright law does extend to state law that attempts to protect
5 ideas. The court indicated that most litigation focuses on the second prong of the
6 preemption test. To survive preemption, a state cause of action must assert rights that are
7 qualitatively different from the rights protected by copyright. An extra element can make
8 the qualitative difference that prevents that preemption principle from applying. In
9 *Desny*, the extra element was “an agreement to pay for the use of the disclosed ideas.”

10 13. An implied agreement of payment for the use of a concept is a personal agreement
11 between the parties and can only be effective between the parties. Such an agreement
12 contrasts with and is unlike the public monopoly created by copyright law. A contract’s
13 purpose is to provide greater protection than is available under the Copyright Act. The
14 *Desny* ruling allows creators to share their concepts and ideas “with the understanding
15 that they are not being given away for free.” The court noted that without the protection
16 provided by *Desny*, there would be very little protection for some potentially valuable
17 creative resources.

18 14. Contract law, whether through express or implied-in-fact contracts, is the most significant
19 remaining state-law protection for literary or artistic ideas. The court ruled that Plaintiff’s
20 breach of confidence claim also survives copyright preemption. The duty of trust of the
21 confidential relationship is an extra element in the breach of confidence claim that makes
22 it qualitatively different from a copyright claim.

23 15. In *Desny*, the California Supreme Court recognized that a writer and producer form an
24 implied contract under circumstances where both understand that the writer is disclosing
25 his idea on the condition that he will be compensated if it is used. 299 P.2d at 270.

26 D. Rodney Herachio Dixon asserts his belief that the claims he has submitted to the Probate
27 Court in the State of Minnesota for the Implied Agreement of \$1 billion and ownership of
28 all intellectual properties is a valid claim regarding an Implied Contract with Prince

1 Rogers Nelson. In particular, the assertion is that the Implied Contract is constituted as an
2 Implied-In-Fact Contract under the law.

3 16. Two theories of recovery have been pressed on the California Supreme Court relating to
4 cases involving creative works agreements. Two theories of recovery have been pressed
5 on the court: (1) wrongful appropriation or infringement of copyright (i.e., that copyright
6 in a writers unpublished work which is preserved by section 2 of the Federal copyright
7 statute for protection by the States); (2) breach of contract – express, implied-in-fact, or
8 implied-in-law – ground in one way or another on the supposed relationship or dealings
9 between the parties.

10 17. Contract Implied in Fact – Consists of obligations arising from a mutual agreement and
11 intent to promise where the agreement and promise have not been expressed in words.
12 Such contracts are implied from the facts and circumstances showing a mutual intent to
13 contract, and may arise by the conduct of the parties. A contract implied in fact is a true
14 contract.

15 18. CCP Section 1619 - A contract is either express or implied.

16 19. CCP Section 1620 – An express contract is one, the terms of which are stated in words.

17 20. CCP Section 1621 – An implied contract is one, the existence and terms of which are
18 manifested by conduct.

19 21. CCP Section 1622 – All contracts may be oral, except such as are specially required by
20 statute to be in writing.

21 E. Rodney Herachio Dixon is the mover of the action against Prince Rogers Nelson in the
22 years 1994-1995. The actions alleged a verbal and implied agreement that took place
23 regarding \$1 billion. Rodney Herachio Dixon sued for \$1 billion and all intellectual
24 property ownership inside and outside of the infamous vault thereof. The content in the
25 lawsuit included but was not limited to giving Prince Rogers Nelson the option not to
26 reply and rather to submit to the content embodied in the lawsuit. The content centered on
27 the fact that a lack of understanding of the content by anyone other than Rodney
28

1 Herachio Dixon and Prince Rogers Nelson was moot. Prince Rogers Nelson complied
2 therewith.

3 22. Meeting of the Minds – Strict construction might be the appropriate approach if we lived
4 in a society where language was so formal, standardized, and known that every
5 contracting party would use precisely the same words to describe an agreement. After all,
6 it is difficult, if not impossible, to prove the intent in one’s mind or heart (and, of course,
7 it is easy to lie about it). See Christopher Saint German, *Doctor & Student* (James Moore,
8 45, *College-Green* 1792), 179. “It is secret in his own confidence whether he intended to
9 be bound or nay. And of the intent inward in the heart, man’s law cannot judge, and that
10 is one of the causes why the law of God is necessary, (that is to say) to judge inward
11 things.”) While one may expect that language was more formal and standardized in times
12 past and that contracting parties might have typically been sophisticated and
13 knowledgeable about the language, there can be little doubt that today the sophistication
14 of parties and the language used in any agreement vary wildly. Employing strict
15 construction without analysis of, at least, context might lead to more problems than
16 solutions.

17 23. Meeting of the Minds – Courts strive to give effect to the intent of all of the parties to the
18 contract, but courts do not want to prejudice an innocent party because of the unknown
19 intent of all of the parties to the contract. Therefore, Rodney Herachio Dixon cannot be
20 prejudiced against because others want to determine the intent of the mind of Prince
21 Rogers Nelson by their own accord. The failure of Prince Rogers Nelson to contend the
22 lawsuit does not make void his intent to support the actions of Rodney Herachio Dixon.
23 Rodney Herachio Dixon cannot be prejudiced against therewith and no other persons can
24 contend his lack of contention is a basis for his lack of intent to support the actions of
25 Rodney Herachio Dixon.

26 F. Therefore, Rodney Herachio Dixon contends that a meeting of the minds were met before
27 the lawsuit was filed and the actions of Prince Rogers Nelson after the lawsuit was filed
28 further supports this assertion. In fact, Prince Rogers Nelson never contended the actions

1 of Rodney Herachio Dixon. It is then understood that any such claims suggesting a
2 meeting of the minds did not occur is moot. Such defenses would fail on its face under
3 the law (CCP 3519).

4 24. Meeting of the Minds – Assuming these defenses are not proven, what is left of the
5 “meetings of the minds” concept? That is, how could one prove that there was no
6 “meetings of the minds” if there were not incapacity, coercion, duress, or remedial
7 mistake? These are arguments of specificity imposed by the courts upon the defense to
8 meet in order to make void the mutual agreement of Rodney Herachio Dixon and Prince
9 Rogers Nelson.

10 25. CCP 3509 – The maxims of jurisprudence hereinafter set forth are intended not to qualify
11 any of the foregoing provisions of this code, but to aid in their just application.

12 26. CCP 3519 – He who can and does not forbid that which is done on his behalf, is deemed
13 to have bidden it.

14 27. CCP 3521 – He who takes the benefit must bear the burden.

15 28. CCP 3522 – One who grants a thing is presumed to grant also whatever is essential to its
16 use.

17 29. CCP 3528 – The law respects form less than substance.

18 30. CCP 3529 – That which ought to have been done is to be regarded as done, in favor of
19 him to whom, and against him from whom performance is due.

20 31. CCP 3531 – The law never requires impossibilities.

21 32. CCP 3541 – An interpretation which gives effect is preferred to one which makes void.

22 33. CCP 3545 – Private transactions are fair and regular.

23 G. Rodney Herachio Dixon asserts that CCP 3509, 3519, 3521, 3522, 3528, 3529, 3531,
24 3541, 3545 specify that Prince Rogers Nelson by virtue of his lack of contention deemed
25 to have bidden it (CCP 3509). Additionally, Rodney Herachio Dixon asserts that anyone
26 who receives ownership of the intellectual property of Prince Rogers Nelson must also
27 take on the burden of promoting it to its fullest potential (CCP 3521). Also, Rodney
28 Herachio Dixon asserts that by virtue of CCP 3509, Prince Rogers Nelson has granted

1 ownership of all intellectual properties to Rodney Herachio Dixon and therefore its use
2 (CCP 3522). Furthermore, any contention that the claims made by Rodney Herachio
3 Dixon in his complaints filed in 1994-1995 is frivolous, unintelligible, and the like - hold
4 to contentions that are of little consequence in the law, and are therefore moot (CCP
5 3528). The substance only need be understood by Rodney Herachio Dixon and Prince
6 Rogers Nelson. Being that the law also does not require impossibilities, the preferred
7 argument by law is the actual possibility that Prince Rogers Nelson granted all rights of
8 ownership of his intellectual property to Rodney Herachio Dixon. If the granting of these
9 rights to someone is possible, the contention to this "possibility" would have to be the
10 argument of "impossibility" which is a contention that would not afford any
11 considerations under the law without submitted proof to support that contention (CCP
12 3531).

13 H. Additionally, any interpretation that supports the effective ownership of the intellectual
14 properties and \$1 billion to Rodney Herachio Dixon would outweigh any interpretation
15 that argues to void the ownership to Rodney Herachio Dixon and \$1 billion (CCP 3541).

16 I. The contentions made against the ownership of Rodney Herachio Dixon must be more
17 than naysayers, doubters, unbelievers, skeptics and the like which would have no legal
18 affect at all. In order for naysayers, doubters, unbelievers, skeptics and the like to have
19 legal effect they must be able to prove that a meeting of the minds did not exist between
20 Rodney Herachio Dixon and Prince Rogers Nelson.

21 J. Lastly, the agreement made between Rodney Herachio Dixon and Prince Rogers Nelson
22 is not to be construed as some sort of "impossible" and "outrageous" concept but
23 according to law must be construed as a private transaction that is "fair" and "regular"
24 (CCP 3545).

25 K. After the lawsuit filed by Rodney Herachio Dixon in the years 1994-1995, Prince Rogers
26 Nelson conducted multiple interviews. One such interview was conducted by Tavis
27 Smiley. During that interview Prince made some statements that were supported by
28 artists Chaka Khan and Larry Graham. In particular, Prince Rogers Nelson stated "The

1 main thing I want to stress is that there are no contracts. Alright, now that's very
2 important for several reasons. We don't plan to go into litigation and fight one another.
3 We don't go into the agreement thinking we're going to end up in court. You know we go
4 into this to make music. Larry and I don't have a contract."

5 L. During this same interview Larry Graham holds up a CD and says he can make \$700,000
6 off of it if he sells 100,000 copies.

7 M. Therefore, Prince and Larry would have had to negotiate some form of monetary
8 agreement that had to be negotiated to some extent. According to the law that would be
9 an implied-in-fact contract. Therefore the lack of a written contract in this context would
10 not prevent litigation from occurring. However, the relationship between the two of them
11 would prevent litigation in theory or litigation would be thwarted by the love for one
12 another that would never be lost.

13 N. However, this interview took place in the year 1998 which is several years after the
14 lawsuit of Rodney Herachio Dixon (Rameses America Mercury) and Prince Rogers
15 Nelson which started in the year 1994. In the cases Rameses America Mercury v. Prince
16 Rogers Nelson, Dixon/Mercury specifically articulated a mutual agreement of the same
17 kind between Rodney Herachio Dixon and Prince Rogers Nelson. In particular, Rodney
18 Herachio Dixon articulated how Rodney Herachio Dixon and Prince Rogers Nelson did
19 business years before the Tavis Smiley interview took place. Prince continued to conduct
20 his business that way.

21 O. During that same interview with Tavis Smiley in the year 1998, Prince Rogers Nelson
22 stated "If there were any statements made by me about not enjoying playing old music it
23 was probably when I was still tied to the contract with Time Warner. Once I got out of
24 the contract I started to reevaluate my trip and I realized that these are like my children.
25 And this upcoming year 1999, we're gonna make a valiant effort to regain ownership of
26 the master recordings. They are, they are a representation of me and they will be all that
27 is left upon my departing of this experience."
28

- 1 P. There are a few major concepts to consider here: (1) He talked about going on a mission
2 to get ownership of his master recordings. (However, he allegedly died without a will).
3 (2) He stated that his master recordings are like his children. In fact, he stated that they
4 are a representation of himself and he mentioned that they would be all that is left upon
5 his death.
- 6 Q. Prince Rogers Nelson died on April 21, 2016 and as of that date those children have been
7 left without a father. Did he leave those children with a guardian? Or, did he leave them
8 as orphans? He stated in that same interview with Tavis Smiley in 1998, regarding the
9 song 'Purple Rain,' "I believe it to be one of my children."
- 10 R. Prince Rogers Nelson further supports this concept in another statement such as "I am
11 music." If Prince is music, and the music he had left when he died is a representation of
12 himself, and that is all that is left upon his departure, then he made his 'will' known on
13 television. The interview was recorded for everyone to see. If this is the way he wanted it
14 to go down it was his legal right. If people think it is kooky or whatever that has never
15 fazed Prince before and it won't faze Rodney Herachio Dixon now.
- 16 S. Prince famously stated in a separate interview regarding the music in his vault. "One day,
17 someone will release them. I don't know that I'll get to release them. There's just so
18 many." He didn't say he didn't know if someone else will get to release them indicating
19 he knew who that someone else was.
- 20 T. Prince therefore stated that "someone" will release them. If he did not purpose for
21 someone specific than his statement can be taken as random selection. This theory would
22 coincide with leaving his intellectual property to probate after being on a single mission
23 to acquire ownership for years. However, a random person would not coincide with
24 everything else Prince did and stated. For example, a person would have to reason that
25 Prince (music) did not leave a will, and therefore after being on a mission to recover his
26 master recordings (music children) he left them to some random person to determine if
27 and how they would be distributed (orphans/probate). And that person would need to drill
28 a hole in the vault to get to them?

1 U. Or, someone can reason that he did select “someone” specific and that person would
2 serve like a “guardian” of his “music children.” We of course understand his intellectual
3 properties aren’t real children and therefore the selected someone isn’t a guardian as
4 described in probate law. It is therefore simply an illustration that he had his affairs in
5 order as it related to his intellectual property with someone in particular. The only person
6 to come forward to match the actions and interviews of Prince Rogers Nelson with a legal
7 claim to boot is Rodney Herachio Dixon.

8 V. The Definition of Someone – An unknown or unspecified person; some person. A person
9 of importance or authority. If opting for random selection the unspecified person would
10 mean that the person is unknown to Prince. To foster that argument would assume that
11 Prince did not leave instructions regarding his intellectual property. However, if opting
12 for the “specific selection” process the unspecified person would be known to Prince but
13 not necessarily known to others. This seems more of a likely scenario as it indicates
14 Prince Rogers Nelson chose someone specific.

15 W. Rodney Herachio Dixon believes and asserts that he is that “someone” and that his
16 selection is not random but specific. In accordance to CCP 3541, “void” cannot hold
17 precedence over an interpretation which “gives effect.” Therefore the concept that there
18 is a (void) over the concept that Prince was (specific) regarding his intellectual property
19 was specifically viewed by the world in an interview that is consistent with his life (lived
20 in a studio and called himself music). This view of specificity by applying someone
21 specific holds greater precedence for interpretation in accordance with the law than the
22 concept of his intellectual property left void.

23 X. In fact, in accordance with Minnesota Law, Prince Rogers Nelson did not need a will if in
24 fact he made provisions so that his assets will pass without one. Therefore Prince only
25 needed to articulate his thoughts regarding the future of his intellectual property.
26

27 Y. It is a fact that Prince Rogers Nelson did not specifically name any potential heirs in any
28 will of any kind relating to blood relatives of any kind. Since the intent of Prince Rogers

1 Nelson regarding the leaving of any monies and/or properties to any family members of
2 any kind is clear from his actions that he did not do so specifically, the State of
3 Minnesota would govern the receipt of heirs regarding any monies and/or properties they
4 might receive only after all other claims are satisfied in the order of priority by law.
5

6 Z. Based on the claims made by Rodney Herachio Dixon it is therefore law that the
7 intellectual property at-issue is separate from anything that can be inherited by heirs. The
8 test cannot be constructed on the basis of "impossibilities" and/or "void." Since the intent
9 on the part of Prince Rogers Nelson against the claims made by Rodney Herachio Dixon
10 cannot be argued without proof to the contradictive position, the respondents are left with
11 the challenge of submitting proof under the law that Prince had a different intent. Rodney
12 Herachio Dixon therefore believes he is the only person with any form of claim that
13 represents all of the elements of the legal codes specified in this declaration in accordance
14 with laws in the State of Minnesota, State of California, and United State of America in
15 addition to words and actions on the parts of Rodney Herachio Dixon and Prince Rogers
16 Nelson.
17
18 Nelson.

19 CONCLUSION

20
21 I, Rodney H. Dixon, have filed a claim for the recovery of the terms of a contract against the
22 Estate of Prince Rogers Nelson. In particular, \$1 billion and also the sole and exclusive
23 ownership rights to all of the intellectual properties held by Prince Rogers Nelson at his time of
24 death. These claims are brought forth in accordance with Minnesota Laws Section 524.8 and
25 Section 524.7. I further assert that Prince Rogers Nelson did not bequeath any monies and/or
26 properties of any kind to any heirs in accordance to Minnesota Law Section 524.27. In fact, in
27
28

1 accordance to Minnesota Law, Prince Rogers Nelson did not need a "will" to pass along
2 ownership to any parts of his estate.

3 I, Rodney H. Dixon is considered by law an Interested Person under Section 524.32 and has filed
4 this Petition in accordance with Section 524.40.
5

6 I, Rodney Herachio Dixon have filed this Petition for the relief of \$1 billion and also the sole and
7 exclusive ownership of the intellectual properties held by Prince Rogers Nelson at his time of
8 death by mutual agreement between Rodney Herachio Dixon and Prince Rogers Nelson.

9 I, Rodney H. Dixon believe and assert that Prince Rogers Nelson and I entered into an Implied-
10 In-Fact Contract that is construed in the manner of specificity described in the famous Desny
11 case which constitutes the Extra Elements needed to coincide with CCP Sec. 1619, CCP Sec.
12 1620, CCP Sec. 1621, and CCP Sec. 1622.
13

14 I, Rodney H. Dixon believe and assert that a "meeting of the minds" was established with Prince
15 Rogers Nelson based on the elements described in CCP Sec. 3509, CCP Sec. 3519, CCP Sec.
16 3521, CCP Sec. 3522, CCP Sec. 3528, CCP Sec. 3529, CCP Sec. 3531, CCP Sec. 3541, and
17 CCP Sec. 3545.
18

19 PRAYER FOR RECOVERY

20 I, Rodney Herachio Dixon, do hereby petition the court to grant recovery of \$1 Billion and also
21 the receipt of the sole and exclusive ownership of all intellectual properties owned and controlled
22 by Prince Rogers Nelson with full compliance from the Estate of Prince Rogers Nelson, et al.,
23 including but not limited to all property from the vault effective as soon as these claims can be
24 heard
25

26 VERIFICATION
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I, Rodney Herachio Dixon, declare, I am the Petitioner in the above-entitled matter. I have read the foregoing Declaration in Support of Petition, Demand for Notice and Recovery of Rodney H. Dixon and know the contents thereof. The same is true of my own knowledge, except as to those matters which are therein stated on information and belief, and, as to those matters, I believe it to be true.

Executed on May 9, 2016, at Riverside County, California.

I declare under penalty of perjury that the foregoing is true and correct.

Dated: May 9, 2016

RODNEY H. DIXON

Pro Per

By: 

EXHIBIT R

How Prince helped launch the #YesWeCode initiative after the Trayvon Martin verdict

CNN commentator Van Jones shared an emotional story on the Dr. Drew Show about his relationship with Prince and how the two started working together on the #YesWeCode initiative.

Jones elaborated on Prince's involvement at the 20th Anniversary Essence Festival in 2014 where the initiative was launched. On stage Jones shared the story of how Prince was inspired not just to bring awareness to a cause, but create an project that would bring an opportunity for men and women to find success in the tech industry.

"After the Trayvon Martin verdict I was talking to Prince and he said, 'You know, every time people see a young black man wearing a hoodie, they think, he's a thug. But if they see a young white guy wearing a hoodie they think, oh that might be Mark Zuckerberg. That might be a dot-com billionaire.'"

"I said, 'Well, yeah, Prince that's true but that's because of racism.' And he said, 'No, it's because we have not produced enough black Mark Zuckerbergs. That's on us. That's on us. To deal with what we're not doing to get our young people prepared to be a part of this new information economy.'"

In the wake of his death, those within the company have expressed their grief but also gratitude. There's a page on their website that simply says, "Thank You, Prince." And delivers the following message:

"#YesWeCode would like to honor Prince and thank him for his inspired vision for #YesWeCode. Prince's commitment to ensuring young people of color have a voice in the tech sector continues to impact the lives of future visionaries creating the tech of tomorrow."

EXHIBIT S

STATE OF MINNESOTA

FILED

DISTRICT COURT
PROBATE DIVISION
FIRST JUDICIAL DISTRICT

COUNTY OF CARVER

APR 28 2016

CARVER COUNTY COURTS

Court File No. 10-PR-16-46

In Re the Estate of:

Prince Rogers Nelson,

**ORDER REGARDING MAY 2, 2016
HEARING AND FUTURE HEARINGS**

Decedent.

The above-entitled matter came before the Court on April 27, 2016, pursuant to the Petition for Formal Appointment of Special Administrator, signed by Petitioner Tyka Nelson. The matter was heard informally via conference call on an emergency basis because not all interested parties could be notified of the Petition. Two of the Decedent's siblings were able to participate in the conference call. At the conclusion of the conference call, the matter was set for a formal hearing on the Petition for the Appointment of a Special Administrator on May 2, 2016 at 8:30 am. As of the conference call on April 27, 2016, several individuals identified in the Petition as heirs had not been notified of these proceedings and the hearing scheduled for May 2, 2016.

Purpose of the hearing: A Petition has been filed for the Formal Appointment of a Special Administrator and the Court has granted that Petition on an emergency basis. Not all of those persons identified as potential heirs of the estate could be notified of the emergency hearing. The hearing scheduled for May 2, 2016 is for the purpose of the Court identifying the potential heirs of the estate so that they have an opportunity to be heard, receiving additional information about the propriety of appointing a special administrator, determining whether the proposed special administrator should be appointed, and whether the Court should confirm its Order of April 27, 2016.

Audio or video recording equipment in the Courtroom: Several media outlets have requested permission to have audio or video recording equipment in the courtroom pursuant to Rule 4 of the Minnesota General Rules of Practice for the District Courts.

The general rule regarding the allowance of audio or video recording equipment in courtrooms in the Minnesota District Courts is set forth in Rule 4.01 of the Minnesota General Rules of Practice for the District Courts:

Rule 4.01 General Rule. Except as set forth in this rule, no pictures or voice recordings, except the recording made as the official court record, shall be taken in any courtroom, area of a courthouse where courtrooms are located, or other area designated by order of the chief judge made available in the office of the court administrator in the county, during a trial or hearing, or in connection with any kind of grand jury proceeding.

Rule 4.03 of the Minnesota General Rules of Practice for the District Courts governs the use of audio or video recording equipment in the courtroom during civil proceedings. It provides that, unless the notice requirement is waived by the judge, the media shall provide the Court, counsel and the parties with notice of their request to have audio or video recording equipment in the courtroom at least 10 days before the commencement of the proceeding. Rule 4.03 provides the parties the opportunity to object to the audio or video recording of a proceeding. After considering the objections of the parties, if any, the presiding judge then has the discretion to allow or disallow the use of audio or video recording equipment in the courtroom.

Attendance of the media or the public at any hearing in these proceedings. Carver County has limited space for the media and the public to attend hearings in the Judicial Center. Space in the courtroom will first be made available to the parties and their legal counsel. The Court may provide space to other persons necessary for properly conducting a hearing. Additional space in the courtroom shall be made available to members of the media or the public on a first-come, first-serve basis unless otherwise ordered by the Court.

IT IS ORDERED:

1. Audio or video recording equipment shall not be allowed the courtroom for the hearing scheduled for May 2, 2016 at 8:30 a.m. The Court specifically concludes that several of the potential heirs have not, to the Court's knowledge, been located or served with the Petition. This effort is ongoing. The media is unable to give the Court 10 days' notice of their request to use audio or video recording equipment in the courtroom, and the Court has not been able to give all parties who may be appearing the opportunity to state any objection to the recording of the proceedings. No audio or video recording equipment shall be allowed in any area of the courthouse where courtrooms are located unless permitted by the Carver County Sheriff's Department, the State Court Administrator's Court Administration Office, or the Carver County Court Administrator.
2. The Court reserves ruling on the allowance of audio or video recording equipment in the courtroom for future hearings that may be scheduled in this proceeding.
3. All electronic devices in the courtroom such as phones, tablets or laptops shall be powered off and shall not be set to silent mode. Any violation of this Order shall result in the confiscation of the electronic device. All electronic devices shall be stored in a pocket, a purse, a brief case, or other bag or case, if possible.
4. Members of the media and of the public shall be allowed to attend the court hearing scheduled for May 2, 2016 at 8:30 a.m., and future hearings in this proceeding unless otherwise determined by the Court. Attendance shall be conditioned upon the members of the media and of the public following the direction of the Carver County Sheriff's

Department regarding waiting in designated areas, using audio or video recording devices as directed by the Sheriff and the Court, submission to required entrance screening or other lawful directives.

Date: April 28, 2016

BY THE COURT:

A handwritten signature in black ink, appearing to read "Kevin W. Eide", written over a horizontal line.

Kevin W. Eide
Judge of District Court

STATE OF MINNESOTA

FIRST JUDICIAL DISTRICT
DISTRICT COURT
PROBATE DIVISION

COUNTY OF CARVER

FILED

MAY 10 2016

Court File No. 10-PR-16-46

Estate of

Prince Rogers Nelson,
Decedent

CARVER COUNTY COURT

**AMENDED NOTICE OF FORMAL
APPOINTMENT OF SPECIAL
ADMINISTRATOR
AND NOTICE TO CREDITORS (INTESTATE)**


Notice is given that Bremer Trust, National Association, whose address is 1100 West St. Germain Street, St. Cloud, Minnesota 56301, was formally appointed as Special Administrator of the above-entitled estate on an emergency basis by order dated and filed April 26, 2016. Following a hearing on May 2, 2016, this Court confirmed the appointment of the Special Administrator.

Any objections to the appointment of the Special Administrator must be filed with this Court and will be heard by the Court after filing an appropriate petition and proper notice of the hearing.

Notice is also given that (subject to Minn. Stat. 524.3-801) all creditors having claims against the Estate are required to present the claims to the Special Administrator or to the Court Administrator within four months after the date of this Notice or the claims will be barred.

Dated: May 10, 2016
(COURT SEAL)

BY THE COURT



Kevin W. Eide
Judge of District court

Attorney for Special Administrator
Laura E. Krishnan (#311698)
Natasha A. Robertson (#0395590)
Stinson Leonard Street, LLP
150 South Fifth Street, Suite 2300
Minneapolis, MN, 55402
Telephone: (612) 335-1500
FAX: (612) 335-1657
Email: laura.krishnan@stinson.com;
natasha.robertson@stinson.com

EXHIBIT T

State of Minnesota
Carver County

District Court
First District

Court File Number: **10-PR-16-46**
Case Type: Special Administration

Notice of Filing Order

RODNEY H DIXON
19635 TROON CT
MURRIETA CA 92563

In re the Estate of Prince Rogers Nelson, Deceased

You are notified that on May 18, 2016 the following was filed:

Order-Other

Dated: May 18, 2016

Kristen Trebil-Halbersma
Court Administrator
Carver County District Court
604 East Fourth Street
Chaska Minnesota 55318
952-361-1420

cc: MATTHEW JOSEPH SHEA
LAURA ELLEN KRISHNAN
JUSTIN ANDREW BRUNTJEN
KENNETH J ABDO
SALLY FORBES FRIEDMAN
CAMERON MONTGOMERY
PARKHURST
PAUL FREDERICK SHOEMAKER
JENNIFER S SANTINI

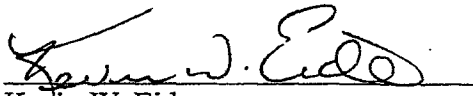
A true and correct copy of this notice has been served pursuant to Minnesota Rules of Civil Procedure, Rule 77.04.

IT IS HEREBY ORDERED:

1. The Special Administrator is authorized to employ subpoenas pursuant to Minn. R. Civ. P. 45, as well as the discovery means addressed by Minn. R. Civ. P. 26-37. See Minn. Stat. § 524.1-304.
2. This Special Administrator is also authorized to utilize interstate depositions and discovery, including requesting the issuance of subpoenas pursuant to the authority of courts in jurisdictions outside of Minnesota, with this Order serving as the Court's authorization of the Special Administrator to seek appropriate legal process in other jurisdictions for the purposes discussed above.

To the extent notice to all parties is required, *see*, e.g., Minn. R. Civ. P. 45.01(e), the Special Administrator shall provide notice to the interested persons, including those entitled to notice pursuant to Minn. Stat. § 524.3-204.

Dated: May 18, 2016



Kevin W. Eide
Judge of District Court

EXHIBIT U

Prince Was Not 'Biracial.' He Loved His Blackness—and Yours

The New York Times labeled the late music legend 'biracial,' while U.K.'s *The Independent* called him 'mixed-race.' No, Prince was black, and damn proud of it.

Prince was a black artist.

Since the visionary musician's death on April 21, there have been countless tributes in countless formats, scholars, critics, and fans appraising his legacy, and a general outpouring of grief and love for the man who gave us decades of timeless music and expression. But there has also been a bit of revisionism, as Prince's sometimes-cloudy racial identity became a topic of debate after numerous outlets—including *The New York Times*—declared Prince Rogers Nelson to be a biracial entertainer.

He was even listed in a children's book, *Biographies of Biracial Achievers*. So it apparently needs to be re-emphasized.

Prince was a *black* artist.

Prince's hit movie *Purple Rain* famously depicted his character The Kid as the conflicted son of a dysfunctional, mixed-race couple. The film is iconic and shapes many people's perceptions of Prince's persona. But it is wholly fictional. While they both have various ethnicities in their family backgrounds, John L. Nelson and Mattie Shaw were both black.

“I didn’t write [the film] *Purple Rain*,” Prince said in a 1985 interview.

“Someone else did. And it was a story—a fictional story—and should be perceived that way.”

Regardless of that movie’s ubiquity, it’s careless and callous to suddenly turn Prince into a biracial icon; his blackness and what he means to black folks is a defining facet of his legacy as an artist. He was the musical heir to legends like Little Richard, James Brown, and Sly Stone—and also a student of The Staple Singers, Thom Bell and Linda Creed, the Meters, and Rufus. He deconstructed black music and reshaped it in his own, replacing the horn sections of preceding funk standards with synth hits and mastering drum programming when it was still considered novel—pushing funk and the next generation of dance music closer together. He did all of this before John Mellencamp fans ever knew his name.

Prince was also recognized fairly early as someone who was reshaping perceptions of black culture and black manhood.

“Prince has brought a boldness out of black entertainers again,” Alexander O’Neal told *Rolling Stone* in 1983. “Jimi Hendrix and Little Richard—they *always* dressed bizarre. Now Prince is doing it in a new era. He’s making a lot of entertainers wake up to things. You’re making a statement in life. It’s all about being your own self. Like Prince says, ‘It’s all about being free.’”

Early on, Prince seemed committed to promoting his music as the result of myriad influences and as a way for people to see past the binary of race in America. “There was a lot of pressure from my ex-buddies in other bands not to have white members in the band,” Prince said in the mid-’80s. “But I always wanted a band that was black and white. Half the musicians I knew only listened to one type of music. That wasn’t good enough for me.”

There was an eagerness to declare Prince as something outside of blackness. Even in acknowledging his boldness, white rock critics tended to downplay the funk lineage from whence he'd come. And beyond that, there were always those who insisted that he was of directly mixed heritage. An early *Rolling Stone* interview erroneously claimed Prince to be "the son of a half-black father and an Italian mother" and he became a hero to many biracial kids because of his image and success. It's something that has lingered in the collective consciousness of casual fans.

The seemingly rose-colored idealism behind statements like Prince's regarding his multiracial band was and is often praised by critics and fans wanting to celebrate an iconic black artist who they feel "transcended race," but blackness is not something to transcend—white supremacy is something to overcome. And Prince repeatedly and consistently flew in the face of white supremacy.

Prince never behaved like he was desperate to be validated by critics or even fans; and he embraced that defiant ethos even as his generation of black artists were becoming mainstream crossover superstars at an unprecedented level. Prince emerged from the world of R&B and electro funk and embraced New Wave, hard rock, and dance pop as he transformed into a pop superstar. But as soon as he reached the pinnacle of commercial visibility, Prince began deconstructing the sound that got him there. As critics and record buyers dissected and dismissed *Purple Rain* follow-up like *Around the World In A Day*, Prince was proving that he was not going to be imprisoned by anyone's expectations but his own. In doing so, he asserted himself as a black artist who wasn't going to pander to anyone.

He never worshiped at the established rock hierarchy's altar. An obviously gifted guitarist, Prince would often downplay connections to the *Rolling Stone*-approved rock gods of the '60s and '70s—even Jimi Hendrix. Prince

once cited Santana as a bigger influence because “Santana played prettier.” Prince’s adoration of Hendrix is well-established, but lazy analogies—mostly fueled by white rock writers comparing the two artists simply because they were both black guys famous for rock guitar—weren’t something he was comfortable with. “It’s only because he’s black,” Prince told *Rolling Stone* in 1985. “That’s really the only thing we have in common. He plays different guitar than I do. If they really listened to my stuff, they’d hear more of a Santana influence than Jimi Hendrix.”

Prince once bristled at being compared to Led Zeppelin. “Jimmy Page was cool,” Prince told MOJO, “but he couldn’t keep a sequence without John Bonham behind him.” When critics compared *Around the World In A Day* to the Beatles, Prince said to *Rolling Stone*: “The influence wasn’t the Beatles. They were great for what they did, but I don’t know how that would hang today.”

Friendships with guys like Ronnie Wood notwithstanding, when Prince tipped his hat to the rock generation that preceded him, it was more often than not to celebrate women—he was famously enamored with Joni Mitchell’s music and artistry and he collaborated with Stevie Nicks. He wasn’t interested in being embraced by rock’s boys club. He didn’t feel the need to defer to the McCartneys or Claptons in order to gain anyone’s approval.

Conversely, if he was coy about treating white classic rockers as any sort of musical standard, he was adamant about making sure the black artists who shaped him were always recognized and mentioned. “James Brown played a big influence in my style. When I was about 10 years old, my stepdad put me on stage with him, and I danced a little bit until the bodyguard took me off,” he said. He studied (and would eventually play alongside) Sly Stone bassist

Larry Graham. When asked about Michael Jackson's death in 2009, Prince told *Le Monde* that "It is always sad to lose someone you loved."

And, having witnessed firsthand how quickly a superstar can go from praised to ridiculed, he was frank about the standards black artists were often held to. "Didn't you know that black people don't get a second chance?" Prince asked in a 2014 interview with MOJO.

"It's like Chris Rock said: Leonardo DiCaprio can make one bad movie after another, and he just keeps going. Chris Rock makes a bad movie, and he doesn't work again. Black people aren't allowed to make mistakes."

Battling with Warner Bros. for control of his releases—and drawing attention to the battle by scrawling "SLAVE" on his face—deliberately evoked the music industry's heinous history regarding black artists, in particular. Countless stars fell victim to standards and practices that were designed explicitly to rip them off, and Prince publicly pointing the finger helped him to both control the narrative and to hold Warner Bros.'s feet to the fire. Predecessors like Sly Stone lost so much financially and had no say in how their songs were distributed and published; Prince's fight felt like a fight against history repeating itself. "If you don't own your masters, your master owns you," he'd famously said.

"The first step I have taken towards the ultimate goal of emancipation from the chains that bind me to Warner Bros. was to change my name from Prince to [the Love Symbol]," he declared in 1993. "Prince is the name that my Mother gave me at birth. Warner Bros. took the name, trademarked it, and used it as the main marketing tool to promote all of the music that I wrote. The company owns the name Prince and all related music marketed under Prince. I became merely a pawn used to produce more money for Warner Bros."

In the 2000s, he became a vocal critic of the War on Terror and often voiced his support of black activism and black causes.

“We live in a real xenophobic place,” he told the *Telegraph* in 2004, at the height of George W. Bush’s administration and the War in Iraq. “They talk about all these terrorists. But I didn’t feel no terror until the media told me to feel it. Who am I supposed to be feeling terrified of?”

Prince’s history with race could be complicated; his early interviews indicate that he was uncomfortable with constantly having to explain his ethnicity (and sexuality, for that matter) and was stifled by commentators’ need to compartmentalize his music. The leading women both in his life and on-screen tended to be fairer-skinned and ethnically ambiguous—almost female reflections of him. But there was no question that Prince embraced blackness.

“Albums, like books and black lives, still matter,” Prince famously stated at the 2015 Grammys. That same year he wrote the song “Baltimore” in tribute to Freddie Gray and the aftermath of his killing by that city’s police.

This week, CNN commentator Van Jones spoke about the iconic artist, who’d become one of his closest friends. Jones revealed that Prince was a fan of ancient Egyptian artwork and pan-African scholar John Henrik Clarke. Jones also shared that the 2012 killing of Trayvon Martin had galvanized the entertainer to help empower young black minds. “We started Yes We Code because of Trayvon Martin,” Jones explained. “Prince said, ‘No, listen. A black kid wearing a hoodie might be seen as a thug; a white kid wearing a hoodie might be seen as a Silicon Valley genius. Let’s teach the Black kids how to be like Mark Zuckerberg.’ Out of that observation, we built a whole organization.”

Prince was black. His blackness informed his art. In some ways, he represented the most unapologetic of black entertainers. Like Miles Davis, he forced you to hear and see his art through his lens; he wasn’t about to conform

to yours. If you're going to honor him or even acknowledge him, do it in a way that doesn't undermine that. Prince made it clear that he wasn't going to be defined by anyone else's agenda.

"One thing I'd like to say is that I don't live in a prison," he declared in 1985. "I am not afraid of anything."

EXHIBIT V

RODNEY DIXON [REDACTED]

To [REDACTED]

09/26/07 at 7:46 PM

Dr. Mohammed,

Per our conversation, I am sending this email to point out some of the things we can do together and to give some insight into what I believe the Warner Brothers / Abu Dhabi deal does for this situation.

1. The Warner Brothers / Abu Dhabi is based on real estate which includes cinemas, theme parks, etc.
2. The WB / AD deal also includes Entertainment that is to be featured in theaters, at theme parks, stores, video games, and new media.

These are great things for both WB and AD however they are different from what it is I am creating.

- A. Although what I have is also Interactive / New Media, the Entertainment aspect of it is limited compared to my entire scope. As stated by Warner Brothers executives "Rodney your overall scope is far larger than Warner Brothers."
- B. Because of the unlimited nature of my Suites a company as large as Warner Brothers could fit inside just One Suite.
- C. WB / AD entire situation could be put into One Suite, Two Suites or a few Suites.
- D. Warner Brothers is partnering with AD primarily for the expansion of Trademark and Product such as movies, DVDs and characters. The characters are a large part of there theme parks, hotel concepts, etc.
- E. I believe this partnership with AD is best suited for Tourism and is not necessarily a move that is going to excite a bunch of people from the Middle East itself except through potential stock purchase, but will work well for Tourism in terms of actual income. The programs WB showcase aren't a monopoly in the States so it is very doubtful they will do so in the Gulf Region. In my opinion it is a plan to gain Stock Money quick. I would be afraid of the later stage with such a huge investment it is going to take. But if it is the only game in town in Abu Dhabi it will do well. Great move for WB. Sheikh Mohammed Bin Rashid on the other hand went with our theory to create Dubailand and does not have to pay out so much in royalties for old characters. Overall it is a great strategic move for Abu Dhabi to make some noise.
- F. Because of the scope of my program Online I am not limited to Warner Brothers but can include all of the entertainment companies in the world. Entertainment is a limited concept to my package however as my program is rich in actual business and the entertainers themselves are business people that draw people to our situation regardless of a show. Entertainment companies want to share in my income stream. They see the superiority of Google, and Yahoo compared to the movies and television world. I put them all together unlike ever.
- G. The business aspects of my Web Portal, which is where Warner Brothers does not want to venture themselves, is Global and not just suited for a single location such as Abu Dhabi. Thus, unlike the Real Estate aspect of the Warner Deal situated in Abu Dhabi my Cyber Real Estate encompasses the entire World and also businesses worldwide participate. It just so happens we are launching it from the Middle

East and that is to add the level of prestige to be showcased in America among the entertainers and more. For us the Middle East is a marketing strategy to gain world revenue rather than needing to world to come to one physical location to make money.

H. There are a myriad of advantages we have and Warner Brothers has expressed the understanding of this truth. Therefore the Warner - Abu Dhabi deals helps us tremendously. However the deal does mean we cannot waste time and should capitalize on the momentum created by Warner Brothers and Abu Dhabi at once. I have a big meeting on Wednesday with a Entertainment Company in the States. Again, the deal with WB does not rule out they may also be featured on our site. If they won't it is not that big of a deal. If you look at my proposal you already have in possession you will see that I go into detail regarding companies and how the companies themselves cannot gain celebrity status and thus influence any one directly. WB is at a point where it needs to find companies that will help them market old product and new. They have over 40,000 hours of old product. The States do not want this old product and the world does not want this old product. If you look at the deal closely with WB / AD it is regarding old characters that were created 50-100 years ago in many instances. This approach failed Online and in the States. The era in America has changed and so has the world. That is why companies like You Tube and MySpace were bought by Entertainment Companies for a billion or more.

I. I believe the WB deal is good for our situation however because they are not physically going to be ready to go until 2009-2010. By then we should already be the top new media company in the world. The key is making sure we get the right VIPs on the team immediately. That is the key to go with a new and fresh innovative approach to global business domination. The WB / AD situation does not help Middle East business people gain except through stock. But the companies they run or want to launch gains nothing. We are able to globalize individuals and businesses from the Middle East and the whole world. We also can make celebrities out of many of them and especially the VIPs. Look at my package regarding Canada and how the Cyber World of Canada makes more money than physical tourism of Canada. WB is using their name and that is a good thing. But everyone in that situation will have to invest billions before they make a dime. The situation we are creating is a Cash Cow. As far as Content is concerned, which is what Warner Brothers is about since they no longer dominate distribution because of the World Wide Web, hours of past programs is not a big deal as much as what are you creating now. You Tube has proven to do more than traditional entertainment companies because of giving more people a chance. People were tired of seeing the same people over and over again. People were starving for fresh faces. Perhaps WB feels the Middle East will see these old people as fresh faces. But the new era is here and it is very strategic how you market and what you market. Marketing the right situation and the right time is everything now. We have that situation and the time is now. Remember, WB for us was just a name credibility situation and not anything else. That is why they were never approached to be a major player in my situation but to be a featured situation on a major format. Again, the agreed my scope was far larger than their entire company. Because of what we are doing the entertainment side of things is limited and the VIPs hold a lot more weight than an entertainment company. Also, in terms of entertainment content WB and a host of others have it by the tons. For WB it is the hotels and theme parks that are the biggest deal as I see it. Selling WB products at those locations will help them find a tourist audience and render profits. Back to our costs - very, very small compared to billions of potential profits.

J. As far as the relationship between you and I. I believe the best strategy is to have a business management team for the Middle East. This needs to happen on a long term basis whereas the Middle East team will work closely with the American team. All of the business in the Middle East will be managed by your company. The American company I am meeting with next week will help me clarify the role more specific. But an ongoing management relationship is the focus and no matter what I have the authority to

appoint my own management team. Here is a big secret I have explained in my package. If a big entertainment company was so influential that they would not be losing billions by the year. Companies like Google and Yahoo are killing them. But the trend has nothing to do with the company but everything about individuals. The key is how well do you effectively market the individuals and how much flavor do those individuals bring to the marketing table. This is where it is right now. In order for the next generation to embrace you there has to be a connectivity to the heart of youth by understanding how they are and where they are. This is why WB and many of the rest of them are struggling and start-ups everywhere are taking market share by the hand fulls. This is what we are going to do as long as we work hard and don't waste time.

K. In regards to Faisal I don't know where he is mentally. He doesn't understand what is going on and I'm sure after he hears about the news today he will be puzzled greatly. What one needs to understand is that I brought a concept to the Middle East before WB had a deal done with AD. The deal they have done with AD is still behind my concept. But people like Faisal say "I have an idea." I cannot afford to wait around for people that don't see the billions on the table. I respect Faisal but he doesn't have the vision and I'm afraid if I bring power players to the table with him in the situation he could hurt my positioning and the overall deal. Thus I am dealing with people a lot more powerful in the proper entertainment arena. I am meeting with a group next week with the understand of everything I have put together in the Middle East. This includes your organization as my business management team. If Faisal was to come to the table now with the right understanding and vision of what this level really is I would welcome his participation. But so far he undermines the value and has limited vision regarding the true promise of its financial and social potential.

At the end of the day the WB / AD deal gives us plenty of power right now if we move quickly, decisively, and with the proper VIPs on board. Thanks.

Rodney H. Dixon
STREET LEGEND ENTERPRISES LLC
365 E. Avenida De Los Arboles, Suite 311
Thousand Oaks, California 91360


www.slrd.net

EXHIBIT W

Brett Icahn [REDACTED]

To

RODNEY DIXON

10/05/07 at 10:09 AM

Rodney, if you get the kickback message again, let me know and forward it to [REDACTED]

From: RODNEY DIXON [REDACTED]

Sent: Thursday, October 04, 2007 11:14 PM

To: Brett Icahn

Subject: rodney dixon

Brett,

Here are two files that would not fit with the other attachments. Thanks.

Rodney H. Dixon

STREET LEGEND ENTERPRISES LLC

365 E. Avenida De Los Arboles, Suite 311

Thousand Oaks, California 91360

[REDACTED]
www.slrd.net

Reply, Reply All or Forward | More

Brett Icahn [REDACTED]

To

RODNEY DIXON

10/05/07 at 11:27 AM

I read you plan. Call me when you're free

Rodney H. Dixon

STREET LEGEND ENTERPRISES LLC

365 E. Avenida De Los Arboles, Suite 311

Thousand Oaks, California 91360

[REDACTED]
www.slrd.net

EXHIBIT X

How Prince helped launch the #YesWeCode initiative after the Trayvon Martin verdict

CNN commentator Van Jones shared an emotional story on the Dr. Drew Show about his relationship with Prince and how the two started working together on the #YesWeCode initiative.

Jones elaborated on Prince's involvement at the 20th Anniversary Essence Festival in 2014 where the initiative was launched. On stage Jones shared the story of how Prince was inspired not just to bring awareness to a cause, but create an project that would bring an opportunity for men and women to find success in the tech industry.

"After the Trayvon Martin verdict I was talking to Prince and he said, 'You know, every time people see a young black man wearing a hoodie, they think, he's a thug. But if they see a young white guy wearing a hoodie they think, oh that might be Mark Zuckerberg. That might be a dot-com billionaire.'"

"I said, 'Well, yeah, Prince that's true but that's because of racism.' And he said, 'No, it's because we have not produced enough black Mark Zuckerbergs. That's on us. That's on us. To deal with what we're not doing to get our young people prepared to be a part of this new information economy.'"

In the wake of his death, those within the company have expressed their grief but also gratitude. There's a page on their website that simply says, "Thank You, Prince." And delivers the following message:

"#YesWeCode would like to honor Prince and thank him for his inspired vision for #YesWeCode. Prince's commitment to ensuring young people of color have a voice in the tech sector continues to impact the lives of future visionaries creating the tech of tomorrow."

EXHIBIT Y

STATE OF MINNESOTA

FIRST JUDICIAL DISTRICT

COUNTY OF CARVER

DISTRICT COURT

PROBATE DIVISION

Court File No. 10-PR-16-46

Estate of

NOTICE OF DISALLOWANCE OF CLAIM

Prince Rogers Nelson,
Decedent

TO: Rodney H. Dixon, 29635 Troon Court, Murrieta, CA 92563.

Your claim which asserts, among other things, ownership of all intellectual properties of decedent and a debt in the amount of \$1,000,000,000.00, presented on April 27, 2016, is disallowed in its entirety because the claim has no basis in law or fact.

Your claim will be barred unless you file a petition for allowance with the Court or commence a proceeding against the Special Administrator not later than two months after the mailing of this notice to you.



Laura E. Krishnan, Attorney for
Special Administrator

Dated: 6/2/16

Attorney for Personal Representative
Laura E. Krishnan (311698)
Natasha A. Robertson (395590)
Stinson Leonard Street LLP
150 South Fifth Street, Suite 2300
Minneapolis, MN 55404
Telephone: (613) 335-1500
FAX: (612) 335-1657
Email: laura.krishnan@stinson.com;
natasha.robertson@stinson.com

NOTE: You cannot use this form to allow claims: (1) in excess of \$3,000 for personal services by an individual to the Decedent; (2) by the Personal Representative which arose before Decedent's death; or (3) in which the Personal Representative has an interest in excess of \$3,000. You must follow the procedures in Minnesota Statutes section 524.3-806(b).

For contingent or unliquidated claims, the Personal Representative can extend the two-month time period under Minnesota Statutes section 524.3-804(3).

EXHIBIT Z

The Exodus Has Begun Lyrics

Have mercy, uh
The exodus has begun (the exodus has begun!)
Have mercy, uh
The exodus has begun
Now these are the names of the new power generation
(these are the names)
The funkiest suckers of the new gold nation
Polyvinyl acetate, new power soul
Guaranteed 2 stick 2 the roof of your oldsmobile

Chorus:
Long live the new power!
Have mercy
Generation after generation, the soul will never die
(the exodus has begun)
Long live the new power!
Have mercy
We don't cry, we don't die, we just multiply

Polyvinyl acetate, new power soul (mercy)
The exodus has begun
These are the names of the children of the sun
Pumpin' the love sign in the days of wild
Tearin' shit up with a vengeance and still they smile (still they smile)
Though their lives were made bitter with hard labor and no pay
These are the children that will come 2 save the day
(these are the children)
The exodus has begun
Have mercy

Chorus

La da da da, da da daaa (u ain't gonna hurt me)
Sho do do do doo (have mercy)
La da da da, da da daaa (u ain't gonna hurt me)
Have mercy

(behold)
Behold the children of the new power
Are more and mightier than u (mighty, mighty)

U that have scorned and held back the inevitable
Must now come 2 grips with the truth
(all that is good in the eyes of heaven)
All that is good in the eyes of heaven
Will rebuke your powder monkey ways
(have mercy, mercy, mercy)
And let that same heaven have mercy
When the wrath of the sun knocks upon your gate

Have mercy
The exodus has begun
(new... new power!)
Uh, brothers and sisters
(stop me if u want, it's between u and me)
The exodus has begun
Uh (new power!)

Just..
Just cause..
Just cause it's.. (have mercy)
Just cause it's nasty..
Just cause it's nasty it don't..
Just cause it's nasty it don't mean..
Just cause it's nasty it don't mean a.. {loop}
Just cause it's nasty it don't mean a thing

All that is good is nasty
All that is good, all that is good (have mercy)
All that is good in heaven (the exodus has begun)
All that is good, all that is good (have mercy)
All that is good in heaven (the exodus has begun)

Long live the new power! (long live)
Have mercy
Generation after generation, the soul will never die
The exodus has begun
Long live the new power! (long live)
Have mercy (live a little while)
We don't cry, we don't die, we just multiply

Spatch cocks in black face offer us pennies (offer us pennies)
When it's millions and millions upon millions they reap
(when it's millions, when it's millions)
How in the world can we call ourselves equal
When their wages outweigh
When their wages outweigh the time that they keep?

And if they stood up and behaved like the humans they're supposed 2
As opposed 2 the way they are not
Then this new power soul would not be so soulful
(then this new power soul would not be soulful)
And the water they're in would not be so hot
(and the water would not be so hot)
The exodus has begun (the exodus has begun!)

Have mercy
Uh (the exodus has begun!)
The exodus has begun
Now sing

Long live the new power!
(long live a new power where all that is good in heaven)
Brothers and sisters
Long live the new power!
(the exodus has begun!) (have mercy!)
(long live a new power where, where... mercy!)

Come on
(the exodus has begun!) uh
(long live) have mercy
Play ----- (the exodus has begun!) uh
(new power) have mercy
(long live the new power!) yes ----- yes
The exodus has begun!
(generation after generation, the soul will never die) have mercy
(long live the new power!) yes -----, yes
The exodus has begun!
(we don't cry, we don't die, we just multiply) have mercy

La da da da, da da daaa (yes -----, yes)
Sho do do do do doo (have mercy) uh
La da da da, da da daaa (yes -----, yes)
(new power) have mercy

Oh yeah, u can sing
But what the ---- are u complainin' about baby?
Oh yeah, I will read your big ass
'cause I think u're thinkin' about readin' me
And when the people ask u everywhere
Is that really all your hair?
Tell'em u don't tell a lie
Bald-headed son of a -----' housefly

And like george said (what?)
Get satisfied
Let's get satisfied, let's get satisfied
(ha, ha, ha, ha, ha, ha...)
La da da da, da da daaa
Sho do do do do doo (new power!) (have mercy)
La da da da, da da daaa
(long live the new power!) whoo, yeah, yeah

(stop me now)
Stop this ----- like we intend 2 finish, yeah
(new power!) (have mercy)
Mercy
(long live the new power!) a new power
(the exodus has begun!) (have mercy)
(generation after generation, the soul will never die) oh, yeah
(long live the new power!)
----, y'all can't ---- with me (the exodus has begun!)
(we don't cry, we don't die, we just multiply)
La da da da, da da daaa (the exodus has begun!) oh, oh
(new power!) (have mercy) oh
La da da da, da da daaa (the exodus has begun!) oh, oh

{refrain repeats in bg}
(wait a minute, let me check my messages)
Spatch cocks in black face offers us pennies
When there's millions and millions that they reap
Millions and millions that they reap
What the ---- is that about?
What the ---- is that about?
What the ---- is that shit about?
We don't play that -----' shit!
U think we got a ----- joystick up our --- or somethin'?
---- that!
I don't know what u thinkin' about
But the exodus has begun -----!
(new power!)
The exodus has begun

U ain't gonna hear that ---- nowhere else
Ha, ha, ha

This ---- is dedicated 2 the memory of his royal badness
I know his name, that ----- prince
Rest in peace nigga!

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