

EXHIBIT 2

Bransford, Traci

From: Christina Suarez <csuarez@rocnation.com>
Sent: Friday, May 27, 2016 6:44 PM
To: Bransford, Traci; Krishnan, Laura; Heaven Young, Cate
Cc: Todd Mumford; Desiree Perez; Jay Brown
Subject: Estate of Prince Rogers Nelson – Roc Nation Submission of Qualifications to Act as Administrator of Musical Assets
Attachments: Bremer Trust - Roc Nation Ltr. 5.27.16.pdf; Roc Nation Profile.pdf

Dear Laura, Cate & Traci:

On behalf of Roc Nation, LLC and Mr. Shawn "JAY Z" Carter please find the attached letter and supporting documents for Bremer Trust, National Association's consideration.

A hard copy will follow under separate cover. Thank you.

Best regards,
Christina

Christina Suarez

Roc Nation

Chief of Staff

T. 212.292.7547

E. csuarez@rocnation.com

A. 1411 Broadway 39th Floor, New York, NY 10018

CONFIDENTIALITY NOTICE. This message is intended exclusively for the individual or entity to which it is addressed. This communication may contain information that is proprietary, privileged or confidential or otherwise legally exempt from disclosure. If you are not the named addressee, you are not authorized to read, print, retain, copy or disseminate this message or any part of it. If you have received this message in error, please notify the sender immediately by e-mail and delete all copies of the message.

Proprietary and Confidential

ROCNATION

1411 BROADWAY, 39th FLOOR
NEW YORK, NY 10018

May 27, 2016

Bremer Trust, National Association
4150 Second Street South
St. Cloud, MN 56301
c/o Stinson Leonard Street
150 South Fifth Street
Suite 2300
Minneapolis, MN 55402

Re: Estate of Prince Rogers Nelson – Roc Nation's Submission of Qualifications to Act as Administrator of Musical Assets

Ladies and Gentlemen:

On behalf of Roc Nation, LLC and its owners, including Mr. Shawn "JAY Z" Carter, we respectfully submit this letter to Bremer Trust, National Association ("Bremer") regarding consideration of Roc Nation to administer the musical assets of the Estate of Mr. Prince Rogers Nelson (the "Estate"), as more fully set forth below.

As the Court Appointed-Special Administrator, we understand that Bremer Trust now has principal responsibility for the exclusive management and supervision of (among other things) the business and music interests of the Estate, including NPG Records and NPG Music Publishing.

By way of background, Roc Nation is a full service entertainment company founded by Mr. Carter in 2008. As an artist founded and owned company, Roc Nation is and always has been an "artists first" endeavor. Roc Nation is currently comprised of a record label, publishing company, talent management company and sports agency. We represent a diverse roster of recording artists and athletes, including Rihanna, Shakira, Kevin Durant and J. Cole.

For the past eight years, Roc Nation has continued to grow and evolve by remaining a place where artists' visions are developed, their rights are protected, and where the Roc Nation team works every day to create a wealth of opportunities for each of its clients. In addition to signing clients directly to Roc Nation, we also have a proven track record of working with other parties in the form of partnerships, acquisitions and investments, notably including our controlling interests in the successful and talented management companies Three Six Zero (Calvin Harris, deadmau5) and Philymack (Demi Lovato, Nick Jonas). Attached to this letter, you will find a more detailed profile of Roc Nation's business for your review. Currently, Roc Nation has played a significant role in supporting Mr. Carter's other business, TIDAL, an artist-owned music streaming service focused on protecting the rights of content creators.

As Bremer may be aware, prior to Mr. Nelson's unfortunate passing, Mr. Nelson, NPG Records and NPG Publishing granted TIDAL the rights to include Mr. Nelson's musical and

Proprietary and Confidential

Proprietary and Confidential

audiovisual works on the service. Notably, TIDAL is the only streaming service in which Mr. Nelson allowed the inclusion of his catalog. Additionally, Roc Nation currently serves as the distribution and supporting record label for Mr. Nelson's most recent albums titled *HITNRUN Phase 1 and 2*. Throughout the course of our relationship with Mr. Nelson, Mr. Carter and other Roc Nation executives have made it a priority to ensure that his artistic vision was achieved and executed. In all facets, whether, business or creative, we have ensured that his wishes were carried out.

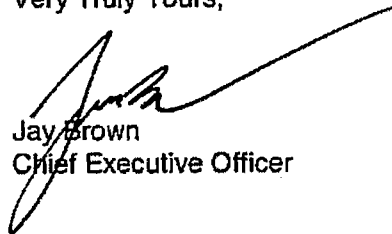
Indeed, Mr. Nelson spoke openly with Mr. Carter about the future of his music, and the future of the music industry overall. Mr. Nelson's point of view on art, protecting rights and advocating for social good were directly aligned with those of Mr. Carter. He confided in and entrusted Mr. Carter and Roc Nation with his most prized possession, his creative expression. They spoke not just as respected businessmen, but as artists aligned in mission.

In light of Roc Nation's expertise and established relationships throughout the entertainment industry, our current distribution of Mr. Nelson's musical works, and our creative and business alignment with his views on the dissemination of his music, Roc Nation asks that you consider appointing us as the manager and administrator of Mr. Nelson's musical assets, in the form of recorded music and musical compositions, including those that reside under NPG Records, NPG Publishing and other entities that own and/or control such interests. Given Roc Nation's strong financial profile and highly maneuverable business model, we feel that we are in the best position to manage such assets in a manner that will be beneficial to the Estate and in line with Mr. Nelson's vision. Additionally, Mr. Carter and other Roc Nation executives humbly request a meeting with the representatives of the Estate to discuss our potential appointment, and to demonstrate in greater detail how such appointment will benefit the Estate and its beneficiaries.

Kindly note that this letter and the attached documents contain Roc Nation's confidential and proprietary business information. Accordingly, we request that the existence of this correspondence and the information contained herein be held in strict confidence.

We look forward to speaking and meeting with you.

Very Truly Yours,



Jay Brown
Chief Executive Officer

Proprietary and Confidential

ROC NATION

COMPANY OVERVIEW

Founded in 2008 by
Shawn "JAY-Z" Carter

Based in New York with
offices in Los Angeles,
Nashville, and London

Diverse portfolio of over
230 artists and athletes,
events, and more

Entrepreneurial spirit
and passion for
marketing, branding and
innovation

Creating unique,
groundbreaking and
fully-customized
strategies and programs

230 employees across all
offices

ROC NATION

CORPORATE STRUCTURE – ROC NATION GROUP

Music

Talent Management

Roc Nation Management

Marcy Musik

Three Six Zero

G Major Management

Philymack Management

New Community

Music Label

Roc Nation Records

Publishing

Roc Nation Publishing

Live Events / Event Production – Concerts & Festivals

Made in America

Diversified Prod. Services

Production Staffing Group

ESM Productions

Sports

Athlete Representation

Roc Nation Sports

Boxer Promotion & Representation

Roc Nation Boxing

Other

Content Production

Scheme Engine

Philymack Productions

New Business Ventures

Host VIP

Minority Investments

hint
BOTTLED WATER. NOT SUGAR.

STANCE

WATER

Precedent Investments LLC

TUNESAT

TRAPSTAR

Legend

Wholly Owned Subsidiary

Controlled Partnerships

Minority Investment

THE ROC NATION ADVANTAGE

- Capacity to leverage talent, events and relationships throughout the entertainment industry
- Home to a diverse roster of some of the world's most talented entertainers, athletes, global trendsetters, and iconic figures
- Full-service offering including:
 - Talent management
 - Representation and promotion
 - Music label distribution and publishing
 - Event production
 - Branding and digital marketing
 - Content production
- Relationships with most powerful consumer brands and audiences
- Ability to not only target the current stars of today, but also pinpoint and develop the rising talent of the future
- Expertise in brand building and amplifying profiles to enable clients to reach global audiences in new ways

ARTIST MANAGEMENT: ROSTER

Artists

- Adley Aiken
- Alicia Renee
- Andrea Martin
- Ashley Rose
- Autre Ne Veut
- Basement
- Big Sean
- Capital Cities
- Caroline Smith
- Casey Veggies
- Casi Wyn
- Claudia Leitte
- Coheed and Cambria
- DJ Khaled
- DJ Mustard
- Doc Mckinney
- Doja Cat
- Emeli Sandé
- Fred Ball
- GaryGo
- Grimes
- HAIM
- Jesset Blevins
- Kevin Garrett
- Korn
- Kuk Harrell
- Ludwig
- Mack Wilds
- Matthew Dear
- Meek Mill
- New Look
- Rihanna
- Samuel Larsen
- Santigold
- Shakira
- Shea Taylor
- SOPHIE
- Stargate
- Sunni Colon
- Switch
- The Cold Seas
- Touche Amore
- Usher
- Wardell
- Willo Perron
- Yandel
- Yves Rothmans

DJs & Personalities

- **DJs**
 - DJ Camilo
 - DJ Lobo
 - Harley Viera-Newton
 - Reflex
 - Ross One
- **Personalities**
 - Angie Martinez

New Community

- Alexander
- Bad Suns
- ESMZ
- James Vincent McMorrow
- the Voidz
- Letts
- Lia Ices
- McMorrow

G Major

- Danielle Bradbery
- Jewel
- Thomas Rhett

