

**From:** Rehbein, Michelle Michelle.Rehbein@stinson.com  
**Subject:** RE: Outstanding Invoice  
**Date:** August 31, 2016 at 5:06 PM  
**To:** alex@snsdesignltd.com



Dear Mr. Skowron:

Thank you for sending this information to us. I understand you've spoken with Linda in our office today.

We represent Bremer Trust as Special Administrator of the Estate of Prince Rogers Nelson. Please see the attached Amended Notice of Formal Appointment of Special Administrator and Notice to Creditors (Intestate) and the attached Certificate of Representation.

We have on file your invoice 100115 dated October 1, 2015 in the amount of \$50,000. We also have on file your Lighting Design Production Agreement, though the copy we have is signed by you and not by any representative from NPG Music & Touring. Do you have a fully signed copy that you could send to me?

Your invoice is under review by an operations team familiar with the industry and the decedent's work; if they have questions I will pass that on to you.

We appreciate your patience with this process, and I look forward to getting this resolved as soon as practicable.

Sincerely,  
Michelle

**Michelle L. Rehbein** | Partner | Stinson Leonard Street LLP  
150 South Fifth Street, Suite 2300 | Minneapolis, MN 55402  
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**From:** ALEX SKOWRON [<mailto:alex@snsdesignltd.com>]  
**Sent:** Wednesday, August 31, 2016 9:33 AM  
**To:** Nelson, Linda  
**Cc:** [askowron@snsdesignltd.com](mailto:askowron@snsdesignltd.com)  
**Subject:** Fwd: Outstanding Invoice

Begin forwarded message:

**From:** ALEX SKOWRON <[alex@snsdesignltd.com](mailto:alex@snsdesignltd.com)>  
**Subject:** Fwd: Outstanding Invoice

**EXHIBIT**     A

**Date:** August 15, 2016 at 1:23:43 PM CDT

**To:** [cate.young@stinson.com](mailto:cate.young@stinson.com)

Hello Cate,

Hope this finds you well. I'm contacting you regarding outstanding invoices from NPG Music. Tia Williams Sion contacted me back in May and requested support for the invoices which I provided for her. However, I still have not heard back from anyone regarding this matter. I've included the email I sent with the attached support, please let me know you have received this email and were able to open and view the attached documents. I look forward to hearing back from you.

Regards,

Begin forwarded message:

**From:** ALEX SKOWRON <[alex@snsdesignltd.com](mailto:alex@snsdesignltd.com)>

**Subject: Re: Outstanding Invoice**

**Date:** May 6, 2016 at 11:52:20 AM CDT

**To:** Tia Williams Sion <[tia@npgmusicpublishing.com](mailto:tia@npgmusicpublishing.com)>

Hi Tia... Pleasure speaking with you also... Below are a few things showing the extent of work put into the production design for the tour as well as rehearsals. I've included the production design presentation, quotes that were obtained from vendors, e-mail discussions with european vendors, a sample of airline, hotel and car rental invoices for staff, and an email showing my flight to Minniapolis for a meeting 10/1.

I have an e-mail folder filled with 82 mails from 8/27/15, which was the day I was contacted about the gig, till 10/29 which encompass everything from Paisley Park dance parties to the tour to the acrylic band gear he wanted outfitted with l.e.d. lighting, not to mention countless phone call and texts... as time was of the essence I had multiple people working on different aspects of the production.

The show was in the can, everything lighting and video related was programmed for 32 songs and ready to go into rehearsals/tour... I put five weeks into this project along with two colloquies who worked on it for three weeks each.

I've included a short movie showing virtual lighting and video cueing for HARDROCKLOVER, one of the songs which was programmed sometime during the second week of Oct in our studio via ESP Vision, a state of the art virtual programming software. This allowed us to program the show in a virtual 3d world and have it ready for rehearsals with no need for an actual lighting or video system.

\*\*please use hightail link sent separately.\*\*

Please confirm you've received, were able to open and view the attachment and the movie file sent via hightail.

Please let me know if this will suffice and keep me posted on how to proceed.

Thank you!

On May 5, 2016, at 2:52 PM, Tia Williams Sion  
<[tia@npgmusicpublishing.com](mailto:tia@npgmusicpublishing.com)> wrote:

Hi Alex,

It was very nice speaking with you today. Can you please forward any support for the invoice 100115?

I am working with his estate to make sure that any outstanding bills are addressed.

Regards,  
Tia

5/10/2016 10:21 AM Scanned by Carver County Court Administration

STATE OF MINNESOTA

COUNTY OF CARVER

Estate of  
Prince Rogers Nelson,  
Decedent

**FILED**

MAY 10 2016

**CARVER COUNTY COURTS**

FIRST JUDICIAL DISTRICT  
DISTRICT COURT  
PROBATE DIVISION

Court File No. 10-PR-16-46

AMENDED NOTICE OF FORMAL  
APPOINTMENT OF SPECIAL  
ADMINISTRATOR  
AND NOTICE TO CREDITORS (INTESTATE)

NOTICE TO CREDITORS

Notice is given that Bremer Trust, National Association, whose address is 1100 West St. Germain Street, St.