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Earl Gray: There's a full one here if somebody wants it.

Michelle Presco...: I'm good. I also have on back here, too.

Earl Gray: [crosstalk]

Kevin Keane: Earl, can I give you this?

Earl Gray: Sure.

Kevin Keane: Your last report.

Michelle Presco...: I was going to say, I have a table over here if that's easier.

Earl Gray: This means you're signing this, you're agreeing that it's a voluntary statement.

Kevin Keane: And I just want to say one blurb at the beginning about [crosstalk]. Just want to make sure, just for our portion, that he can leave at any time. That's all I'm going to say is it's a voluntary statement. He can leave at any time.

Earl Gray: We've agreed to give a statement to the BCA about the conduct. We've not agreed to give a statement to the FBI that's investigating the civil rights deal.

Kevin Keane: All right. I'm not going to interject. I appreciate you being here, so any time that you want to say something, just say it.

Earl Gray: Okay.

Kevin Keane: Well, you know that.

Brent Peterson: All right. Thank you.

Kevin Keane: So I shouldn't ask. You're going to object if I ask any questions.

Earl Gray: Yeah.

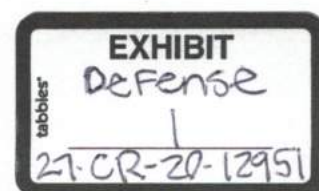
Kevin Keane: Okay.

Brent Peterson: We're okay though?

Earl Gray: Yep. It's good.

Kevin Keane: Can you put that on, the other recording

Brent Peterson: Yeah, so ...



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Kevin Keane: Okay.

Earl Gray: Why is this room? Why are we in this little room?

Michelle Presco...: Because typically we do it at the agency, and so we don't have a ton of ...

Earl Gray: We're not six foot away from you.

Kevin Keane: We're not set up for this.

Brent Peterson: Okay. So we're going to try to run this like we typically run these, right?

Earl Gray: Sure.

Brent Peterson: I'm just going to identify everybody in the room here for the record, okay? So today's date is May 31st, 2020. Time is 13:15 hours. This is Special Agent Brent Peterson with the BCA. Our case number is 2020338. Also present is Special Agent Michelle [Presconi] for the BCA; Special Agent Kevin [Keane] with the FBI; attorney Earl Gray and attorney Kevin Gray ...

Kevin Gray: I'm a law clerk.

Brent Peterson: Okay. Law clerk. Thank you. Law clerk Kevin Gray. And then it's Thomas Lane, is that correct?

Thomas Lane: Yes, sir.

Brent Peterson: Okay. Can I just get, Thomas ... Do you go by Thomas, or Tom, or what would you prefer? Mr. Lane?

Thomas Lane: Thomas is usually what I go by. Not Mr. Lane, or whatever.

Brent Peterson: Okay. What's your middle name, Thomas?

Thomas Lane: Kiernan, K-I-E-R-N-A-N.

Brent Peterson: All right. And then Lane is L-A-N-E?

Thomas Lane: L-A-N-E.

Brent Peterson: All right. Thank you. And what's a birth date for you, sir?

Thomas Lane: March 8th, 1983.

Brent Peterson: All right. Is there an address we could get for you?

Earl Gray: Do you need it?

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Thomas Lane: I'd rather not give an address right now.

Brent Peterson: I can't make you do anything. I'm just going to ask. If you don't want to give us, that's fine.

Earl Gray: [inaudible] Ramsey county? Ramsey county.

Brent Peterson: How about a telephone number?

Earl Gray: Don't want to give that out either.

Brent Peterson: Sounds good. All right. So before we started here, I presented you, your attorney, what's called the criminal investigation warning form. You had an opportunity to go over that with your attorney? So just so it's clear, you're here voluntarily. You are not under arrest. You are not going to be arrested. We are here to take a voluntary statement from you. Is that accurate?

Thomas Lane: Yes.

Brent Peterson: Is that your understanding of why you're here?

Thomas Lane: Yes.

Brent Peterson: Okay. And are you good talking to us about what happened that day?

Thomas Lane: Yes.

Brent Peterson: Okay. It's kind of also been stated that any questioning from the FBI, you will not be answering questions from them. Is that clear?

Earl Gray: That's correct. Yes.

Brent Peterson: Okay. Understood.

Earl Gray: It's a different investigation, in our belief, than the investigation you're conducting. So did you want to put something on the record?

Kevin Keane: No, nope. [crosstalk] I was just wondering if you're open the possibility after this of sitting down and having a completely separate interview with us-

Earl Gray: No. Not unless we know the questions ahead of time.

Kevin Keane: Okay. I'm sure that that can be worked out between you and Mr. Paul.

Earl Gray: Yes. Jeff and I know each other.

Kevin Keane: Okay.

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Brent Peterson: Okay. Well, let's just start then with how we do this. We just want to learn a little bit about your background to begin. Can you just tell us what your education, what experience is post-high school? You have a college degree?

Thomas Lane: I do. I went to Century Community College for a couple of years. All four years, actually. I ended up getting an associate's degree from there. Then I transferred to the University of Minnesota, where I got a Bachelor of Science degree in sociology of law, criminology and deviance with emphasis in policy and [inaudible].

Brent Peterson: Okay. And what year did you get your degree from the-

Thomas Lane: I believe it was 2016.

Brent Peterson: Okay. 2016. Let me ask. Do you have any military experience?

Thomas Lane: No.

Brent Peterson: Are you veteran or anything like that?

Thomas Lane: No.

Brent Peterson: Okay. How long total were you in law enforcement?

Thomas Lane: As in the process, or working ...

Brent Peterson: From start to finish. Did you have any prior experience to Minneapolis, I guess?

Thomas Lane: No.

Brent Peterson: Okay. So Minneapolis Police Department was your sole agency that you worked for?

Thomas Lane: Yes.

Brent Peterson: When did you start?

Thomas Lane: I was hired the end of February in 2018.

Brent Peterson: 2018.

Thomas Lane: Or 2019.

Brent Peterson: So you were hired as a cadet?

Thomas Lane: Yes.

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- Brent Peterson: Okay. So can you just explain that cadet process to us?
- Thomas Lane: I went for five weeks of [inaudible] training at Century College. From there, I went to a Hennepin County technical college, HTC, for the skills portion of the training to get post-licensed. That was about five months. And then from there, I went to the Minneapolis Police Academy, and that was about four months.
- Brent Peterson: Four months. Okay, and so when you're a cadet, are you a sworn, licensed peace officer?
- Thomas Lane: No. You're not sworn until you graduate from the academy.
- Brent Peterson: Okay. Can you tell us a little more about the academy experience? You said it's four months. What does that encompass in those four months?
- Thomas Lane: Physical training, hands-on training, defensive tactic training, weapons training. Education policy, statutes and stuff like that. Geography. Departmental knowledge.
- Brent Peterson: So when you're done with the police academy, what happens?
- Thomas Lane: You start the field training process, FTO, and that's approximately four months. Four-and-a-half.
- Brent Peterson: What does the FTO process mean? What do you do in the FTO process?
- Thomas Lane: FTO process, you ride with a training officer. The training officer goes to calls with you, and you work through the calls together typically as a squad.
- Brent Peterson: So when you first start on FTO, are you taking calls, and you're being evaluated?
- Thomas Lane: Actually-
- Brent Peterson: Or is it kind of a graduated progression?
- Thomas Lane: There was an orientation period, I forgot, that was immediately after the academy, where you spent like a week in dispatch, or a couple days in dispatch, a couple days with investigations, and then three weeks of orientation, which was just you were riding with an officer, and they were just showing you how stuff works. You weren't really expected to do a whole lot of hands-on or policing.
- Brent Peterson: Okay. Are you in uniform in all of that?
- Thomas Lane: You're still in uniform, and you're fully-
- Brent Peterson: You have your firearm and all that?

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Thomas Lane: It's just more for kind of understanding the process, and getting used to the radio and the computers. Turning the radio on and off, and locking doors.

Brent Peterson: So are you assigned the same field training officer for the entire process-

Thomas Lane: No. For my orientation period, I kind of had a few different people that I would ride with, but then for once you start the actual FTO process, I had one officer the first month, a different officer the second month. And then for the final two months, I had one officer. So I had three field training officers over the course.

Brent Peterson: So that first month, what area of the city were you working?

Thomas Lane: Downtown.

Brent Peterson: Downtown. What hours or what shift?

Thomas Lane: I was power shift, so 8:00 PM to ... No, what was it? Power shift gets done at 4:00 AM. 6:00 to 4:00.

Brent Peterson: Okay. So downtown command for that first month of field training.

Thomas Lane: Yeah. [crosstalk]

Brent Peterson: And then the second month, you go to a different precinct?

Thomas Lane: Yeah. Everyone's schedule and where they went was different, but I went to third precinct for that second one.

Brent Peterson: Okay. What shift were you working?

Thomas Lane: I was working dog watch, 8:00 to 6:00 AM.

Brent Peterson: All right. And then the final two months ...

Thomas Lane: ... Was on mid watch.

Brent Peterson: In the third precinct?

Thomas Lane: Yep.

Brent Peterson: Understood. At the end of your FTO training, is there an evaluation period?

Thomas Lane: A pending period, yep.

Brent Peterson: What is that?

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Thomas Lane: You do 10 shifts as an able squad, where your FTO basically just rides on, and you can't ask them any questions. They don't do anything. They're there as backup for you. You handle all the calls. You work the radio and computer. You drive. You do everything.

Brent Peterson: Okay. Is your FTO in a uniform?

Thomas Lane: Yep.

Brent Peterson: For that 10 days?

Thomas Lane: Mm-hmm (affirmative)..

Brent Peterson: Okay. But you can't use them as a resource unless it's an emergency or something?

Thomas Lane: Yeah, they're there only for safety and basically you're supposed to think of it like you're riding along.

Brent Peterson: So did you successfully complete the field training process at Minneapolis Police?

Thomas Lane: Yep.

Brent Peterson: When did you finish your 10 day evaluation?

Thomas Lane: It was the Wednesday before ...

Brent Peterson: This incident we're going to talk about?

Thomas Lane: Yeah. Mm-hmm (affirmative).

Brent Peterson: Okay, so in May? Mid-May here.

Thomas Lane: I'm not sure of the exact date.

Brent Peterson: Okay. So then you finished the 10-day-

Thomas Lane: That Wednesday ... Yeah.

Earl Gray: Memorial Day was Monday.

Thomas Lane: Yeah. It was. It was the Wednesday.

Brent Peterson: The Wednesday prior. Okay, great. So you've been signed off, you're good to go on sole patrol at that point?

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Thomas Lane: Yep.

Brent Peterson: Can you just describe for us when you're on patrol what your uniform looks like? Just start from head to toe, describe it.

Thomas Lane: You wear your vest under. I would wear it underneath my shirt. You've got your blue shirts, your work pants, work boots. Your belt, your duty belt, badge, nameplate. Notepad. Your duty belt has all your everything on it.

Brent Peterson: Okay. What's on your duty belt?

Thomas Lane: You have mace, taser, handcuffs, radio. Two sets of handcuffs. Your service weapon. Key. I had my squad key on there.

Brent Peterson: What kind of handgun are you issued?

Thomas Lane: Sig P320 is the one that I ... We had three options, and that's the one I picked.

Brent Peterson: Is that a nine millimeter?

Thomas Lane: Yeah.

Brent Peterson: Okay. In that uniform, clearly identifiable as a police officer?

Thomas Lane: Yep.

Brent Peterson: Okay.

Thomas Lane: We have patches on each shoulder.

Brent Peterson: As far as your training in the academy I guess, are there some specific topics that are covered in training? Obviously, there's firearms, and there's use of force, but do you have to go through crisis intervention, or anything like that?

Thomas Lane: Yeah, I believe there's courses in that. I don't know about crisis intervention, that term specifically, but we had scenarios with emotionally disturbed people, and that type of thing.

Brent Peterson: Okay. Like deescalation, things like that. Techniques.

Thomas Lane: Yep.

Brent Peterson: Okay. Are you issued a body-worn camera?

Thomas Lane: Yep. Oh, yeah. The body camera is on.

Brent Peterson: Where do you usually put that on your person?

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Thomas Lane: Right in the front center on mine.

Brent Peterson: Okay. And what's the understanding about the body-worn camera, and when it's supposed to be activated, deactivated? You don't have to quote for me the policy, but just generally your understanding of when you're supposed to.

Thomas Lane: Two blocks before you arrive to a call, and then deactivation I guess varies.

Brent Peterson: Okay. Do you know if your body-worn camera was activated on the date that we're going to talk about?

Thomas Lane: It was.

Brent Peterson: Have you had an opportunity to see that video?

Thomas Lane: I have.

Brent Peterson: Okay. When did you see that video?

Thomas Lane: I watched it after the incident, and then I just recently watched it again.

Brent Peterson: So on the date of the incident, or maybe it was the morning after, you watched it?

Thomas Lane: Mm-hmm (affirmative).

Brent Peterson: Where were you when you viewed that?

Thomas Lane: In the squad car.

Brent Peterson: In the squad car. Okay. And then you just watched it again today.

Thomas Lane: Mm-hmm (affirmative).

Brent Peterson: How many times today did you watch it?

Thomas Lane: Just once.

Brent Peterson: Just once. And who was present with you?

Thomas Lane: These guys, and one of the [inaudible].

Brent Peterson: Okay.

Earl Gray: [crosstalk]

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Brent Peterson: Mr. Gray and then [inaudible] with the BCA. All right. Have you seen any other officer's-

Thomas Lane: No.

Brent Peterson: The squad car you were in that day, did that have a recording device in it?

Thomas Lane: It has an MVR, yeah. It always records the front and the backseat.

Brent Peterson: Do you know if that was activated?

Thomas Lane: That was not activated.

Brent Peterson: Okay.

Thomas Lane: Typically, I ...

Brent Peterson: How does that work? How does the MVR [crosstalk]-

Thomas Lane: MVR is any time the lights and sirens are activated, it kicks on, and you can also press a button to turn it on if you put someone in the back.

Brent Peterson: Okay, understood. What did the squad car look like that you were in that day?

Thomas Lane: Fully marked, Squad 320.

Brent Peterson: Squad 320. Light bar on top?

Thomas Lane: Fully marked. Yeah.

Brent Peterson: Okay.

Thomas Lane: Black and white.

Brent Peterson: Yep. No question it's a Minneapolis Police Department vehicle?

Thomas Lane: Nope.

Brent Peterson: Okay. All right.

So you haven't been on very long. So the use of force training and firearms training, that was all done at the academy?

Thomas Lane: Mm-hmm (affirmative).

Brent Peterson: Okay.

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Earl Gray: I might add ...

Brent Peterson: Please.

Earl Gray: Chauvin was one of your trainers.

Brent Peterson: In what way?

Thomas Lane: He was a field training officer.

Brent Peterson: Was he your field training officer?

Thomas Lane: He was not.

Brent Peterson: Okay. Was he a trainer at the academy as well?

Thomas Lane: No.

Brent Peterson: Like did he have a topic that he trained?

Thomas Lane: No.

Brent Peterson: Okay.

Earl Gray: Well, you had contact with him before this date, correct?

Thomas Lane: Yes. You want me to get into this?

Earl Gray: Yes.

Thomas Lane: Okay, so he was one of the other training officers in the precinct that I worked in. He trained another officer that was in training as well, and as I said with the 10 day process, when you're going doing that, you're an able squad. You can't ask your FTO, but you can ask other officers on scene, or you can call other officers and ask them questions on best practices for handling a call, reminding, making sure you're not forgetting anything. So I had interaction with Chauvin before the incident, and he had given me guidance on how to handle certain calls.

Brent Peterson: Correct me if I'm wrong, but it sounds like you used him as a resource during your 10 day evaluation?

Thomas Lane: Yeah. There was a few calls where I was with another training officer, and he had given me advice on how to best handle a call, and best handle the situation.

Brent Peterson: Was he the only person that you-

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Thomas Lane: There was other officers. I had phone numbers. I'd called other officers, and I didn't necessarily have Chauvin's number, but he was someone that I'd talked to for advice on calls during my 10 day period.

Brent Peterson: Okay.

Thomas Lane: And prior.

Brent Peterson: Did you work with him though pretty regularly during that time at the precinct?

Thomas Lane: Yeah. I wouldn't say regularly because it depends on the day. Sometimes you see a lot of officers on a call, and sometimes you won't see someone. Depends on what kind of calls you go to, but I would have interaction with him, and see him on calls.

Brent Peterson: Okay.

Earl Gray: He was your partner's field training officer, right?

Thomas Lane: He was. He was Kueng's training officer.

Brent Peterson: Officer Kueng?

Thomas Lane: Yep.

Brent Peterson: Understood. Okay. How about outside of work?

Thomas Lane: No.

Brent Peterson: You and Officer Chauvin socialize or anything?

Thomas Lane: No.

Brent Peterson: Okay. All right. So your experience with him was strictly professionally.

Thomas Lane: Yeah.

Brent Peterson: It sounds like. Okay, understood. Well, thank you for that. We may talk about that a little bit more here, too.

Thomas Lane: Sure.

Brent Peterson: What we're largely interested in now is hearing what happened.

Thomas Lane: Okay.

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Brent Peterson: This happened on Monday the 25th. It was Memorial Day. I guess just tell us in your own words with as much detail as possible what happened from your perspective.

Thomas Lane: Okay. We were dispatched to a forgery in progress report at Cup Foods. I believe in the call notes it said that the suspect was still on scene in a Mercedes, and they might've given a color. I'm not sure. Going to the call, we didn't activate our lights and sirens, just because I believe we were relatively close. We got there, and entered the building. Entered Cup Foods, the business. There was a staff member there that said, "They're still here." He was holding a bill, and he goes, "They gave me this. It's a fake \$20." He pointed across the street, and they're like, "He's in the car over there. Go get him before he drives off." He started walking out, and I was like, "Just head back in. We'll take care of it."

Me and Kueng walked across the street. There was a vehicle I could see was occupied by three times. It was a blue Mercedes. Mr. Floyd was in the driver's seat. There was a male in the front passenger seat, and then I could see, I didn't know who it was, but it turned out it was a female in the back passenger seat.

As I was walking across the street to get to the vehicle, I could see the front seat passenger look back and see us, and I believe the driver as well looked back. And then they both started digging underneath the seat, looked like they were reaching for something. I said that to Kueng. I said, "They're moving around quite a bit," as I was coming across the street.

I walked up to the driver's side of the vehicle. I knocked on the glass, and the driver was sitting with his hands down below the seat, kind of leaning forward like this. And I said, "Let me see your other hand." I directed him, "Let me see your other hand." He didn't do that, and he was just, "Oh, it's not a big deal," or whatever, and he kept his hand down there. He glanced back, so I took my gun out, and I said, "Let me see your other fucking hand. Put your hand up," gave him commands to do that. I'm not sure how many. I think I gave a few.

And I don't know why, but he quickly went like this, pulled his hand out real fast, and I kind of took a step back and was like, "Jesus, what are you doing?" And I directed him to put his hands on the wheel. He did. I think he had opened the door initially. I didn't open it, but he had opened it, and kind of started to step out, and I was like, "No." Like, "What are you doing?"

So once he had his hands up there, I put my gun away, and I was telling him "Put your hands on top of your head." We've been trained in the academy that when you get someone out of the vehicle, you have them put their hands on their head. You grab the top of their hands, and you have them step out and face away from you, and then you can handcuff them from there. He wasn't really complying with that, or was just saying, "I got shot like this," or something.

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So I then went to grab his hands and then helped pull him out of the vehicle, because I could see that as he was sitting like this with his hands up, he kind of was looking down at the steering wheel, or looking down at the keys, and I was concerned that he was going to try and take off, drive away in the vehicle. So I kind of pulled him out. While he was doing that, he started trying to turn around, so I pushed him forward into the door frame, which was another thing we were taught to do if someone's not complying.

Kueng came around, and he was trying again to kind of turn around on me, and I was just trying to keep him pinned to the door, because I didn't know. Typically, if someone's trying to turn around and face you, they want to either run, or punch you, or do something. So Kueng came around, and we ended up getting him handcuffed at that point. And then while we were kind of struggling with him to get him handcuffed, the other two passengers stepped out of the car, so I could see that that was happening. So I walked around after he was handcuffed. I walked around to the other side, and told them, "Step up against the wall. Drop the bag. We need to figure out what's going on here."

Office Kueng brought Floyd around, and had him sit on the sidewalk. I'd IDed those two. The female said something about he'd been shot like that before, that's why he was freaking out, because I pulled the gun on him. And I said, "Well, if he has his hand down there, if I'm telling you to see your hand, let me see your hands. You don't keep your hand hidden for any reason."

So, basically, I IDed those two. Since we'd had three people and only us two officers, I was like, "We should put him in the car." We're going to get him secured. I wanted to come back and search the car, and try and figure out what was going on, and why he was digging around. Or if there was something he was trying to hide under the seat. And then get the other two people IDed. They seemed compliant, so I told them, "Stay there."

So we walked Floyd across the street, and he was kind of trying to drag his feet. "I don't want to go in there. I'm not going in there. It's not me." We got to the car. He was kind of pushing back when we were trying to search him, just because you have to search people before you put them in the back of your squad car. I believe when we were searching him, a park officer arrived, and I directed him. I could see people kind of start walking, the two people that we hadn't identified yet, they were by the car, walking back towards the car. I said, "Watch the car. Don't let them go anywhere. Don't let them go back in the car, because I don't know what's in there."

I believe it was at this time that Kueng found a pipe in Floyd's pocket, and he handed it to me, and I set it up on top of the vehicle. Floyd started to ... We tried to get him to sit down in the car, and he said he was claustrophobic. "Don't put me in there. Don't put me in there." We're like, "Dude, you need to get in the car. You've got to get secured in here, and we need to figure out what's going on." So he kept saying, no, he didn't want to get in there. He was refusing.

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He kept pushing back up, trying to get out. We were trying to push him in. I believe that's when the other squad, I'm not even sure what their call sign was that day, with the other two officers arrived.

So, yeah, he said, "Someone's got to stay with me." He's like, "I'm claustrophobic." We're like, "I'll roll the windows down. I'm going to stay in the car with you. That's fine. I'll put the air on." So then he still was refusing to get in the car, so I walked around to the other side, and was going to pull, since his back was facing into the car. If this was the door, I was going to go around and try and pull his arm through the other side of the squad just to get him in there, so we could close the doors and secure him.

I walked around to the other side. I went to pull him through. He started really thrashing back and forth, and I think he was hitting his face on the glass that goes to the front seat. That was the first time I saw that he was bleeding from the mouth.

PART 1 OF 4 ENDS [00:25:04]

Speaker 1:

Saw that he was bleeding from the mouth. So I went to pull him through. I pulled him in to the car and I think he either put his feet on the frame of the door or something and pushed. I was trying to pull him through. And then he started pushing with me and he kind of came out the other side of the door and was kind of fighting back, fighting with us, trying to not go back into the squad. We kept trying to get them in there.

And from there I think we tried to push him back in again and he still was not compliant with that. We ended up going down to the ground. I think someone said, "let's bring him to the ground because we can't control him." We went down to the ground. Kueng was next to me. Officer Shaaban was at the front end and when he was on his stomach and we were basically just trying to restrain him, I think I said, "let's use the MRT." Might've said it wrong. But that maximum restraint technique, which is what you use on someone who's handcuffed and not complying. That's physically resisting you while handcuffed. It's just basically like a hobble. You put a hobble on their legs and prevents them from kicking and doing that. So I was trying to get his legs into a leg cross where you cross the legs and push him up onto the butt just to keep him from kicking. Cause he was kicking around at that point.

And then I think I had said to Thao or maybe Kueng had said something about getting the hobble. And I said, "mine's in my bag. It's labeled." So he flipped the thing up and then gave me a hobble. From there I was going to try and put it on, I think we had started EMS too at that point. I'd said, "let's start an ambulance, for the mouth situation." And so that was code two it hadn't stepped it up yet. I didn't get the hobble on him. So we just kind of pinned him. I think someone had said, "let's just hold them here. We got an ambulance coming." And then he was still kind of fighting and moving around. So we just kind of held them there.

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And then, I'm not sure if it was me, but someone said, "let's step the ambulance up to code three." I think I had said I felt like he was on drugs or something. Just based on his behavior.

Speaker 2: What did you say about rolling him over?

Speaker 1: Yeah, I said based on the drug thing once he stopped actively kicking us, I was like, "maybe we should roll him onto his side." I said, "I think this might be an excited delirium situation," which is something we had been told about in the Academy. Which is where, when someone is on drugs, they kind of work themselves up and they can end up having issues from that. So from there we had the ambulance stepped up.

Once he kind of stopped fighting us, I think I had said again, "I think we should roll him onto his side." And I believe Sean said, "we have him, there's an ambulance coming and we got him." We're just going to hold here. And that made sense to me just because I've had experiences with people who were ODing or they'll be out one minute and they'll come back and really be aggressive with you. So I was like, "all right, we got an ambulance coming code three. We're just going to hold here until the ambulance gets here."

And that seemed to make sense at the time. After he stopped kind of talking and yelling or whatever I remember being able to look through and I could see his back, right lat. He was breathing. I was watching that and making sure that I could keep an eye on that, that he was still breathing. So I'm like, "okay, he's just passed out. He's worked himself up and now he's just kind of passed out." So I could see that. I think at one point, based just that he was stopped moving, I had said something to Kueng like, "maybe check his pulse, if you can find a pulse on him." Just because he stopped moving for a while. And then the ambulance came, they pulled up. I think they came up and checked his pulse and they pulled the cart out, dropped the bag thing.

I helped put him onto there. And then that got loaded up onto the stretcher and then loaded into the ambulance. I asked them, "do you want me to roll with you?" Just because he's detained and just in case he needed help with anything he said, "yeah." So I went there. We basically were just going to pull down the block because there was kind of a crowd of people that were angry. So the ambulance just wanted to roll down around the block, around the corner just out of the way. And I think at some point in the ambulance I tried again to find a pulse on him. I couldn't, at that point. I thought he might be still breathing. I know I was working on keeping his airway open. I asked EMS, "what do you need me doing?"

And they said, "start CPR." So I started chest compressions and obviously the CPR, you do chest compressions and then breathing. And I was like, "do you want me to do 15 and hold the airway or try and do that?" And he said, "no just keep doing chest compressions." So I continued doing chest compressions until

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we parked. And then the driver who was the other EMS. EMT or whatever, he came around and started to get the LUCAS machine ready, which is the CPR machine. And from there I helped them get the LUCAS machine ready or get that applied. They were having some trouble getting it underneath. It kept trying to clip into his skin. So I was trying to make sure that it just locked in like it's supposed to. That locked in. That started. Then they, I'm not sure what it's called, intubate, I think.

And they started oxygen. And I was asking again, "what can I do to help." Gave me the airbag and said, "every time the light lights up, just pump that, get that going." And as we were parked there, fire arrived. They came in and I just kind of felt like the extra nonmedical guy there. So I was like, "do you guys need me in here?" And they're like, "we're good. We've got two fire in two EMS." So then I jumped out was trying to see if I could get a ride back from my partner. But then one of the fire people on scene offered to give me a ride back to the scene where my squad was, my partner was.

Speaker 3: So you went back to the scene?

Speaker 1: Yep.

Speaker 3: What happened from there?

Speaker 1: From there? We basically talked to, the Sergeant was on scene. He said he was going to go down to the hospital. Chauvin directed us that we should wait for the car. I'm not sure where Chauvin and Thao went. I think they were going to go down to the hospital as well at that point. But they were saying, "you guys pull your squad over here, park behind the vehicle, wait on the vehicle." Because we still hadn't searched the vehicle. And we were unsure. I don't know what happened to those other two people that were in the car. I'm not sure where they went.

Speaker 3: How long were you then at the scene?

Speaker 1: It was a while. We were just basically waiting in the car. Waiting in the car, on the car.

Speaker 3: All right. At some point where you brought down to room 100?

Speaker 1: Yeah. We were waiting on the car.

Speaker 2: What happened to the pipe?

Speaker 1: The pipe that I had been given and I put up on top of the squad was sitting on the squad and I had forgotten about it. So I drove the car from just basically across the street. And then I don't think I even realized it was there until Sergeant Edwards came. When Sergeant Edwards came, I could see it on top of

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the car. And I was like, "Oh crap." That's been sitting up there this whole time and I didn't even realize it.

Speaker 2: Okay.

Speaker 1: So then I got an envelope and put that in there. Then I helped cord off the scene. And I talked to a couple other people that they said, "if there's any witnesses or anyone wants to be added, do that." And I didn't get any ones info. And then once we got down to 100, then they said, "shut your body cam off, we're going to do interviews." So I did that.

Speaker 3: Okay. Is it okay if I just clarify something?

Speaker 1: Yep.

Speaker 3: You said a lot and I appreciate it. I just want to make sure that it's clear.

Speaker 1: Sure.

Speaker 3: Okay. First of all, the location of the initial call.

Speaker 1: Yeah.

Speaker 3: Do you remember the name of that?

Speaker 1: Cup Foods.

Speaker 3: Have you been there before on calls?

Speaker 1: I don't believe so. Not that store specifically. The intersection looked familiar.

Speaker 3: Okay.

Speaker 1: It's hard to say. I mean, we go to a lot of calls.

Speaker 3: Understood.

Speaker 2: Cup Foods?

Speaker 3: Cup.

Speaker 1: Yep.

Speaker 3: So you're squad?

Speaker 1: 320.

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Speaker 3: 320. So what does that mean? What area of the third precinct are you kind of responsible for?

Speaker 1: Lake street down to 42nd.

Speaker 3: Lake street south to 42nd?

Speaker 1: Yeah. And then Hiawatha west to the freeway.

Speaker 3: Hiawatha west to the freeway. Okay. East or west? No, it'd be west. Yeah. Okay. I got you.

Speaker 1: Everything east of Hiawatha is 340.

Speaker 3: And so who was your partner that night?

Speaker 1: Kueng.

Speaker 3: Okay.

Speaker 1: Officer Kueng.

Speaker 3: Officer Kueng. Okay. And he, same amount of time on as you?

Speaker 1: I think he finished on Friday, so he had two days on or I had one more day more.

Speaker 3: Okay, so roughly about the same?

Speaker 1: Yeah.

Speaker 3: Is it common to partner officers right out of training together?

Speaker 1: I don't know.

Speaker 3: Have you seen it before?

Speaker 1: I've heard of it. Yeah. I think that might be something they do. And I think they said they want to put newer officers together just because.

Speaker 3: Sure. Okay. And the commanders make those decisions, you don't?

Speaker 1: We don't. We just get assigned. When we walk in and they say, "this is who you ride with today and this is where you're going."

Speaker 3: Okay. So how many times have you ridden with Kueng?

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Speaker 1: That was the only time.

Speaker 3: That was the first time, right? Okay. Did you know him though?

Speaker 1: I mean, I knew him from the Academy.

Speaker 3: Okay. So this particular call, how did it come in?

Speaker 1: Came in as a forgery in progress.

Speaker 3: Forgery in progress. Okay. Have you handled forgery or counterfeit money calls before?

Speaker 1: Yeah.

Speaker 3: In training?

Speaker 1: Not in training. Well, yeah, [inaudible] .

Speaker 3: Okay. How, typically do you handle those types of calls? Just generally.

Speaker 1: Go there. Get a description of the person that handed off, as much information as you can for them. The nature of the interaction. How it went down, value, and stuff.

Speaker 3: In your short time with the police department on FTO. Going to calls, like similar to this, has it been common that you've encountered the actual suspect-

Speaker 1: No.

Speaker 3: At these forgeries? How has it typically gone in your experience?

Speaker 1: Someone gave me this fake money. I realized it and then they left or they got into an argument with someone and then the person left.

Speaker 3: So is it just kind of a report call for the most part?

Speaker 1: Yeah.

Speaker 3: You'll take a report, collect the evidence and move on with life.

Speaker 1: Yeah.

Speaker 3: So this one was different?

Speaker 1: Yeah.

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Speaker 3: That he was there? Okay. As you guys are going to this call... First of all, were you directly dispatched to this call?

Speaker 1: I believe so. Yeah.

Speaker 3: Okay. So you're-

Speaker 1: I want to say it was a dispatch. I mean, you do so much of dispatch and then self assign.

Speaker 3: Okay.

Speaker 1: And we might've self assigned to it.

Speaker 3: Would this particular address be in your patrol district the 320 area?

Speaker 1: Yeah.

Speaker 3: Okay. So it's your responsibility to take care of this call in this particular area?

Speaker 1: Yeah, this was our call.

Speaker 3: You didn't like jump it from another?

Speaker 1: No, no, no, no.

Speaker 3: Understood.

Speaker 1: It was in our district.

Speaker 3: All right. When the call came out do you remember where you were?

Speaker 1: North.

Speaker 3: Approximate intersection?

Speaker 1: Five, six, seven blocks north.

Speaker 3: Not too far?

Speaker 1: Not too far.

Speaker 3: Okay. Routine response?

Speaker 1: We just rolled there.

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Speaker 3: Okay.

Speaker 1: Yeah.

Speaker 3: Did you and Officer Kueng discuss kind of how you're going to handle this call as you're driving there? And if so, what was kind of the plan?

Speaker 1: I think just the basic, we'll go there and see what the deal is and if the guy's still on scene, take them into custody and figure out what we got. Kind of the standard, there's a crime committed. Who did it? Detain them.

Speaker 3: How do you determine who's going to be the contact and who isn't? Which officer's going to contact them?

Speaker 1: That was something we were talking about earlier. Just that whole process because we're not really used to that. Working the contact cover. Typically the guy who's the driver is the cover and the guy who's the passenger is the contact, meaning they do all the interaction. They work the radio, they worked the computer, they write the reports.

Speaker 3: Okay.

Speaker 1: But like I said, we've never rode together. That was only the second time working actually a squad with another officer.

Speaker 3: Okay.

Speaker 1: Out of FTO.

Speaker 3: Understood. Who was driving?

Speaker 1: I was.

Speaker 3: Okay. So in that scenario, Officer Kueng, possibly by default, he's sitting in the passenger seat, be the contact officer?

Speaker 1: Yeah.

Speaker 3: Is it kind of fluid? I mean, is it a hard and fast rule?

Speaker 1: No. I mean, it's-

Speaker 3: Okay.

Speaker 1: Yeah. You can bounce back and forth and it's kind of, like I said, we were talking about even how to do it, because we haven't really had any practice with it. I think on one of the other calls he was talking to someone and then I asked him

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questions and then we're like, "Oh, that's right we've got to try and remember to be contact, cover," like to remember our roles.

Speaker 3: Okay. Just learning it still.

Speaker 1: Yeah. Yeah. We were trying to figure out the best way to do that.

Speaker 3: So when you pull up to Cup Foods, where do you park?

Speaker 1: Right in front? We parked, pulled up basically-

Speaker 3: On what street?

Speaker 1: Chicago facing South in the northbound lane.

Speaker 3: Okay. Okay. Gotcha. You walk into the store, tell us what you're told at that point.

Speaker 1: The guy came walking over. He had a bill in his hand. He said, "he gave me a fake bill. That's the guy over there. Go get him before he drives away."

Speaker 3: Okay. Real quick statement from him.

Speaker 1: Yeah.

Speaker 3: Did you look at the bill?

Speaker 1: I didn't, no.

Speaker 3: Did you ever collect it later or anything like that?

Speaker 1: I think it was. I'm not sure.

Speaker 3: But, you didn't do that and you haven't seen it?

Speaker 1: No.

Speaker 3: Okay. So him telling you it was counterfeit was essentially...?

Speaker 1: I think that calling in and then the fact that there was someone still on scene. We were more concerned with at least attaining that person on the suspicion of passing a counterfeit bill and then figuring out the validity of the bill.

Speaker 3: What level of crime is passing a counterfeit bill?

Speaker 1: I want to say that's a gross misdemeanor, or misdemeanor.

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Speaker 3: Okay. Is it a felony?

Speaker 1: It is a felony.

Speaker 3: All right.

Speaker 1: Sorry.

Speaker 3: Was there any indication about any sort of weapon or force or anything in the call? What did you know?

Speaker 1: Nothing at all.

Speaker 2: The secret service take counterfeit bills very serious.

Speaker 3: When the call comes out. Are you told anything other than just-

Speaker 1: There wasn't any indication, I don't think, of weapons as far as I could remember. Or any force used.

Speaker 3: In the call was there any information that the suspect was still on scene?

Speaker 1: Yeah. I mean, it came out as a forgery in progress as in the person is still there.

Speaker 3: So you were not surprised when the gentleman working there pointed out and said there was-

Speaker 1: No. I guess I was expecting them to be in the store.

Speaker 3: Do you have any recollection approximately what time it was when you got to the store the first time?

Speaker 1: No.

Speaker 3: Some people remember those things.

Speaker 1: I am not one of those.

Speaker 3: No? Okay. Was it light or dark outside?

Speaker 1: It was light still.

Speaker 3: You can see okay?

Speaker 1: Yeah.

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- Speaker 3: Okay. So you approach the vehicle and Officer Kueng goes on the passenger side, is that right?
- Speaker 1: Yep.
- Speaker 3: Okay.
- Speaker 1: Well I think. Yeah. We just kind of crossed the street and I got in front of Kueng and I was watching the car. And like I said, I could see some of them moving around or they kind of saw us. And that's when I said to him, "something's going on and they're moving around and they can see us."
- Speaker 3: As you approach the car and you see Mr. Floyd there reaching. What did that mean to you when you saw him reaching? What was the concern there?
- Speaker 1: The concern was either that he was trying to stash something or he possibly had a gun. In my limited experience I've been told that a lot of times people hide guns under their seats or that's where you're going to hide stuff that you don't want on you. You're going to put it underneath the seat, in between the seat, under a floor panel or something.
- Speaker 3: Have you experienced that though on the street during FTO? Recovering guns or drugs from underneath?
- Speaker 1: Looking for them. Yeah. I mean, I found a BB gun under the wheel well of a vehicle. But no, we're trained at that's typically where people hide stuff in nooks and crannies, under the-
- Speaker 3: When that was happening and you're walking up and you're seeing this, what are you feeling at that point?
- Speaker 1: I am wondering what he's doing and want to know where his other hand is going. And what's in his hand, I guess basically. He sees me coming, sees the police coming and then starts reaching. It's, like I said, it's either he's going to get something or he's going to put something away.
- Speaker 3: Okay.
- Speaker 1: So, that's what I was thinking.
- Speaker 3: So how come you drew your gun then?
- Speaker 1: Because I asked him to see his other hand and he kept his hand like this. He had his one hand up and then he kept his hand down here and I said, "let me see your other hand, let me see your hand." And he didn't. I don't know if he's got a gun right there and he's just waiting to go like this, or what he's doing.

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- Speaker 3: What other observations of the inside of the car did you make at that kind of brief moment there? If you recall. You just see there were other people in the car, what that it?
- Speaker 1: Yeah, I think I realized there was someone in the back seat as well. And I didn't really like that just because I don't know who they are and what they're doing.
- Speaker 3: Could you see clearly into the backseat of the car?
- Speaker 1: No.
- Speaker 3: Okay.
- Speaker 1: It was a tinted window. Like I said, I was unsure if it was a male or female, but I found out afterwards it was a female.
- Speaker 3: What was the driver, Mr. Floyd saying in response to your commands?
- Speaker 1: It was just like, "Oh, I'm not, whatever." He was basically not compliant is what I remember. I don't remember specifically what he was saying.
- Speaker 3: What did you want him to do with his hands?
- Speaker 1: Put his hands up where I could see them, or at the very least put them on the wheel. And I think I said, "put your hands on the wheel."
- Speaker 3: Okay. Did he eventually do that?
- Speaker 1: He did.
- Speaker 3: Okay.
- Speaker 1: Yeah.
- Speaker 3: All right. So did he try to get out of the car? I think you described that.
- Speaker 1: Yeah. He initially was starting to step out of the car.
- Speaker 3: Okay. Why don't you want him to get out of the car?
- Speaker 1: Well, usually, if someone's going to get out, they're going to try and run or come at me. I don't know. At the very least, he's sitting there, keep your hands where I can see them and then, me take control of the situation. Take him out rather than have him step out and face me.
- Speaker 3: Okay. So did he then continue to sit in the car when you told him not to get out or did he get out?

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Speaker 1: No. He like, kind of stepped a foot out. Then I said, "get back, put your foot back in the car, keep your hands where I can see him."

Speaker 3: Did he obey those commands?

Speaker 1: Yes.

Speaker 3: Okay. What's the conversation then at that point?

Speaker 1: At that point, I was basically saying, "I'm going to get you out of the car, put your hands on top of your head." I think he was saying, "I got shot like this before" or something and "I'm not the guy."

Speaker 3: Now you want him to get out of the car?

Speaker 1: Yeah. Now that he's complying, I want to step him out of the vehicle, detain him and then go from there and figure out what he was sticking under the seat or what he had under the seat.

Speaker 3: Okay. What about the reason why you're there though? The counterfeit call?

Speaker 1: Yeah.

Speaker 3: Were you going to ask him any questions about trying to figure out what's going on with that?

Speaker 1: I guess at that point, based on his behavior and that he wasn't complying with what I had initially asked and was asking him to do. I remember he was looking to the right kind of at the keys and I didn't know if he was going to try and start the car and take off.

Speaker 3: Okay.

Speaker 1: So I guess my concern was like, all right, we're going to get him out of the car. Driver will be secured. I don't have to worry about him taking off.

Speaker 3: Okay. And so that handcuffing process. He's initially kind of complying, but then when you ask him to get out and put the handcuffs on there's a bit of a struggle?

Speaker 1: Yeah.

Speaker 3: What is he saying to you when you're trying to handcuff him and what is he doing to prevent you from handcuffing him?

Speaker 1: He had his hands initially on his head. And then I asked him, what we were trained is you grab on to the hands. And you step out of the car and face away

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from me. So they face the doorframe. He wasn't really doing that. He wasn't getting out of the car. So I think I grabbed his arm and went to pull him out. And then from there he was kind of trying to turn around, to face me. And again, why are you turning around to face me?

Speaker 3: What did you think he was going to do?

Speaker 1: I'm not sure if he was going to try and assault me or get away. I initially pulled up at the scene and then he tries to get out of the car right away. So I'm thinking he might be trying to get away.

Speaker 3: Is it possible he just wanted to talk to you face to face?

Speaker 1: At that point I don't think conversation was... I'm not sure.

Speaker 3: Did you tell him he was under arrest at that point?

Speaker 1: I don't think I did, no.

Speaker 3: Okay. Was your plan to arrest him at that point?

Speaker 1: Yeah.

Speaker 3: Or detain?

Speaker 1: Yeah, detain.

PART 2 OF 4 ENDS [00:50:04]

Interviewer: To arrest him at that point or-

Speaker 4: Yeah.

Interviewer: ... or detain or what?

Speaker 4: Yeah, detain him.

Interviewer: Did you know? I mean, did you know that he was the one, I mean, there's three people in the car, that he was the one that passed the bill.

Speaker 4: I believe they said it was the driver.

Interviewer: Okay, all right.

Speaker 4: They had indicated the driver.

Interviewer: So you wanted to talk to him about what happened?

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Speaker 4: Yes.

Interviewer: All right. So he is eventually handcuffed, brought over to the sidewalk and sits down. Who stays with him?

Speaker 4: Kueng.

Interviewer: Kueng. Do you know how the gentlemen was identified? Were you present for that?

Speaker 4: No. I was talking to the other two people. As we had got them out of the car and handcuffed him, those two exited the vehicle and I didn't want them going anywhere and I didn't them want to go back to the car. So I said, "Stand up against the wall. Drop the bag." And I ID those two.

Interviewer: Do you remember a name of either of those two?

Speaker 4: [Shewanda] Hill?

Interviewer: That was the woman?

Speaker 4: Yeah.

Interviewer: Okay.

Speaker 4: I don't remember the guy. He gave me his ID, ended up actually taking it with me accidentally.

Interviewer: Yeah, okay.

Speaker 4: So, and then just based on the fact that we had two people there and Floyd handcuffed, I wanted to get him secured so he could look in the vehicle.

Interviewer: With officer Kueng, Floyd sitting on the pavement. How is he behaving at that point?

Speaker 4: I mean, he was sitting on his side and I think he was talking with Kueng. Kueng was trying to ID him. He said, "I'm not that type of guy," or something like that to that effect.

Interviewer: Was he trying to get up and leave or-

Speaker 4: I don't believe so, no.

Interviewer: ... he was complying with the sit command.

Speaker 4: Yeah.

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Interviewer: Okay. So, I mean, I guess I'm just trying to understand, if he's compliant at the corner there and you've got two people that you're identifying and also Kueng has clearly got a guy handcuffs sitting, what was the purpose for them needing to put him in the squad car? Couldn't your kind of initial investigation be done right there?

Speaker 4: It could, but he was just kind of acting erratically.

Interviewer: How so?

Speaker 4: Just the way he was yelling and he was worked up. I guess we would have to have someone sit with him because I don't know if he was going to try and get up and move around again. So my thinking is that I've got two people here, I've got a car I need to search. Let's get him secured, at least in our car. And then we can get a hard ID on him with the computer and that kind of stuff and then we can go from there moving forward.

Interviewer: Just trying to understand the thought process, you know what I'm saying?

Speaker 4: That was the basic. This guy, he seemed like he appeared that he was on drugs, something just based on his agitation level. And he was saying like, "Ah, his arms hurt," or something-

Interviewer: Did you ask him if he was on?

Speaker 4: I asked him, yeah.

Interviewer: What did he say?

Speaker 4: I don't think he said anything.

Interviewer: What about the other two people? Did they make any comments or statements to you about drug use or anything like that?

Speaker 4: I don't think so.

Interviewer: No? Did you ever ask... did you ask either of them?

Speaker 4: I think I might've asked him, is he on something?

Interviewer: Okay.

Speaker 4: Yeah, and then the one female said, "He's crazy or he got shot like that before, too. That's why he's freaking out," or something because he... That's what she said, I guess there was something with a guy with a gun at the car she said.

Interviewer: Would you agree with her assessment that George was freaking out?

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Speaker 4: Yeah.

Interviewer: So how were you trained to handle a person whose maybe agitated, under the influence in some sort of crisis like that? How have you been trained to kind of deal with that?

Speaker 4: Talk to them, I guess more.

Interviewer: Did that happen in your opinion?

Speaker 4: I would say, I mean, we were trying to explain to him what was going on, that this is where we're at and this is what happened, you're being detained for this for right now.

Interviewer: Was he hearing any of that, that you were saying to him?

Speaker 4: I mean, he was pretty erratic at that point.

Interviewer: What was his main, I mean, when you walk into the squad car and you're trying to get him to sit down. I mean, is he indicating to you what his main concern is at that point?

Speaker 4: He said, "I'm not the guy." I think that's what he kept saying, "I'm not the guy. I'm not that kind of guy."

Interviewer: Was he asking to just talk to you guys right then and there?

Speaker 4: I think he was, "Let me explain," he might have said that.

Interviewer: Okay. Was he given an opportunity just to kind of turn around, keep him handcuffed and just let him explain what he wants to explain?

Speaker 4: I think again the situation that I kind of explained earlier, the fact that there might've been a weapon in the car. I think my priority was just securing him. That's kind of where my [crosstalk].

Interviewer: All right. Did you find a weapon then?

Speaker 4: Not when we were searching him.

Interviewer: Okay. And there was a park police officer you said that arrived and he was watching the other two in the car?

Speaker 4: He arrived as we were-

Interviewer: You asked him to do that extra stuff?

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Speaker 4: Yeah.

Interviewer: Okay. Do you know if he did that?

Speaker 4: Yeah, I think he walked over there and then just kind of-

Interviewer: So the car is empty and there's two people across the street. And you and your partner have a handcuffed man at your squad car. Is the concern still about a weapon possibly?

Speaker 4: No.

2nd intervicewe...: What weapon, on his person or in the vehicle?

Speaker 4: Both. Well the weapon in the vehicle is still potentially, yeah, there's a concern for a weapon there.

Interviewer: Okay.

Speaker 4: Well, we had searched... we were searching him, we didn't find a weapon, but there still could be a weapon in the car.

Interviewer: Could be, all right. Did you search the car at all?

Speaker 4: We didn't.

Interviewer: Okay. How would you normally treat something like that? I mean-

2nd intervicewe...: Why didn't you search the car?

Speaker 4: We were struggling with restraining Mr. Floyd.

Interviewer: Initially, but then he's on the curbs sitting against the wall, right?

Speaker 4: Next to the vehicle?

Interviewer: After you've taken out of his vehicle, get him handcuffed, he's now sitting with Officer Kueng.

Speaker 4: Because, yeah, I didn't want to search a vehicle with two other people that I don't know, and then have my partner watch their handcuffed.

Interviewer: Understood, okay.

Speaker 4: That's putting me at risk and Kueng at risk.

Interviewer: Did you ask for backup at all?

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Speaker 4: I think I had said, when we were getting Mr. Floyd out of the car, I said, "We're pulling one out," which kind of is a signal we could use another car here.

Interviewer: And then that's why the park [crosstalk]?

Speaker 4: Park responded.

Interviewer: Okay.

Speaker 4: Yeah.

Interviewer: Is that typical for park police to come help you guys if you need it?

Speaker 4: Yep.

Interviewer: Okay. What kind of pipe did you find?

Speaker 4: A glass little pipe, like about that big, maybe as big as my ring finger.

Interviewer: What did that indicate to you when you saw it?

Speaker 4: There wasn't anything in it in the end. It had a cone shape on the end.

Interviewer: What would that pipe be used for in your experience?

Speaker 4: Could have been marijuana. It could have been other drugs other than that.

Interviewer: Okay. And officer Kueng is the one that found that?

Speaker 4: I believe so, yeah.

Interviewer: Do you remember where he found that item?

Speaker 4: I just remember him handing it to me and then I set it up on top of the squad car.

Interviewer: So as you're at the squad car, what side of Mr. Floyd are you on?

Speaker 4: Left side.

Interviewer: Left side, and also Kueng I assume is on the other, okay. So it would have been somewhere on his right side that that pipe came from.

Speaker 4: Yeah.

Interviewer: Are you also searching on the left side?

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Speaker 4: Yeah.

Interviewer: So you're both searching at the same time?

Speaker 4: Yeah.

Interviewer: Okay. So the whole issue of getting him into the squad car, I think the word you used was need, "We needed to get him into the squad car. Just explain to us kind of your thought process about why you felt it was necessary to put him in the squad car at that point.

Speaker 4: Again, just to have him secured so I could go back and get an ID on those people, get a hard ID on him. Having your squad there is one of the easiest ways to identify people because you have your computer, you can look people's pictures up, you can look up TBS. She didn't give me an ID, she just gave me a name, we were going to go back the squad anyways.

Interviewer: Okay, so that would be the most convenient way and efficient way to identify him.

Speaker 4: Yeah.

Interviewer: Okay. But obviously he didn't want to get in that car.

Speaker 4: Yeah.

Interviewer: I mean, did you ever think about maybe a different way to handle this other than just putting him in the car? Did Officer Kueng discuss that at the scene about, hey, maybe we should just sit him on the curb again?

Speaker 4: No.

Interviewer: Okay. So two other officers from the Minneapolis police department arrived, who are they?

Speaker 4: Chauvin and Thao.

Interviewer: Thao, okay. And you mentioned earlier that you worked with Officer Chauvin before. What about Officer Thao, have you had any experience with him?

Speaker 4: Not a whole lot. He worked in the precinct too, but I didn't really see him on that many calls.

Interviewer: Well, just in the limited experience you had, are Chauvin and Thao typically partners that you know of?

Speaker 4: No.

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Interviewer: You don't know or just...

Speaker 4: I don't think I've seen them roll together typically. I guess I don't even know what Chauvin's typical district is just because he was always training, so he was always moving around.

Interviewer: So as you're trying to get Mr. Floyd in the car, you've mentioned that you're pulling from the other side. Is somebody with you at that time helping you do that?

Speaker 4: I think that's when officer Chauvin came around because they arrived and he was refusing to get in that side. So I went around and was going to grab his arm to help pull him, just pull him through the squad to get him to get him so we could secure him.

Interviewer: Just describe Mr. Floyd to me. What was he wearing, for example?

Speaker 4: He had sweat pants on with the gym shorts underneath and then I believe it was a black or gray tank top. He had kind of white spots on each side his mouth. He was yelling, kind of just agitated. He said his arms and everything, he was very sensitive to stuff which is common with people, at least in the limited experience I have with drug use and people that are coming off drugs or frequent drug users are very hypersensitive to stuff.

Interviewer: Okay, all right. How about physically, what did he look like?

Speaker 4: He's almost as tall as me muscular.

Interviewer: How tall are you?

Speaker 4: I'm 6' 7".

Interviewer: 6' 7", about the same height as you?

Speaker 4: Yeah.

Interviewer: Okay, okay. So as you and Officer Chauvin are trying to pull him into the squad car, what is Floyd yelling, I suppose at that point, or saying?

Speaker 4: He had mentioned, he had said that he was claustrophobic and I had said, "I'll stay with you." I went around the other side of the car. I said, "I'll stay with you. I'll put the windows down, I'll put the air on." I think he kind of agreed to that, but then went back again, Well, no, I don't want to get in," and was just kind all over the place.

Interviewer: Yeah.

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Speaker 4: So back on the other side, he was just saying no, and then kind of started, once I hold them over the lip of the door, he kind of started to thrash around.

Interviewer: So he was in the backseat, but not in enough that you could-

Speaker 4: Close the door.

Interviewer: ... close the door, okay. So then the decision was made to just pull them all the way through, is that?

Speaker 4: I was going to go around? No, he was basically sitting. He wasn't even in the squad. He was sitting on the edge on the other side.

Interviewer: On the driver's side?

Speaker 4: Yeah, and refusing to go in. And then I went around the other side and was just going to pull him in.

Interviewer: Okay. So how did he end up on the ground on the passenger side?

Speaker 4: On the other side, once I pulled him in and he got into the seat, he kind of started thrashing around and I think he banged his head multiple times on the, like I said, the glass. And then he kind of pushed, he used his feet I believe to push because I just remember he came out.

Interviewer: So he pushed himself out of the car?

Speaker 4: Yeah.

Interviewer: Versus you guys pulling him out of the car?

Speaker 4: Yeah, because the goal is to keep him in the car, we didn't want him coming out again. We were going to pull him through and then just secure him.

Interviewer: Okay. So then who made the decision to put them on the ground like that, just leave him there?

Speaker 4: Someone had said something, "Let's just bring him to the ground," because he was continuing to fight.

Interviewer: Okay. When he goes on the ground, does anything change? Does his compliance level change at any point?

Speaker 4: No, he started... Well, what do you mean by that?

Interviewer: He obviously didn't want to get in the car, and he's fighting you to get in the car. Once he's on the ground, is he continuing to fight?

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Speaker 4: Yeah, he was still kicking and kicking at me. And then I think I had said, "Let's get the hobble to secure his legs," because I was holding his legs.

Interviewer: Who got the hobble?

Speaker 4: I think it was Thao or, what was his name again, Thao?

Interviewer: Officer Thao.

Speaker 4: Thao, yes.

Interviewer: Okay. So you're holding his?

Speaker 4: Legs.

Interviewer: Hold his legs?

Speaker 4: Yes.

Interviewer: And who was next to you?

Speaker 4: Officer Kueng.

Interviewer: And what was he doing?

Speaker 4: He was, I guess holding his arms, I don't know, or his hand or maybe in a cradle.

Interviewer: Because he's handcuffed.

Speaker 4: Yeah.

Interviewer: Okay. And then whose next?

Speaker 4: Officer Chauvin.

Interviewer: All right. And what are you seeing officer Chauvin doing from where you are at?

Speaker 4: He was just pinning him down.

Interviewer: Pinning how?

Speaker 4: He had his knee up around, yeah, the shoulders and neck area.

Interviewer: Okay. Is that a technique that you've seen before?

Speaker 4: No.

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Interviewer: Have you been trained in that at all.

Speaker 4: No.

Interviewer: To put your knee on somebody's back or neck area-

Speaker 4: On the back, yeah.

Interviewer: On the back, yeah? T

Speaker 4: Yeah.

Interviewer: Tell us about that?

Speaker 4: Just when you're handcuffing and restraining someone that you can run you... I mean, you want me to sit and show you, but you can run your knee up across their back, their shoulder blade in between the shoulder blades or, yeah, across this way around the arms and shoulders.

Interviewer: Okay. So is handcuffing as a technique, something that you learned at the Academy?

Speaker 4: Mm-hmm (affirmative).

Interviewer: Okay. And are there different ways you can handcuff somebody?

Speaker 4: Mm-hmm (affirmative).

Interviewer: What [inaudible]-

Speaker 4: Standing, kneeling, prone.

Interviewer: Okay. So you obviously handcuff this guy, Mr. Floyd, while he was standing?

Speaker 4: Mm-hmm (affirmative).

Interviewer: He's prone at this point. So would that knee technique, would that really apply at this point since he's already handcuffed?

Speaker 4: I guess the plan for there was basically just to restrain him so he couldn't move and hurt himself anymore. Because, like I said, he started banging his head on the glass when he got in the car.

Interviewer: Bleeding, you said.

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Speaker 4: And he just started bleeding, so he was kind of... We were like, "I don't know if he's going to..." So the plan was just to get him so he couldn't move anymore or hurt himself or hurt us.

Interviewer: So who made the decision to start EMS?

Speaker 4: I think I had said that initially. I said he was bleeding from the mouth, we should start an ambulance.

Interviewer: Okay, for the bleeding from the mouth?

Speaker 4: Yeah.

Interviewer: Okay. And as you're waiting for paramedics to come, I mean, is that the whole goal with him on the ground is to wait for the paramedics?

Speaker 4: Yeah, we'll just wait and they'll probably would do a hold on him or something since he's just kind of out of control.

Interviewer: So was there more to calling the paramedics than just checking his mouth?

Speaker 4: Initially, I think that's what I said we should do it for. But then but then someone else, I'm not sure, I don't remember, said, "Let's just step it up to code three." I think after.

Interviewer: But what can the paramedics do to help you guys with a kind of an uncontrolled noncompliant person? What are they going to be able to do, getting their code three, he has a mouth injury, but he's also noncompliant?

Speaker 4: Well, I think that I had mentioned that this could be possibly excited delirium or something.

Interviewer: Okay.

Speaker 4: That was the other thing for stepping it up, because he might be in medical distress.

Interviewer: And you articulated that?

Speaker 4: Yeah.

Interviewer: Okay. And how was that suggestion received by your partners?

Speaker 4: Yeah, they said just this is fine, we're going to-

Interviewer: Who said that?

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Speaker 4: Chauvin said, "We're just going to hold them here until EMS arrives." And I had suggested, with excited delirium, maybe we should roll them on his side just to... I think it's something I had previously learned at a previous job where you roll him on the side to a recovery position or something like that.

Interviewer: Okay. What previous job would that have been?

Speaker 4: I think it was JDC.

Interviewer: Did you work at a juvenile detention center?

Speaker 4: Yup.

Interviewer: At [Hennipin] County?

Speaker 4: Mm-hmm (affirmative).

Interviewer: How long did you work there?

Speaker 4: About a year and a half.

Interviewer: Was that post college or?

Speaker 4: Post college.

Interviewer: Okay. So have you experienced in the field suspected excited delirium?

Speaker 4: No, not excited delirium necessarily, but just an incident where someone was very excited and we ended up.

Interviewer: Do you have a recollection in your Academy days or even prior to that, learning about excited delirium?

Speaker 4: I think there was a class on it.

Interviewer: Okay. I mean, you obviously bring it up, so it's clearly something you're thinking about. What prevented you from just kind of taking charge of that and making the call.

Speaker 4: I was basically going off Officer Chauvin's experience and what he was saying, like, "We're going to hold here until EMS arrives."

Interviewer: Is he a supervisor?

Speaker 4: He's not.

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Interviewer: Okay. Was he in any sort of supervisory capacity that night? Like an acting supervisor or something like that?

Speaker 4: No.

Interviewer: He just has more years on that you-

Speaker 4: He has 20 years on, so, I mean basically through the whole FTO process, you trust and go to your senior officers for experience and help on calls and what's the best thing to do in this situation. They give you direction and kind of you follow their lead on how, what do you think is...

Interviewer: But it seems like your gut reaction was something's not right here and we need to rethink how we are restraining Mr. Floyd. Is that accurate? That's what it seems like you're saying.

Speaker 4: Yeah. I would say I felt like it maybe could have been handled differently or we should be reassessing what we're doing, I think is what I was kind of coming to.

Interviewer: Okay. Is Mr. Floyd's disposition changing over time as you were holding him there?

Speaker 4: Yeah.

Interviewer: How so?

Speaker 4: He was actively fighting us initially and then he just kind of was talking for a while, saying stuff that he couldn't breathe and that his back hurt.

Interviewer: Did you hear him say that, I can't breathe?

Speaker 4: Yep.

Interviewer: Okay. Did you hear him say that his neck hurt?

Speaker 4: I don't specifically remember that.

Interviewer: No? Okay. Could you see where Officer Chauvin's knee was placed?

Speaker 4: Yes.

Interviewer: Where?

Speaker 4: Like I said, it was along the back or the neck area at the bottom of the base of the neck.

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Interviewer: Okay. So it was on the upper back at the base at the neck from your perspective?

Speaker 4: Mm-hmm (affirmative).

Interviewer: Okay. And because Officer Chauvin said, "No, we'll leave him here," that's just, what happened?

2nd intervicewe...: Was that what he said, we'll leave him here?

Interviewer: Or we'll leave him in this position.

Speaker 4: He has said, "We have an ambulance coming, let's just hold here." He had the ambulance coming.

Interviewer: Okay. Were you getting a sense that Mr. Floyd was having a medical emergency? I mean, obviously in hindsight, but at the time?

Speaker 4: Yeah, I felt maybe that something was going on.

Interviewer: Okay. But you thought he was passing out?

Speaker 4: Yeah.

Interviewer: Okay. I mean, what were you feeling at that point?

Speaker 4: I was just monitoring and making sure that he was still breathing and that kind of just, I was, like I said, intently looking and making sure that he was still breathing.

Interviewer: There's a crowd gathering, is that right?

Speaker 4: Mm-hmm (affirmative).

Interviewer: Can you hear what they're yelling and saying to you guys?

Speaker 4: Mm-hmm (affirmative).

Interviewer: What are they saying?

Speaker 4: Someone was saying, "Get off of him, he's handcuffed, he's not fighting you guys."

Interviewer: Is that all true?

2nd intervicewe...: What is? Wait a minute.

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Interviewer: What they're saying, "He's handcuffed, he's not fighting you."

2nd intervicewe...: Oh, he was fighting you.

Speaker 4: Yeah, he was.

Interviewer: Well, at that moment, though, when they're saying that was he?

Speaker 4: They had been saying a lot of stuff. I mean, you're talking different timelines.

Interviewer: Okay. Did you hear anybody in the crowd express to you that he's not breathing? I think somebody says unresponsive, I think is the word.

Speaker 4: I think, yeah. I don't specifically remember someone saying he's not breathing.

Interviewer: Okay. So when the paramedics get there, describe Mr. Floyd's actions at that point.

Speaker 4: He was basically, yeah, nonresponsive. And I think the EMS came over and attempted to check for a pulse. And I think I had said, "He's not responsive right now." I'd said something basically-

Interviewer: Did you think he was maybe dead at that point or no?

Speaker 4: I mean, I don't know. I don't think so.

Interviewer: What happens then when the paramedics get here? Are you guys still holding them down or at some point, do you let go?

Speaker 4: Then I let get once paramedics, yeah, were there.

Interviewer: Okay.

Speaker 4: And then they checked and then they got the cart out.

Interviewer: Okay. How was he put on the cart?

Speaker 4: We rolled him over onto the back.

Interviewer: What observations did you make of him when he was rolled over, if any?

Speaker 4: I mean, I don't know.

Interviewer: Okay. Did you help put him on the stretcher?

Speaker 4: Yeah.

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Interviewer: Okay. And then you go into the ambulance with him?

Speaker 4: Yep.

Interviewer: What are you observing of him as he's in the ambulance?

Speaker 4: Nonresponsive again. And I think I took a pulse on him, I couldn't find one. The EMS guy said, "Start CPR."

Interviewer: Start doing compressions.

Speaker 4: Chest compressions.

Interviewer: And you did that?

Speaker 4: Yeah.

Interviewer: Okay. Have you done chest compressions before?

Speaker 4: On a person?

Interviewer: Yeah.

Speaker 4: No.

Interviewer: That was your first time?

Speaker 4: Yes.

Interviewer: Have you been trained to do that?

Speaker 4: Mm-hmm (affirmative).

Interviewer: Where did you receive that training?

Speaker 4: The Academy.

Interviewer: Okay. Do you have a certain certification like first responder EMT, anything like that?

Speaker 4: We're CPR certified and-

Interviewer: Perfect, okay. So you have that basic-

Speaker 4: Yeah.

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Interviewer: ... CPR certification, all right. Did the paramedics ask you to tell them kind of what happened?

Speaker 4: I believe so, yeah.

Interviewer: Yeah. Let me ask you this? Was your body camera on this whole time?

Speaker 4: Yeah.

Interviewer: Okay.

Speaker 4: Yeah.

Interviewer: Did you give them kind of a run down of what had occurred?

Speaker 4: Yeah.

Interviewer: Okay. After the firefighters get on the rig and you kind of get off the rig, where do you go?

Speaker 4: Well, I wasn't 100% sure where we are, so I went and looked and then radioed, I was going to see if my partner could come down and pick me up because I-

PART 3 OF 4 ENDS [01:15:04]

Speaker 5: Radio down to see if my partner could come down and pick me up. Because I, they were going to work on him.

Speaker 6: Do you remember where you were?

Speaker 5: I don't.

Speaker 6: At intersection? Okay. Did your partner come get you? Or what happened?

Speaker 5: I ended up getting a ride with the fire department. I was waiting with them and they said that, you know, he's going to go down to the hospital. I went and said, "You guys want me to ride with you?" And they said, "No." So then the fire, whoever's riding the firetrucks said "We're going to be going back there. We can give you a ride."

Speaker 6: Okay. Did you have a discussion with the firefighters on the fire truck about what happened?

Speaker 5: I basically, I think gave them a run down too of what happened.

Speaker 6: Yeah, as much detail as you did today or was it just kind of a [crosstalk 01:15:38]?

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Speaker 5: No, it was just, you know, we went to this.

Speaker 6: Yeah.

Speaker 5: We were fighting. Got him out of the car. You know, went here. He didn't want to get in.

Speaker 6: At some point, did you deactivate your body camera?

Speaker 5: When we were going back.

Speaker 6: On the fire?

Speaker 5: Yeah.

Speaker 6: Okay. And then did you re-reactivate it? You talked about talking to the Sergeant?

Speaker 5: Yeah. So like, I guess we went back and the other people were gone and so there was, you know, nothing going on there.

Speaker 6: So who was the sergeant that you first talked to?

Speaker 5: [Pluger. 01:16:15].

Speaker 6: [Pluger 01:16:15]?

Speaker 5: I think so.

Speaker 6: Okay. Have you ever worked with him before?

Speaker 5: Yeah, he's a midwife sergeant.

Speaker 6: All right. Who all was there talking to Sergeant [Pluger 01:16:25]? Was it just you or was it [crosstalk 01:16:26]?

Speaker 5: No, but I think it was me and Kueng and Chauvin and [Towell] probably as well.

Speaker 6: Okay. And so what did Sergeant [Pluger] want to know?

Speaker 5: Just what happened and where and what was going on.

Speaker 6: And did you tell him what happened? Did anybody else?

Speaker 5: I think King did as well.

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Speaker 6: Okay.

Speaker 5: Gave him kind of a rundown.

Speaker 6: Did you tell anybody about what you observed on the ambulance about his condition or how it appeared?

Speaker 5: I don't think I did at that point. He said he was going to be driving down to the hospital just to check.

Speaker 6: Okay.

Speaker 5: Whoever said that he was, he goes, "I'm going down there right now," so it's like, "Okay."

Speaker 6: Okay. Did you think he was maybe dead?

Speaker 5: I was concerned about it at that point when we got into the ambulance.

Speaker 6: Did you tell the sergeant that?

Speaker 5: I didn't.

Speaker 6: Okay. And then after the sergeant leaves, then what's discussed amongst the four of you?

Speaker 5: I think it was just what we're going to do. We need to sit on the car and I think [Sean] said he was going to go down to the hospital as well. And then me and Kueng were just going to sit and wait on the car from there until we knew what was going on.

Speaker 6: Okay. Do you know whose car that was?

Speaker 5: It was our car because [crosstalk 01:17:40].

Speaker 6: Oh, you're talking about sitting on your squad car?

Speaker 5: Oh yeah.

Speaker 6: Is that what you're talking about or?

Speaker 5: Oh, there was the car that we had pulled them out of.

Speaker 6: Yeah. that car.

Speaker 5: That car? Yeah.

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Speaker 6: Whose car is that?

Speaker 5: I don't know.

Speaker 6: Okay. Didn't get to that. Did you ever run the plate as you're sitting there?

Speaker 5: No, I don't think so.

Speaker 6: Okay. And then who was it that suggested that you try to find witnesses?

Speaker 5: I think either [Pluger] and maybe Sergeant [Edward] said that.

Speaker 6: Witnesses to what though? To the counterfeit thing or the incident with Mr. Ford?

Speaker 5: I think the incident with Mr. Ford.

Speaker 6: Okay.

Speaker 5: They were saying, "Just see if you can get people's names that were here."

Speaker 6: Okay. And then Sergeant [Edwards 01:18:20], who is he?

Speaker 5: Sergeant. [crosstalk 00:01:18:24].

Speaker 6: Third precinct?

Speaker 5: Yeah, third precinct. [inaudible] Sergeant.

Speaker 6: So he came down to the scene?

Speaker 5: Mm-hmm (affirmative).

Speaker 6: And what did he instruct you guys to do?

Speaker 5: He said start coordinating the area off.

Speaker 6: Did you tell Sergeant [Edwards] what had happened? Did he ask, like what happened?

Speaker 5: I think he asked for just maybe a quick rundown and the same kind of thing.

Speaker 6: All right. Okay. Do you remember the name of the, who escorted you down to room 100?

Speaker 5: It was a second precinct sergeant. He's very nice. I don't remember his name.

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Speaker 6: All right. Now, during all this time, you've had your body cameras on?

Speaker 5: Mm-hmm (affirmative).

Speaker 6: All Right. Did you and Officer Kueng ever discuss kind of what happened off body camera while you were waiting around?

Speaker 5: I think we had just said, you know, I was like, I think I had said, "I hope he's okay." And there wasn't really much of a conversation though.

Speaker 6: No? Okay. And the Sergeant driving you down to City Hall, he didn't ask any questions about what happened?

Speaker 5: No.

Speaker 6: Did you give a statement to anybody at the police department that night?

Speaker 5: No, I just, there was an attorney there.

Speaker 6: Okay. Yeah. You talked to an attorney?

Speaker 5: Yeah.

Speaker 6: Okay.

Speaker 5: I don't think I gave her the statement [crosstalk 00:04:45].

Speaker 6: Anybody from the Minneapolis police department?

Speaker 5: No.

Speaker 6: Any administrator, internal affairs?

Speaker 5: No.

Speaker 6: Detective?

Speaker 5: No.

Speaker 6: No?

Speaker 5: They were all, there was a Sergeant or Lieutenant [Zimmerman] showed up to the scene and he kind of, same thing wanted to know what was going on. And I think I gave him and there was another guy I don't remember his name.

Speaker 6: Who's Lieutenant Zimmerman?

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Speaker 5: He's an investigator.

Speaker 6: Okay.

Speaker 5: Yeah. So is he in a uniform or?

He was in, well, they always wear just their little suits and long coats.

Speaker 6: Okay, is he Homicide unit?

Speaker 5: Yeah.

Speaker 6: Okay. I mean, like what was the interaction with him at the scene?

Speaker 5: Just wanted to say what happened, what's going on.

Speaker 6: Just told him kind of what happened?

Speaker 5: Yeah.

Speaker 6: Okay. All right. So watching the body camera video prior to today, that happened in your squad car?

Speaker 5: Yeah. I just walked through it one more time or for the first time just to kind of go over everything.

Speaker 6: Okay. And as far as you know, at that time, that was within your policy to do that, like you could watch those videos like that.

Speaker 5: Yeah. As far as I know, I mean.

Speaker 6: To help you like write reports and things or what?

Speaker 5: Yeah, I mean you can watch body cam or on video whenever you want. [inaudible 01:21:02].

Speaker 6: Yeah. How, like how do you physically do that? Because the camera just-

Speaker 5: It's on your phones.

Speaker 6: Oh, okay.

Speaker 5: Yeah.

Speaker 6: City issued phone?

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- Speaker 5: Mm-hmm (affirmative).
- Speaker 6: Okay. All right. Was Officer King present with you when you guys watched it together?
- Speaker 5: Mm-hmm (affirmative).
- Speaker 6: Okay. All right.
- Speaker 7: Is it okay if I ask you a question?
- Speaker 5: Mm-hmm (affirmative).
- Speaker 7: You were one of the officers that walked into Cup Foods for the counterfeit, did you?
- Speaker 8: [inaudible 01:21:33].
- Speaker 7: Oh yeah.
- Speaker 5: Oh Yes.
- Speaker 7: Very good. When you walked in, did the employee explain to you why they believe the money was counterfeit?
- Speaker 5: No.
- Speaker 7: Okay. And as far as you know, you didn't take custody of that counterfeit money?
- Speaker 5: No.
- Speaker 7: When, and I know I'm going to jump around a little bit because [Brent's] asked you a lot of very detailed questions. Have you ever had in your experience as an officer, somebody resist arrest?
- Speaker 5: Briefly. Yeah.
- Speaker 7: Okay.
- Speaker 5: I would say not to that level.
- Speaker 7: So would it be fair to say, well, I guess I should ask this, when you were in the Academy, did they walk you through if someone were to resist arrest and what was the general training for that?
- Speaker 5: Gain control of the person and detain them.

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- Speaker 7: Okay.
- Speaker 5: I mean, that's kind of a generalized question of how you resist, but I mean.
- Speaker 7: Right. I should ask this, are you taught to take somebody down to the ground in a prone position on their stomach?
- Speaker 5: Yeah.
- Speaker 7: Okay. You've been taught that when they're handcuffed?
- Speaker 5: I mean it depends on the situation.
- Speaker 7: Okay. And then the restraint hold, I know that you talked about where Chauvin was, where were you?
- Speaker 5: On his legs.
- Speaker 7: Holding his legs down?
- Speaker 5: Yeah.
- Speaker 7: Okay. The entire time?
- Speaker 5: Yeah.
- Speaker 7: Okay. We talked about when we started kind of what's on your duty belt.
- Speaker 5: Mm-hmm (affirmative).
- Speaker 7: Are you able to describe, I know you have handcuffs and you have a handgun. Do you have any other tools on your belt? Can you explain those to me? And then as, I'm just going to have to ask you to answer yes or no. So we don't just get affirmative pluses on a transcript. Can you describe your duty belt to me?
- Speaker 5: My specific layouts or?
- Speaker 7: Yes please.
- Speaker 5: Sure. So I have mace on the front center going to the right around. Towards my right side is handcuffs. My duty weapon, behind that as another set of handcuffs. Starting from the left center is a [inaudible 01:24:05]. Oh, it's my magazine pouch. The two magazines, my taser, my radio and my flashlight.
- Speaker 7: Okay. And are you taser trained?
- Speaker 5: Mm-hmm (affirmative).

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Speaker 7: Okay.

Speaker 8: Yes.

Speaker 5: Yes. Sorry.

Speaker 7: When Mr. Floyd was removed from his vehicle, who was present when he came out of the vehicle?

Speaker 5: Myself and Officer Kueng.

Speaker 7: And who placed handcuffs on him?

Speaker 5: Both of us.

Speaker 7: Okay. And what was located during the search of, or was there anything located during the search of Mr. Floyd?

Speaker 5: There was the pipe that officer Kueng had found, but that was back at the squad though, our squad.

Speaker 7: Right. Was there anything else as far as you know?

Speaker 5: No.

Speaker 7: ID, wallet, additional money?

Speaker 5: No.

Speaker 7: Not that you're aware of?

Speaker 5: Not that I'm aware of, yeah.

Speaker 7: Did you ever check for a pulse yourself on Mr. Floyd?

Speaker 5: I think I might've on his leg, but then I think I had said maybe to Kueng at that point, you know, "See if you can find something up there. Just double check."

Speaker 7: I know that you mentioned your previous, one previous job. What did you do before becoming a police officer?

Speaker 5: Which? Before GDC?

Speaker 7: Yep.

Speaker 5: Before that, I worked at a residential treatment facility for Ramsey County, [Forever is Youth 00:01:25:29]. It was voice [inaudible 01:25:31].

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- Speaker 7: Okay and so when we talk about describing, because you mentioned a few times that you felt he may have been under the influence.
- Speaker 5: Mm-hmm (affirmative).
- Speaker 7: Do you have-
- Speaker 5: Yes.
- Speaker 7: Do you have experience in recognizing those signs?
- Speaker 5: Yes. Yeah.
- Speaker 7: So could you describe, I guess I should say in more specific detail, what indicated to you that Mr. Floyd may have been under the influence?
- Speaker 5: His body language, the way he moved his head and his neck. It was just, kind of the restless and constant movement is a sign that I recognize from drug use. That there's always something moving, that like I said that the hypersensitivity, you know, and I just grabbed his arm. He was like, "Oh." You know, they're very sensitive to things as far as I felt, you know, a very common thing for people that are coming down off drugs or on drugs, that their senses are very, you know, sensitive.
- Speaker 7: Okay.
- Speaker 5: And then the dry mouth. He had very dry mouth and kind of accumulated spit on either side of his mouth is another common thing for drug use.
- Speaker 7: Okay. When was, I should ask, when was he unhandcuffed? Did you ever unhand-
- Speaker 5: In the ambulance.
- Speaker 7: Okay. And when did that occur?
- Speaker 5: That was I think as soon as he got loaded into the ambulance. Then the EMS guy, you know, checked for pulse and figured out what. You know, I said that we're taking, he took the cuffs off.
- Speaker 7: He took the cuffs off and handed them back to you?
- Speaker 5: Yeah.
- Speaker 7: Okay. And did you talk to, I know Brent asked you about viewing the video and talking to Officer Kueng generally, have you talked to any of the other officers involved?

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- Speaker 5: No.
- Speaker 7: About this?
- Speaker 5: No.
- Speaker 7: The night that this incident happened, you were brought downtown, your clothing was collected by us. Were you offered blood?
- Speaker 5: Yeah. I think they offered to, they said it's a voluntary to go do blood work. And just with the COVID-19 thing, I didn't really want to go down to the hospital.
- Speaker 7: Okay. So that would be my follow up. Was there a reason for declining?
- Speaker 5: Yeah, basically that. I try and avoid the hospital when I can with everything that's going on now.
- Speaker 7: What are your general thoughts about this?
- Speaker 5: Yeah, that's weird.
- Speaker 8: You mean about what?
- Speaker 7: About all of it. There's a lot going on. I mean, do you think this was appropriate?
- Speaker 8: He wouldn't have done it if he didn't think it was appropriate as far as what he did. I think that's it. We're not going to answer that unless you want to.
- Speaker 6: Just so it's clear, you said she asked you if you talked to any of the other officers since then. Before you went to room 100 but after you've been on the ambulance, there's kind of this time period where you're just kind of at the scene. Did you have any conversation with officer Chauvin at that point? Did he call, give you an update about status of the guy at the hospital? Or did you ask him a question or anything like that?
- Speaker 5: No, I don't have his number. So there, wasn't a phone call.
- Speaker 6: Like the work phone to work phone?
- Speaker 5: No. I don't have his work number.
- Speaker 6: And you didn't have that in your phone?
- Speaker 5: Yeah.
- Speaker 6: Okay. Either, this was either at the Academy or FTL or a combination of the two, since that's kind of been your experience so far. What's kind of the

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understanding of practice when interacting as a rookie officer with a senior officer? And I'm not talking about a supervisor, but just a senior patrol officer. I mean, is there, we really want to ask and I noticed you called him sir in the video.

Speaker 5: Mm-hmm (affirmative).

Speaker 6: Like how come?

Speaker 5: That's just kind of the expectation for a new officer to call any senior officer sir and that's just what's expected.

Speaker 6: That's what you're taught and trained to do. And at what point do you stop doing that I guess?

Speaker 5: After you have maybe more than a year on?

Speaker 6: Yeah. Yeah. Okay. Did you go through the formal 40 hour CIT class at the Academy?

Speaker 5: There was a lot of training on, I would have to check.

Speaker 6: That ones, I mean, that's pretty memorable training cause we usually bring in actors and you run through scenarios and things like that. Did you do that?

Speaker 5: I remember, yeah. I remember there was one where there was scenario. Yeah, the actress came in.

Speaker 6: Was that just like a one day deal or was it [crosstalk 01:30:18]?

Speaker 5: I don't know if it was 40 hours.

Speaker 6: Okay, There's the minimum eight hour standard.

Speaker 5: Yeah, it could have been where they had actors come in and you try and talk to them.

Speaker 6: Yeah, you went through that minimal one? Okay.

Speaker 5: Yeah.

Speaker 6: What other classes in deescalation have you had? I know I asked you this before, but I want to make sure I understand.

Speaker 5: Scenarios was one of the bigger ones where we would crisis intervention in scenarios.

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Speaker 6: Speakers come in and talk to you about things?

Speaker 5: No or you have a scenario that, you know, someone is in crisis and you talk them through the situation.

Speaker 6: Okay. Okay. Did you have like a class on recognizing, like some sort of professional would come in and tell you what to recognize signs of people in crisis or under the influence or?

Speaker 5: Sure.

Speaker 6: Know illness? Okay. Cover a lot of ground at the Academy?

Speaker 5: Yeah.

Speaker 6: All right.

Speaker 7: How'd you first learn of Mr. Floyd's death?

Speaker 5: I think it was down at 108 or yeah. I mean, honestly it was kind of a blur, right? You guys are asking me like really specific questions about, yeah.

Speaker 8: If you don't remember, you don't remember.

Speaker 5: I don't remember. Yeah.

Speaker 8: There's nothing wrong with that.

Speaker 5: I don't specifically. I don't specifically remember when.

Speaker 7: Do you believe you contributed to Mr. Floyd's death?

Speaker 8: I object to that. You're not going to answer that.

Speaker 7: Do you believe Chauvin contributed to his death?

Speaker 8: Same objection. We're not answering that.

Speaker 7: Any other? Is there anything else you think that we should know that we haven't asked you?

Speaker 8: If there is I couldn't think of it.

Speaker 5: I don't think so.

Speaker 7: If you do please let us know. I will let you guys work this way, but do you have anything else [Brent 00:01:32:31], before I, I should have asked, I'm sorry.

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Speaker 6: No, that's okay. I'm just, I want to make sure that I understand everything here.

So when it comes to offering opinions about them we're not going to go there it sounds like.

Speaker 8: Yes because it's a criminal investigation. Did he commit a crime? That's why we're here and not opinions about him, the way he was thought processes. I mean, you know, you can sit back and say, "Yeah, maybe I did something wrong 20." It's 20 days or something, yeah. I don't think that's a fair question.

Speaker 6: Okay. Understood.

Speaker 9: So I have lots of questions. Okay.

Speaker 8: [crosstalk 01:33:15].

Speaker 9: Okay, as we previously discussed, I'm not going to answer any questions. And if I was to ask questions, the interview today could have been terminated or I could have been asked to leave. Would that be a fair statement of what we discussed before?

Speaker 8: What was that?

Speaker 9: If I was to ask questions, you may have turned in the interview or asked me to leave at some point.

Speaker 8: I don't care if you stayed there. I just, we agreed to be interviewed by the BCA.

Speaker 9: Not FBI.

Speaker 8: Well, and the reason it wasn't the FBI is because your investigations substantially different than their investigation and their investigation deals with the facts. And you're dealing with civil rights and all that stuff and we're not prepared for that.

Speaker 9: Okay. Understood.

Speaker 8: But however, if you do have some questions, Mr. [Paulson] can send them to me or you can send them to me and I can look at them and if I feel they're fair we'll answer them.

Speaker 9: Sure. Fair enough. Thank you.

Speaker 7: Is there anything else you think we should know that we haven't asked you?

Speaker 5: No I don't think so.

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- Speaker 7: Okay. Mr. [Brazor] is there anything you think we should get on the record that we haven't?
- Speaker 8: Well, we've seen the video and-
- Speaker 7: And by the video, you mean the public video or the body camera?
- Speaker 8: No, the one we just saw, the body camera video. I guess it speaks for itself. I mean he's the one that was trying to interject his ability to roll him over or things of that nature. I think he might be suffering from something. And you got a 20 year veteran and he's a four or five day veteran, no matter what. And he has called the guy sir. Is this recorded?
- Speaker 7: Yeah.
- Speaker 8: Oh I better shut up. I have a hard time with the police department putting through guys four or five days experienced together, but not putting him with a veteran cop and a rookie cop for at least long enough to be very serious. You know, it'd be like a lawyer trying his first case without any help from any of the other lawyers that have tried cases, [inaudible] and it's different.
- So any, you know, he's got to work hard to become a cop. Was told him, telling him, "Oh, well he went through all the training, worked at your juvenile center," which I'm sure is not a fun job. And he got his dream job as a police.
- Speaker 5: [crosstalk 01:35:56].
- Speaker 8: Huh?
- Speaker 5: Tried to have fun with it and, you know, it worked all well as you can with the guys.
- Speaker 8: That's a hard job working with juveniles.
- Speaker 6: Can I ask you a question about that?
- Speaker 5: Sure.
- Speaker 6: I mean do you feel that you were adequately trained at the Minneapolis police department?
- Speaker 8: I don't think that's a fair question. I can give those opinions, but he-
- Speaker 6: Well, he's experienced, you know, but-
- Speaker 8: I know he is but that's not for this litigation.

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Speaker 6: All I can do is ask, you don't have to answer. Okay.

Speaker 8: Right. [inaudible] to fire him. I mean he'll like that about, I think. I didn't see Chauvin get fired. They didn't get fired? Yeah, he did, didn't he?

Speaker 6: I have no-

Speaker 8: He's got the appeal.

Speaker 6: Okay.

Speaker 8: Where my client is fired, he doesn't have a job.

Speaker 6: Being on probation.

Speaker 8: He's not on probation.

Speaker 6: No, no. I mean, he was a probationary officer at the time, correct?

Speaker 8: Yeah.

Speaker 6: Under a year?

Speaker 8: Yeah.

Speaker 6: Okay.

Speaker 8: All right.

Speaker 6: Understood.

Speaker 8: Okay.

Speaker 6: Thank you all. The time is 14:50.

Speaker 8: I said another bigger room.

PART 4 OF 4 ENDS [01:36:59]